

## Contents

---

<i>Contributors</i>	<i>page</i> ix
<i>Preface</i>	x
<i>Note on the Texts</i>	xi
<i>Note on the Illustrations</i>	xi
Introduction	1
Chaucer's Italy	7
JOHN LARNER	
English Culture in the Fourteenth Century	33
JANET COLEMAN	
Anglo-Italian Contacts in the Fourteenth Century	65
WENDY CHILDS	
Chaucer, Dante and Boccaccio	89
J. A. W. BENNETT	
What Dante Meant to Chaucer	115
PIERO BOITANI	
Chaucer and Boccaccio's Early Writings	141
DAVID WALLACE	
Chaucer and the <i>Filostrato</i>	163
BARRY WINDEATT	
Style, Iconography and Narrative: the Lesson of the <i>Teseida</i>	185
PIERO BOITANI	
The Wake of the <i>Commedia</i> : Chaucer's <i>Canterbury Tales</i> and Boccaccio's <i>Decameron</i>	201
ROBIN KIRKPATRICK	
The Griselda Story in Boccaccio, Petrarch and Chaucer	231
ROBIN KIRKPATRICK	
	vii

Cambridge University Press  
978-0-521-31350-6 - Chaucer and the Italian Trecento  
Edited by Piero Boitani  
Table of Contents  
[More information](#)

---

<b>viii</b>	<b>Contents</b>
<b>Chaucer, Boccaccio and the Friars</b> <b>NICHOLAS HAVELY</b>	<b>249</b>
<b>Chaucer and Boccaccio's Latin Works</b> <b>PETER GODMAN</b>	<b>269</b>
<b>Chaucer and the Italian Trecento: a Bibliography</b> <b>ENRICO GIACCHERINI</b>	<b>297</b>
<b>Index</b>	<b>305</b>