In the nineteenth century, literary criticism first developed into an autonomous, professional discipline in the universities. This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914. In over thirty chapters written from a broad range of perspectives, international scholars examine the growth of literary criticism as an institution, the major critical developments in diverse national traditions and in different genres, as well as the major movements of Realism, Naturalism, Symbolism and Decadence. This volume offers a detailed focus on some of the era’s great critical figures such as Sainte-Beuve, Hippolyte Taine and Matthew Arnold; and it includes chapters devoted to the connections of literary criticism with other disciplines in science, the arts and biblical studies. The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from Antiquity to the present day.

M. A. R. HABIB is Professor of English at Rutgers University, Camden. He is the author of seven books, including A History of Literary Criticism: From Plato to the Present (2005), Modern Literary Criticism and Theory: A History (2008) and An Anthology of Modern Urdu Poetry in English Translation.
The Cambridge History of Literary Criticism

FOUNDING EDITORS
Professor H. B. Nisbet
University of Cambridge
Professor Claude Rawson
Yale University

The Cambridge History of Literary Criticism provides a comprehensive historical account of Western literary criticism from classical Antiquity to the present day, dealing with both literary theory and critical practice. The History is intended as an authoritative work of reference and exposition, but more than a mere chronicle of facts. While remaining broadly non-partisan it will, where appropriate, address controversial issues of current critical debate without evasion or false pretences of neutrality. Each volume is a self-contained unit designed to be used independently as well as in conjunction with the others in the series. Substantial bibliographical material in each volume provides a foundation for further study of the subjects in question.

VOLUMES PUBLISHED
Volume 1: Classical Criticism, edited by George A. Kennedy
Volume 2: The Middle Ages, edited by Alastair Minnis and Ian Johnson
Volume 3: The Renaissance, edited by Glyn P. Norton
Volume 4: The Eighteenth Century, edited by H. B. Nisbet and Claude Rawson
Volume 5: Romanticism, edited by Marshall Brown
Volume 6: The Nineteenth Century, edited by M. A. R. Habib
Volume 7: Modernism and the New Criticism, edited by A. Walton Litz, Louis Menand and Lawrence Rainey
Volume 8: From Formalism to Poststructuralism, edited by Raman Selden
Volume 9: Twentieth-Century Historical, Philosophical and Psychological Perspectives, edited by Christa Knellwolf and Christopher Norris
The Cambridge History of Literary Criticism

VOLUME 6

The Nineteenth Century, c. 1830–1914

Edited by

M. A. R. Habib
Contents

Notes on contributors ix
Acknowledgements xv

Introduction 1
M. A. R. Habib

I LITERARY CRITICISM AS AN INSTITUTION
1 Contexts and conditions of criticism 1830–1914 21
Joanne Shattock
2 Literary studies and the academy 46
David Goldie
3 Women and literary criticism 72
Kimberly VanEsveld Adams

II NATIONAL DEVELOPMENTS IN LITERARY CRITICISM
4 Literature and nationalism 97
Julia M. Wright
5 Germany: from restoration to consolidation: Classical and Romantic legacies 115
Willi Goetschel
6 France: the continuing debate over Classicism 139
Allan H. Pasco
7 England: Romantic legacies 154
Stephen Prickett
8 England: literature and culture 172
James Najarian
9 Literary nationalism and US Romantic aesthetics 188
David Van Leer
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Russia: literature and society</td>
<td>Edith W. Clowes</td>
<td>205</td>
</tr>
<tr>
<td>11</td>
<td>Literary autonomy: the growth of a modern concept</td>
<td>Harold Schweizer</td>
<td>231</td>
</tr>
<tr>
<td>12</td>
<td>Hegel’s aesthetics and their influence</td>
<td>M. A. R. Habib</td>
<td>251</td>
</tr>
<tr>
<td>13</td>
<td>Marx, Engels and early Marxist criticism</td>
<td>Macdonald Daly</td>
<td>274</td>
</tr>
<tr>
<td>14</td>
<td>Realism, Naturalism and Symbolism in France</td>
<td>Rosemary Lloyd</td>
<td>293</td>
</tr>
<tr>
<td>15</td>
<td>Symbolism and Realism in Germany</td>
<td>Martin Swales</td>
<td>313</td>
</tr>
<tr>
<td>16</td>
<td>Nineteenth-century British critics of Realism</td>
<td>Elaine Freedgood</td>
<td>325</td>
</tr>
<tr>
<td>17</td>
<td>American literary Realism</td>
<td>Carol J. Singley</td>
<td>331</td>
</tr>
<tr>
<td>18</td>
<td>Decadence and <em>fin de siècle</em></td>
<td>Ray Furness</td>
<td>340</td>
</tr>
<tr>
<td>19</td>
<td>The avant-garde in early twentieth-century Europe</td>
<td>Roger Cardinal</td>
<td>357</td>
</tr>
<tr>
<td>20</td>
<td>Charles-Augustin Sainte-Beuve (1804–1869)</td>
<td>Wolf Lepenies</td>
<td>379</td>
</tr>
<tr>
<td>21</td>
<td>Hippolyte Taine (1828–1893)</td>
<td>Hilary S. Nias</td>
<td>393</td>
</tr>
<tr>
<td>22</td>
<td>Francesco De Sanctis (1817–1883)</td>
<td>Renate Holub</td>
<td>406</td>
</tr>
</tbody>
</table>
Contents

