
Index

- Abbey Theatre, 103, 121ff
 absurd, the, xi, 46, 165, 167, 173, 182, 184
 Aeschylus, *Oresteia*, 64, 68
 Agate, James, 24, 36, 51, 55, 114, 126
 Alpers, Boris, 84
 Andreyev, Leonid, *The Black Maskers*, 100; *The Life of Man*, 75–6, 77, 89–90, 91
 Ansky, Shloyme, *The Dybbuk*, 93
 Apel, Paul, *Hans Sonnenstosser's Journey to Hell*, 114
 Appia, Adolphe, 62, 64, 73, 74, 76, 91, 98
 Arden, John, 186–8; *Armstrong's Last Goodnight*, 188; *The Happy Haven*, 188–9; *Live Like Pigs*, 186; *Serjeant Musgrave's Dance*, 186–7; *The Workhouse Donkey*, 188
 Arent, Arthur, 179
 Aristophanes, 166, 183
 Aristotle, 13, 15, 130, 141, 142
 Artaud, Antonin, xi, 15, 29, 35, 170, 184; *Le Songe ou Jeu de rêves*, 29
 Ashcroft, Peggy, 161
 Ayers, Lemuel, 119
- Bahr, Hermann, 4
 Baker, George Pierce, 101
 Ballets Russes, 103
 Bancroft, Anne, 163
 Barrault, Jean-Louis, xi
 Barrymore, Lionel, 99
 Barthes, Roland, 142
 Bauhaus, 137–8
 Bay, Howard, 178–80
- Beckett, Samuel, 165, 166, 174, 175, 176, 184, 190; *Endgame*, 46
 Beethoven, 31
 Behan, Brendan, *The Hostage*, 185
 Benchley, Robert, 110
 Bentley, Eric, 61, 145, 159
 Berg, Alban, *Wozzeck*, 15; *Lulu*, 23
 Bergman, Ingmar, 30, 34, 36–7, 170
 Berliner Ensemble, 153, 158, 159, 161, 164, 171, 183, 184
 Bernstein, Joseph M., 6
 biomechanics, 81–2
 Bjørnson, Bjørnstjerne, *Maria Stuart*, 28
 Blair, Mary, 104, 109
 Blau, Herbert, 159
 Böcklin, Arnold, 35
 Bogard, Travis, 103, 106
 Bolt, Robert, *A Man for All Seasons*, 185
 Bond, Edward, x, 20, 188ff; *Bingo*, 190, 192; *Early Morning*, 190; *Lear*, 190, 192; *Narrow Road to the Deep North*, 190; *The Pope's Wedding*, 188; *Saved*, 188; *The Woman*, 190–2
 Bornemann, Ernest, 159
 Brady, Alice, 110
 Brahm, Otto, 63, 64
 Braun, Edward, 77ff
 Brecht, Bertolt, xi, 1, 2, 4, 6, 9, 16, 17, 23, 47, 54, 72, 83, 95, 128, 129, 130, 134, 136, 139ff, 150ff, 164, 165, 166, 170, 171, 172, 173, 176, 180, 182, 183, 184, 185, 186, 189, 190, 192, 194; *Anna-Anna (The Seven*