23 Matthew Arnold (1822–1888) 419
   Clinton Machann

24 Henry James (1843–1916) 440
   Donald Stone

25 Georg Brandes (1842–1927) 464
   Poul Houe

VI GENRE CRITICISM

26 Theories of genre 481
   Steven Monte

27 Theories of the novel 506
   Nicholas Dames

28 Theories of poetry 524
   John D. Kerkering

29 Theories of drama 539
   John Osborne

VII LITERATURE AND OTHER DISCIPLINES

30 Literary criticism and models of science 565
   Gregory Moore

31 Literature and the arts 588
   Beth S. Wright

32 Biblical scholarship and literary criticism 602
   David Lyle Jeffrey

Select bibliography and further reading 623

Index 655
Notes on contributors

Kimberly VanEsveld Adams is Associate Professor of English at Elizabethtown College, Pennsylvania. Her publications include *Our Lady of Victorian Feminism: The Madonna in the Work of Anna Jameson, Margaret Fuller, and George Eliot* (2001) and articles on Harriet Beecher Stowe.

Roger Cardinal’s publications include the books *Surrealism: Permanent Revelation* (with R. S. Short, 1970), *Expressionism* (1984), *The Landscape Vision of Paul Nash* (1989) and *Henry Moore: In the Light of Greece* (2000). His essays have dealt with the writers André Breton, Joë Bousquet, Jacques Dupin, Tristan Tzara and Victor Hugo, and the artists Hans Bellmer, Alberto Giacometti, André Masson, Kurt Schwitters, Wols and Unica Zürn. He is also an international authority on Art Brut, which he introduced to an English audience with *Outsider Art* (1972). He is Emeritus Professor of Literary and Visual Studies at the University of Kent.


Macdonald Daly is Associate Professor in the Department of Cultural Studies at the University of Nottingham. He has published widely on nineteenth- and twentieth-century English literature, cultural theory, Marxist aesthetics and mass media. He is currently writing an analysis of BBC radio and co-editing a volume on the genre of post-conflict testimonies. Most recently, he edited and introduced *Dead Iraqis: Selected Short Stories of Ellis Sharp* (2009).
Notes on contributors


Ray Furness is Professor Emeritus of St Andrews University. He has written widely on modern German literature, Nietzsche, Wagner, Expressionism and Decadence. He is a frequent visitor to Bayreuth and is currently engaged in a further study of Wagner.

Willi Goetschel is a Professor of German and Philosophy at the University of Toronto. He is the author of Constituting Critique: Kant’s Writing as Critical Praxis (1994), Spinoza’s Modernity: Mendelssohn, Lessing, and Heine (2004) and The Discipline of Philosophy and the Invention of Modern Jewish Thought (2012). He is also the editor of the collected works of Hermann Levin Goldschmidt and has published widely on topics in modern German literature and critical theory.


M. A. R. Habib is Professor of English at Rutgers University, Camden. He is the author of seven books, including The Early T. S. Eliot and Western Philosophy (1999), A History of Literary Criticism: From Plato to the Present (2005) and Modern Literary Criticism and Theory (2008).

Renate Holub directs the Program in Interdisciplinary Studies at the University of California at Berkeley. She is the author of Antonio Gramsci: Beyond Marxism and Postmodernism (1992), and is completing a book entitled Human Rights Before the State: On Vico’s Theory of Global Justice.

Poul Houe is Professor in the Department of German, Scandinavian and Dutch, University of Minnesota, Twin Cities. Since 2000, he has authored or edited the following books: August Strindberg and the Other: New Critical Approaches, ed. Poul Houe, Göran Stockenström and Sven
Notes on contributors


John D. Kerkering is Associate Professor of English at Loyola University Chicago. He is the author of *The Poetics of National and Racial Identity in Nineteenth-Century American Literature* (2003).

Wolf Lepenies is Permanent Fellow Emeritus at the Wissenschaftskolleg (Institute for Advanced Study) Berlin and was Rector of the Institute from 1986 to 2001. Formerly a Long-Term Member of the Institute for Advanced Study, Princeton, NJ, and Chair Européenne at the Collège de France, Paris, he is *doctor honoris causa*, Sorbonne, and Officer of the French Légion d’honneur.