- Deadly Sins*), 161; *Baal*, 6, 144–5; *The Caucasian Chalk Circle*, 144, 147, 150, 162–3; *Coriolanus*, 183, 184; *Drums in the Night*, 6, 140, 145; *The Good Woman of Setzuan*, 146, 147, 150, 161–2; *Happy End*, 149, *The Life of Galileo*, 150, 154–6, 161, 162, 185, 186, 187; *A Man's a Man*, 145–7; *The Measures Taken*, 147; *Mother Courage and Her Children*, 97, 150, 156–61, 162, 163, 172, 185, 186, 187; *Mr Puntilla and His Man Matti*, 144, 161; *The Rise and Fall of the City of Mahagonny*, 149; *Roundheads and Peakheads*, 147; *The Threepenny Opera*, 145, 147–9, 162, 185
- Brenton, Howard, and David Hare, *Brassneck*, 136
- Bridges-Adams, W., 62, 69, 71
- Brod, Max, and Hans Reimann, *The Good Soldier Schweik*, 129, 133–5, 139, 172, 177, 179
- Bronnen, Arnolt, *Parricide*, 4, 42
- Brook, Peter, 164, 170, 181, 184, 186; *US*, 180
- Brooke, Louise, 23
- Bryceland, Yvonne, 190–1
- Bryden, Bill, 20
- Büch, Günther, 174
- Büchner, Georg, xi, 2, 7ff, 17, 48, 139; *Danton's Death*, 7, 8–11, 12, 13, 63, 139; *Leonce and Lena*, 11; *Woyzeck*, 7, 12–16, 63, 139, 172
- Bullock, Michael, 168
- Buñuel, Luis, 26
- Burge, Stuart, 36
- Bury, John, 184
- Calandra, Denis, 48
- Calderón, 69, *The Great World-Theatre*, 69
- Čapek brothers, 2; *The Insect Play*, 55
- Čapek, Karel, *Joseph*, 55; *RUR*, 54–5, 61
- Carlson, H. G., 35
- Carter, Huntly, 71, 76, 80
- Castegren, Victor, 28
- chamber play, 31ff, 67
- Chaplin, Charles, 12
- Cheeseman, Peter, *The Jolly Potters*, 180
- Chekhov, Anton, xi, 32, 76, 90, 100, 117, *The Bear*, 88, *The Cherry Orchard*, 75; *The Jubilee*, 88; *The Proposal*, 88; *The Seagull*, 76, 91; *Three Sisters*, 90
- Chekhov, Michael, 92, 93
- Cheney, Sheldon, 103
- Chinese theatre, 142, 177
- Ciulei, Liviu, 11
- Clark, Barrett H., 101
- Clurman, Harold, 179
- Cochran, Charles, 70
- Cocteau, Jean, *La Machine infernale*, xi
- commedia dell'arte*, 12, 65, 78, 84, 87, 94, 139, 179
- Connelly, Marc, *Beggar on Horseback*, 114–15, 125
- Conrad, Joseph, 102
- constructivism, xi, 82–3, 91
- Cook, George Cram, 98, 101, 102
- Copeau, Jacques, 69
- Coult, Tony, 192
- Coward, Noël, 110, 127
- Craig, Edward Gordon, 62, 64, 73, 76, 97–8
- Crankshaw, Edward, 61
- Crommelynck, Fernand, *The Magnanimous Cuckold*, 83–5
- Cushman, Robert, 190–1
- dada, 46, 129
- Davis, Hallie Flanagan, 179
- Dent, E. J., 67, 68
- Dessau, Paul, 143, 157, 162
- Deutsch, Ernst, 48, 49, 50
- Devine, George, 153, 185
- Dexter, John, 185
- dialectical theatre, 151–2, 154, 161, 164–5
- Dieterle, William, 64
- Dietrich, Marlene, 24
- Dietrich, Mary, 59
- Digges, Dudley, 112–13
- documentary theatre, 128ff, 177ff

- dream play, 24ff
 Dreiser, Theodore, *An American Tragedy*, 177, 179
 Dukes, Ashley, 41, 48
 Dunlop, Geoffrey, 8, 13
 Dürer, Albrecht, 89
 Dürrenmatt, Friedrich, 2, 165, 166ff, *The Anabaptist*, 169, *The Marriage of Mr Mississippi*, 167–8; *The Meteor*, 169; *The Physicists*, 169, 193, *Play Strindberg*, 169; *Romulus the Great*, 167; *The Visit*, 168–9
 Dworsky, Franz, 14

 Edschmid, Kasimir, 39
 Eisenstein, Sergei, 13, 81
 Eisler, Hanns, 155
 Eliot, T. S., *The Waste Land*, 2
 Elizabethan drama, 132, 139
 Ellis, Charles, 109
 Engel, Erich, 156
 Engel, Susan, 189
 Erler, Fritz, 73
 Esslin, Martin, 46
 Euripides, 190, *Medea*, 97; *The Trojan Women*, 191
 Evreinov, Nikolai, 90, *The Chief Thing*, 91; *The Theatre of the Soul*, 90–1
 Eysoldt, Gertrude, 23

 Fagan, J. B., 36
 Falck, August, 28, 30
 Falckenberg, Otto, 48
 Faulkner, William, *Requiem for a Nun*, 177
 Fay, W. G., 114
 Federal Theatre Project, 111, 179
 Fehling, Jürgen, 58–9, 61, 73
 Ferran, Peter, 144
 Feuchtwanger, Lion, 6
 film, 99, 131, 136, 177, 179
 Finlay, Frank, 189
 Fitzgerald, Barry, 124
 Fitzgerald, Edward, 62
 Fleetwood, Susan, 190
 Fontanne, Lynn, 168
 Fortuny, Mariano, 66
 Freud, Sigmund, 3, 4, 101, 103, 110

 Frisch, Max, 2, 165ff, *Andorra*, 166, *The Chinese Wall*, 165, *The Fire Raisers (The Fire Bugs)*, 165–6
 Fry, Christopher, *The Lady's Not for Burning*, 166; *A Phoenix Too Frequent*, 166
 Fuchs, Georg, 73, 76
 Furness, R. S., 4, 24
 Futurism, 138–9

 Gaskell, William, 155, 188–9, 191
 Gassner, John, x, 179
 Gay, John, *The Beggar's Opera*, 148–9
 Geddes, Norman-Bel, 70, 121
 Genêt, Jean, 17
 George, Stefan, 47
 Gest, Morris, 72
 Giehse, Therese, 157, 159
 Gilliatt, Penelope, 185
 Gilpin, Charles, 102
 Glaspell, Susan, 98
 Godfrey, Peter, 50
 Goethe, 6, 65, 69, *Faust I*, 66, 72, *Faust II*, 66, *Urfaust*, 66–7
 Gogh, Vincent van, 1
 Gogol, *The Inspector General*, xi, 5, 85–8
 Goldoni, *The Servant of Two Masters*, 139
 Goll, Yvan, 5, *The Immortal Ones*, 129
 Golovin, Alexander, 80
 Gombrich, E. H., x
 Gorelik, Mordecai, 121, 134–5
 Gorky, Maxim, 95, 97; *The Lower Depths*, 63
 Gozzi, Carlo, *Turandot*, 93–5
 Grabbe, Christian Dietrich, 6, 144–5
 Grabow, Carl, 25, 28
 Grass, Günter, *The Plebeians Rehearse the Uprising*, 182–3
 Grandinson, Emil, 26
 Greek drama, 63, 64, 67, 101, 110, 132, 138, 165, 177, 190
 Green, Paul, *Johnny Johnson*, 179
 Gregory, Lady Augusta, 124
 Griffin, Hayden, 191
 Gropius, Walter, 136–7