Rosemary Lloyd is Rudy Professor Emerita, Indiana University; Fellow Emerita, Murray Edwards College, Cambridge; Adjunct Professor of French, University of Adelaide; and a Fellow of the Australian Academy of the Humanities. Her publications include *Baudelaire’s World* (2002) and *Mallarmé: The Poet and His Circle* (1999), republished as a paperback in 2005.


Notes on contributors

Gregory Moore is Assistant Professor of History at Georgia State University. He is the author of Nietzsche, Biology and Metaphor (2002) and the translator of Johann Gottfried Herder: Selected Writings on Aesthetics (2006).

James Najarian is Associate Professor of English at Boston College, where he edits the journal Religion and the Arts. He is the author of Victorian Keats: Manliness, Sexuality, and Desire (2002), and he is working on a book on the conception of the ‘minor poet’ in nineteenth-century Britain.

Hilary S. Nias studied at the universities of Cambridge, Kiel (Germany) and Reading, where she wrote her doctoral thesis on Hippolyte Taine. This was later published as The Artificial Self: The Psychology of Hippolyte Taine (1999). She has also contributed a chapter on Taine to Key Writers on Art: From Antiquity to the Nineteenth Century, ed. Chris Murray (2003).

John Osborne is Emeritus Professor of German at the University of Warwick. He has published widely on German literature and theatre of the eighteenth and nineteenth centuries. His books include The Naturalist Drama in Germany (1971), J. M. R. Lenz: The Renunciation of Heroism (1975), The Meiningen Court Theatre (1988), Vom Nutzen der Geschichte: Studien zum Werk Conrad Ferdinand Meyers (1994) and Theodor Fontane: Vor den Romanen (1999). He contributed the chapter ‘Drama, after 1740’ to Volume 4 of The Cambridge History of Literary Criticism.

Allan H. Pasco is the Hall Professor of Nineteenth-Century Literature at the University of Kansas. His recent Revolutionary Love (2009) traces attitudes towards love in the eighteenth century, while his previous Sick Heroes (1997) argues that dysfunctional families led to the French Romantic hero.


Joanne Shattock is Emeritus Professor of Victorian Literature at the University of Leicester. She is editor of The Cambridge Companion to English Literature 1830–1914 (2010), Women and Literature in Britain (2001) and The Cambridge Bibliography of English Literature 1800–1900 (1999). She is General Editor of The Works of Elizabeth Gaskell (2005–6), and of Selected Works of Margaret Oliphant, with Elisabeth Jay (2011–).

Carol J. Singley is Professor of English, Director of Graduate Studies and Director of Undergraduate Liberal Studies at Rutgers University, Camden. She is the author of Edith Wharton: Matters of Mind and Spirit (1995); the editor or co-editor of six volumes, including three on Wharton and The American Child: A Cultural Studies Reader (2003); and the author of Adopting America: Childhood, Kinship, and National Identity in Literature (2011).

Donald Stone is Professor Emeritus of Queens College and the Graduate Center, City University of New York, and Senior Professor in the Department of English at Peking University. His major publications include Novelists in a Changing World: Meredith, James, and the Transformation of English Fiction in the 1880s (1972), The Romantic Impulse in Victorian Fiction (1980) and Communications with the Future: Matthew Arnold in Dialogue (1997).

Martin Swales is Emeritus Professor of German at University College London. He has taught German at the Universities of Birmingham and Toronto and at King’s College London and University College London. He has published widely on German literature from the eighteenth century on, including monographs on Goethe, Stifter, Schnitzler, Thomas Mann and German prose writing (the Novelle, the Bildungsroman, and German Realism).


Beth S. Wright is Professor of Art History at the University of Texas at Arlington, and Dean of the College of Liberal Arts. She is the author of
Notes on contributors


Julia M. Wright is Associate Professor in English at Dalhousie University. She is the author of Blake, Nationalism, and the Politics of Alienation (2004) and Ireland, India, and Nationalism in Nineteenth-Century Literature (2007); she co-edited Reading the Nation in English Literature: A Critical Reader (2009) and edited Irish Literature, 1750–1900: An Anthology (2008) and a number of other volumes.
Acknowledgements

I should like to thank, above all, the contributors to this volume, with whom it has been a pleasure to work. I am humbled by the depth and range of their scholarship, as well as their good will, encouragement and patience over a period of several years. I have also benefited greatly from the expertise of such renowned scholars as the late Sir Frank Kermode and Ron Bush. I should like to thank Tim Laquintano and Evan James Roskos for their valuable help with research, and I am grateful to the editors at Cambridge University Press, Kevin Taylor, Linda Bree and Maartje Scheltens, as well as to the general editors of this series, for their assistance.

M. A. R. Habib