- Grosz, George, 133–5
 Group Theatre, 178–9
 Gvozdev, Aleksei Aleksandrovich, 86
- Habima Theatre, 93
 Haček, Jaroslav, *The Good Soldier Schweik*, 129, 177
 Hacks, Peter, 171–2, 183, *The Battle of Lobositz*, 172; *Moritz Tassow*, 171–2; *Problems and Power*, 171
 Hall, Peter, 184–5
 Hamburger, Michael, 45
 Hancock, John, 146
 Handke, Peter, 173ff; *Kaspar*, 174; *Offending the Audience*, 173
 Hannen, Margarete, 60
 Hanson, Lars, 26
 Hare, David and Howard Brenton, *Brassneck*, 136
 Harrigan, William, 109
 Harris, Jed, 116
 Hart, Julius, 14
 Hasenclever, Walter, *Antigone*, 42; *The Son*, 41–2, 63
 Hauptmann, Elisabeth, 148
 Hauptmann, Gerhart, 17, 63, 66
 Hays, Blanche, 104–5
 Heartfield, John, 14, 132
 Heine, Albert, 20
 Helpmann, Robert, 36
 Henson, Nicky, 190
 Henze, Hans Werner, 191
 Herald, Heinz, 68
 Hern, Nicholas, 23, 174, 175
 Hervé, Julien-Auguste, 1
 Hindemith, Paul, 46
 Hitler, Adolf, 11, 47, 73, 136, 150, 164
 Hochhuth, Rolf, *Guerillas*, 183; *Lysistrata and NATO*, 183; *The Representative (The Deputy)*, 180, 183; *Soldiers*, 183
 Hoffmann, E.T.A., 80
 Hofmannsthal, Hugo von, 73; *Everyman*, 68–9; *The Great World-Theatre*, 69
 Holm, Ian, 185
- Homolka, Oscar, 144
 Hopkins, Arthur, 99, 104–5
 Houghton, Norris, 96
 Humperdinck, Engelbert, 65, 70
 Hurwicz, Angelica, 158
 Huston, Walter, 109
 Huxley, Aldous, *The Devils of Loudon*, 186
- Ibsen, Henrik, xi, 66, 100, 117; *A Doll's House*, 38; *Ghosts*, 63, 66, 67; *Hedda Gabler*, 78–9; *Peer Gynt*, 102; *The Wild Duck*, 36
 Ihering, Herbert, 62
 Ilinsky, Igor, 84
 impressionism, 2, 41, 75
 Innes, C. D., 135
 Intima Teatern, 28, 30ff, 67
 Ionesco, Eugène, 166, 173; *Rhinoceros*, 46
- James, Patterson, 108
 Jarry, Alfred, *Ubu roi*, 168
 Jessner, Leopold, 6, 23, 74–5
 John, Augustus, 124
 Johnston, Denis, 61, *The Old Lady Says 'No!'*, 125
 Johst, Hanns, *The Lonely One*, 6, 144–5; *The Young Man*, 20
 Jones, Robert Edmond, 58–9, 98–101, 103, 105, 109, 121
 Jonson, Ben, 188
 Jouvét, Louis, xi
 Joyce, James, *Ulysses*, 2
 Jung, Carl, 3, 103
junge Deutschland, Das (Young Germany), 8, 41, 63, 68
- Kabuki* theatre, 178
 Kafka, Franz, 2
 Kahane, Arthur, 72
 Kaiser, Georg, 2, 47ff, 61, 101, 121, *The Burgheers of Calais*, 47, 48; *From Morn to Midnight*, 45, 47, 48–51, 61, 63, 100, 101, 103–4, 112; the *Gas* trilogy, 47, 51–4 (*The Coral*, 52, 63, *Gas I*, 52, *Gas II*, 52, 53)
 Kaplan, Emmanuil, 85

- Kathakali* dance theatre, 78
 Kaufman, George S., 115; *Beggar on Horseback*, 114–15, 125
 Kay, Charles, 11
 Kayssler, Friedrich, 23
 Kazan, Elia, 119–20
 Keith, Robert, 109
 Kipling, Rudyard, 145, 182
 Kipphardt, Heinar, *In the Matter of J. Robert Oppenheimer*, 180–1; *Joel Brand*, 182
 Kirby, E. T., 92
 Kirchner, Ernst Ludwig, 106
 Kirkup, James, 170
 Klee, Paul, 177
 Klöpfer, Eugen, 14
 Kokoschka, Oskar, *The Burning Bush*, 46; *Job*, 46; *Murderer, the Hope of Women*, 42–6
 Kommissarzhevskaya, Vera, 78
 Koonen, Alice, 91
 Korenev, Mikhail, 86
 Kornfeld, Paul, *The Seduction*, 5–6
 Kraus, Karl, 20, 22
 Kuhlke, William, 94
- Lagner, Lawrence, 98
 Lambert, J. W., 188
 Lamm, Martin, 35
 Lang, Fritz, *Metropolis* (film), 2
 Lange, Hartmut, *The Dog's Trial*, 172
 Lughton, Charles, 124, 155, 156
 Langhoff, Walter, 171
 Larimore, Earle, 110
 Lehmann, Beatrix, 36
 Lenormand, Henri-René, 2
 Lenya, Lotte, 161
 Ley-Piscator, Maria, 136, 138
 Light, James, 104–5, 108
 Lindtberg, Leopold, 157
 Littlewood, Joan, 184, 185; *Oh, What a Lovely War!*, 136, 180, 185
 living newspaper, 111, 179
 Lonsdale, Frederick, 127
 Lorre, Peter, 145–6
 Losey, Joseph, 155, 179
 Lugné-Poe, Aurélien, 83
 Lully, Jean Baptiste, 80
 Lunt, Alfred, 168
- Macgowan, Kenneth, 58–9, 75, 99, 103
 Maeterlinck, Maurice, 27, 66, 78, 89; *Aglavaine and Sélysette*, 66; *The Blind*, 75; *The Death of Tintagiles*, 78; *Interior*, 34; *The Intruder*, 34, 75; *The Miracle of St Anthony*, 92; *Sister Beatrice*, 70, 78
 Mander, Gertrude, 170
 Mannheim, Ralph, 157
 Marinetti, Filippo, 138
 Marlowe, Christopher, *Edward II*, 148
 Martin, Karl Heinz, 55, *From Morn to Midnight* (film), 48
 Marx, Karl, 4, 128, 142, 159, 170, 171
 Massey, Raymond, 124
 Matisse, Henri, 1
 Mayakovsky, Vladimir, 92; *The Bathhouse*, 88, 97; *The Bedbug*, 97
 Meisel, Edmund, 129
 Memling, Hans, 67
 Mendel, Vera, 59
 Mendelssohn, Felix, 64
 Method, The, 150
 Meyerhold, Vsevolod, xi, 74, 75ff, 89, 90, 91, 92, 94, 95, 97
 Mielziner, Jo, 120–1
 Miller, Arthur, 2, 117ff, *After the Fall*, 116, *Death of a Salesman*, 117–18
 Miller, Jonathan, 11
 mixed media, 61, 131–2, 136
 Moeller, Philip, 110, 111, 113
 Moholy-Nagy, László, 138
 Moissi, Alexander, 10
 Molander, Olaf, 26, 29–30
 Molière, xi, 63, 69, 80, 85, 87; *Dom Juan*, 199; *George Dandin*, 65
 Monterey, Carlotta, 104
 morality play, 27, 49, 89
 Morris, Mary, 109
 Moscow Art Theatre, 75–6, 78, 89, 90, 91, 92, 93, 95

Index

228

- Mounet-Sully, Jean, 83
 Mozart, 66
 Mueller, Carl, 10, 17
 Munch, Edvard, 63, 66
- naturalism, x, xi, 2, 63, 64, 142
 Nazimova, Alla, 110
 Neher, Casper, 147–8
 Nellhaus, Gerhard, 146, 166
 Neppach, Robert, 55
 Nestroy, Johann, *He Wants to Have a Fling*, 169
 Neumann, Alfred, 129
 Newes, (Wedekind) Tilly, 20–2, 23
 Nicoll, Allardyce, 127, 164
 Nietzsche, Friedrich, 3, 39, 47
 Nivinsky, I., 94
 Noh drama, 64, 124
- O'Casey, Sean, 1, 2, 38, 61, 121ff, *Cock-a-Doodle Dandy*, 127–8; *Juno and the Paycock*, 125; *The Plough and the Stars*, 121–2; *Purple Dust*, 127, *Red Roses for Me*, 126, 127; *The Silver Tassie*, 122–5, 126, 128; *Within the Gates*, 125–6, 127
 Ockrent, Michael, 30
 Oenslager, Donald, 121
 Okhlopkov, Nikolai Pavlovich, 95–7
 Ollén, Gunnar, 26
 O'Neill, Eugene, 1, 2, 36, 62, 97ff, 111, 121, *All God's Chillun Got Wings*, 108–9, 110; *Desire under the Elms*, 100, 109–10; *The Emperor Jones*, 100, 101–3, 104; *The Great God Brown*, 100, 109–10; *The Hairy Ape*, 101, 103–8, 110; *Lazarus Laughed*, 110; *Long Day's Journey into Night*, 111; *Mourning Becomes Electra*, 100, 110, 125
One-Third of a Nation, 179
 Osborne, John, *Look Back in Anger*, 184, Luther, 185–6
 Otto, Teo, 156
- Pabst, G. W., *Pandora* (film), 23; *The Threepenny Opera* (film), 148
 Pallenberg, Max, 134
 Palme, August, 25–6
 Paquet, Alfons, *Flags*, 129
 Patterson, Michael, 170–1
 Paulson, Harald, 147
 Pavlov, I.P., 77
 Peter, John, 192
 Peymann, Claus, 174
 Pickup, Ronald, 187
 Pirandello, Luigi, xi, 5, 91, 109, 169, 173, 183, *Six Characters in Search of an Author*, 139
 Pirchan, Emil, 74
 Piscator, Erwin, 6, 61, 118, 128ff, 139, 140, 141, 143, 158, 177ff, *The Rowdy Red Revue*, 129
 Planchon, Roger, 164, 170, *Blue, White, Red or the Libertines*, 136
 Playfair, Nigel, 148
 Plummer, Christopher, 11
 Pogodin, Nikolai, *Aristocrats*, 96
 Popova, Lyubov, 83–4
 Prampolini, Enrico, 138
 Provincetown Players, 36, 98ff
- Racine, *Phèdre*, xi, 91
 Rains, Claude, 50
 Read, Herbert, 1
 Redl, Wolf R., 174
 Reimann, Hans and Max Brod, *The Good Soldier Schweik*, 129, 133–5, 139, 172, 177, 179
 Reinhardt, Max, 5, 6, 7, 10–11, 14, 17–19, 23, 29, 31, 36, 41, 42, 46, 62ff, 76, 85, 97, 98, 103, 128, 139, 140, 154
 Reinhold, Ernst, 43–4
 Rice, Elmer, 2, 62, 111ff, *The Adding Machine*, 111–14, *On Trial*, 111
 Richards, David, G., 14
 Ritchie, J. M., 41
 Ritscher, Ilona, 43
 Robbins, Jerome, 163
 Robeson, Paul, 102, 109
 Robinson, Lennox, 124
 Robinson, Patrick, 11
 Rolland, Romain, *Danton*, 10

- Roloff, Michael, 174
 Rostand, Edmond, *Cyrano de Bergerac*, 113
- Samuel, Richard, 39
 Saylor, Oliver M., 66
 Schiller, 6, 65, 141, *The Robbers*, 129
 Schön, Reinhold, 52
 Schlemmer, Oaskar, *The Triadic Ballet*, 137–8
 Schroeder, Max, 159
 Schweikart, Hans, 167
 Scofield, Paul, 184
 Searle, Ronald, 166
 Shaffer, Peter, *The Royal Hunt of the Sun*, 186
 Shakespeare, 13, 16, 28, 35, 63, 66, 68, 80, 99, 124, 140, 183, 185, 194; *Hamlet*, 76, 127, 185; *Henry IV, Part II*, 114; *Julius Caesar*, 9, 72; *Macbeth*, 72, 99–100; *The Merchant of Venice*, 65, 73; *A Midsummer Night's Dream*, 62, 64; *Much Ado about Nothing*, 82; *King Lear*, 65, 127, 184; *Othello*, 74, 82; *Richard III*, 74; *The Taming of the Shrew*, 65; *The Wars of the Roses*, 184–5; *The Winter's Tale*, 65
 Shaw, George Bernard, 47–8, 54, 124
 Shaw, Sebastian, 187
 Sherriff, R.C., *Journey's End*, 124
 Simonson, Lee, 61, 97–8, 110, 112–13, 121
 Sokel, Walter, 40
 Sophocles, 190, 194, *Oedipus Rex*, 62, 64–5, 186
 Sorge, Reinhard, *The Beggar*, 39–41, 63
 Sperr, Martin, *Hunting Scenes from Lower Bavaria*, 172
 Sprinchorn, Evert, 32
 Stabb, Dinah, 191
 Stalin, Joseph, 11, 88, 97
 Stanislavsky, Konstantin, 5, 75–6, 77, 78, 80, 82, 89, 90, 91, 92, 97, 130, 142
 Steckel, Leonard, 33, 154, 161
- Steinrück, Albert, 14
 Stern, Ernst, 10, 62, 63, 66, 68, 70, 71
 Sternberg, Josef von, *The Blue Angel* (film), 24
 Sternheim, Carl, *Knickers*, 24; *The Snob*, 24; 1913, 24
 Strasberg, Lee, 179
 Strehler, Giorgio, 11, 164
 Strindberg, August, xi, 1, 2, 7, 20, 23, 24ff, 40, 66, 67, 85, 100, 101, 108, 121, 125, 170; *The Black Glove*, 31; *The Burned House*, 31; *The Dance of Death*, 29, 42, 100, 108, 169–70; *A Dream Play*, 26–30, 63; *Easter*, 27; *Erik IV*, 93; *The Ghost Sonata*, 29, 31, 32–8, 63, 67, 100, 108; *Miss Julie*, 28, 29, 31; *The Pelican*, 29, 31; *The Storm*, 31; *To Damascus*, 25–6, 27
 Strohbach, Hans, 58–9
 Strong, Austin, *The Drums of Oude*, 102
 stylization, 76–7, 87
 Subiotto, A.V., 182
 surrealism, 26, 32, 173
 Swinarski, Konrad, 170
 symbolism, x, xi, 2, 40, 64, 75, 76, 78, 99, 120, 170, 173
 Synge, John Millington, 123
- Taïrov, Alexander, 80, 91
 Taliany, Leonie, 20
 Theatre Guild, 61, 100, 110, 111
 Thomas, R. Hinton, 39
 Throckmorton, Cleon, 102, 105
 Toller, Ernst, 2, 16, 47, 55ff, 121, *Hinkemann*, 61; *Hurrah, We Live!*, 61, 132; *The Machine Wreckers*, 83; *Masses and Man*, 54, 56–61, 73, 83, 100; *The Transformation*, 55, 56
 Tolstoy, Leo, *War and Peace*, 129, 177–8
 Törnqvist, Egil, 37
 Tovstanogov, Georg, 97
Triple-A Plowed Under, 179
 Trotsky, Leon, 11

- Vakhtangov, Yevgeny, 92–5
 Valency, Maurice, 168
 Vilar, Jean, 164
 Villon, François, 149
 Vollmoeller, Karl, *The Miracle*, 62, 63, 70–2
 Wagner, Richard, xi, 64, 73, 76, 77, 142, 149, 178
 Walden, Herwarth, 43–4
 Wanamaker, Sam, 148
 Wardle, Irving, 190
 Warner, David, 185
 Warren, Robert Penn, *All the King's Men*, 177
 Washington Square Players, 98, 100
 Watson, Morris, 179
 Weber, Carl, 175
 Wedekind, Frank, 2, 7, 16ff, 42, 101, 139, 169; *Earth Spirit*, 20–2, 23, 63, 100, *Pandora's Box*, 20, 22–3, 63, *Spring's Awakening*, 17–20, 63, 67, 79
 Wegener, Paul, 36, 63
 Weigel, Helene, 145, 153, 159–61
 Weill, Kurt, 148, 149, 161
 Weiss, Peter, xi, 170–1, 181–2, 183; *The Investigation*, 181; *The Marat/Sade*, 170, 182, 184; *Trotsky in Exile*, 181, 183
 Welles, Orson, 11
 Wesker, Arnold, *Chips with Everything*, 186
 West, Harold, 105
 Westley, Helen, 112
 Whiting, John, *The Devils*, 186
 Wiener, Robert, *The Cabinet of Dr Caligari* (film), 2, 3, 104
 Wilde, Oscar, *Salomé*, 91
 Wilder, Thornton, 2, 115ff, 165, 166, 169; *The Happy Journey to Trenton and Camden*, 115; *The Long Christmas Dinner*, 115; *The Matchmaker*, 169; *Our Town*, 116–17, 169; *Pullman Car Hiawatha*, 115; *The Skin of Our Teeth*, 117, 169
 Wildgans, Anton, *Dies Irae*, 42
 Wildgruber, Ulrich, 174
 Willett, John, 1, 130, 151, 157
 Williams, Tennessee, 2, 117ff; *Camino Real*, 119–20; *The Glass Menagerie*, 116, 118, 120; *The Rose Tattoo*, 119; *A Streetcar Named Desire*, 120
 Wolf, Friedrich, *Tai Yang Awakes*, 132
 Wolheim, Louis, 104
 Wycherly, Margaret, 112
 Yeats, William Butler, 121ff
 Zhdanov, A., 88
 Ziegfeld Follies, 113
 Ziem, Jochem, *News from the Provinces*, 172
 Zola, Émile, xi