The Roots of English Colonialism in Ireland

This is a major new study of the cultural foundations of the Tudor plantations in Ireland and of early English imperialism more generally. John Patrick Montaño traces the roots of colonialism in the key relationship of cultivation and civility in Tudor England and shows the central role this played in Tudor strategies for settling, civilizing, and colonizing Ireland. The book ranges from the role of cartography, surveying, and material culture – houses, fences, fields, roads, and bridges – in manifesting the new order to the place of diet, leisure, language, and hairstyles in establishing cultural differences as a site of conflict between the Irish and the imperializing state and as a justification for the civilizing process. It shows that the ideologies and strategies of colonization which would later be applied in the New World were already apparent in the practices, material culture, and hardening attitude towards barbarous customs of the Tudor regime.

John Patrick Montaño is Professor of History at the University of Delaware.
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The Roots of English Colonialism in Ireland

John Patrick Montaño
For Megan Reid

Más non podrá el tiempo y la fortuna
Dos almas apartar que ya son una
Contents

List of illustrations viii
Acknowledgments ix
List of abbreviations xii

Introduction: nature is a language 1

1 Planting a landscape: cultivation and reform in Ireland 22
2 Planning a landscape I: cultivation as reformation 64
3 Planning a landscape II: cultivation through plantation 103
4 Inscribing a landscape: maps, surveys, and records 154
5 Material signs: ordering the built environment 213
6 A civil offer: the failure to adopt English customs 282
7 Bad manners, nasty habits: the elimination of Irish customs 335

Conclusion 386

Bibliography 392
Index 420
Illustrations

1. The first Seal of the Massachusetts Bay Colony. Reproduced by permission of Commonwealth of Massachusetts. page 5
3. Sir Henry Sidney marching out of Dublin Castle. Reproduced by permission of the Folger Shakespeare Library. 144
4. John Goghe’s map of Ireland in 1567. National Archives, Public Record Office, MPF 1/68. Reproduced by permission of the National Archives. 182
5. Statue of a seated Cybele with the portrait head of her priestess. The J. Paul Getty Museum, Villa Collection, Malibu, California. 214
6. The MacSweeneys dining outdoors. Reproduced by permission of the Folger Shakespeare Library. 264
7. John Goghe’s view of Newry, from 1568. National Archives, Public Record Office, MPF 1/82. Reproduced by permission of the National Archives. 270
8. A drawing of a proposed settlement in Munster, probably by Sir John Popham. National Archives, Public Record Office, MPF 1/305. Reproduced by permission of the National Archives. 321
9. Thomas Lee painted as an Irish kerne by Marcus Gheeraerts the Younger in 1594. © Tate, London, 2010. 376
10. Baptiste Boazio’s map of Ireland, 1599. Courtesy of the Library of Congress. 390
My original vision was of a Dickensian opening that involved discussion of the affection for all one’s children that did not preclude having a favorite or perhaps a reverie on how writing a book was akin to conceiving, carrying, and giving birth to a child. However, a certain lady very acutely pointed out that I have no children and that men really have no idea about the travails of childbirth. Suitably chastened, I am nevertheless capable of declaring that producing a book surely requires a good deal of support from friends, family, colleagues, and institutions before it has any chance of seeing the light of day.

In my case, the research and work necessary to complete this book has received generous support from several sources. The University of Delaware, through its General University Research Grants, regular Departmental Summer Travel Award, and a year’s sabbatical has been as supportive as any scholar could expect from a university. Furthermore, the university’s willingness to grant me additional leave in 2004–05 allowed me to take advantage of a Fellowship from the National Endowment for the Humanities; the time was absolutely essential to my research, and any views, findings, conclusions, or recommendations expressed in this book do not necessarily reflect those of the National Endowment for the Humanities. Also, a Short-Term Fellowship from the Huntington Library in San Marino, California provided access to important rare books and manuscripts along with several months amidst the beautiful and congenial atmosphere of the Reading Rooms, spectacular grounds, and Rose Garden. To all these sources of support I wish to express my most sincere gratitude.

The opportunity to travel to archives provided by the support from these sources further places any researcher in the hands of archivists and librarians. The vast majority of these devoted people remain anonymous soldiers in the campaign, but are nonetheless essential to the successful outcome of any endeavor, and I cannot say how indebted and grateful I am to the staffs at the Huntington Library, the Bodleian Library, the Public Record Office, the British Library, several County
Acknowledgments

Record Offices, Lambeth Palace Library, and the tireless staff of the Interlibrary Loan Office at the University of Delaware’s Morris Library. To anyone at other libraries or archives I have omitted, my warmest thanks as well.

In addition to those who manage to keep the funding available, there are many at the University of Delaware who continue to offer support. My colleagues in the History Department serve as examples of the scholarly craft as well as teachers who regularly demonstrate their commitment to students and love of history. Their helpful comments at colloquia and other settings have contributed to various chapters in what follows, and for all of the above I offer my thanks. In particular, let me express my thanks to Professor Daniel Callahan and to Kevin Barry for their assistance with Latin and Irish. I have also been very fortunate to be welcomed by our English Department and their Renaissance Seminar, and wish to thank Professors Lois Potter – now sadly retired – Kevin Kerrane, and Darlene Farabee for their comments and support. One other member of the English Department, Dorry Ross, is owed a very large thank you for making a great many words into sentences – her editorial assistance has been absolutely invaluable.

The crucial responses of colleagues and scholars are invaluable for any work, and in addition to the venues provided by the University of Delaware, the chance to present work-in-progress at seminars and conferences has done much to improve what follows. To the American Conference for Irish Studies, the Celtic Studies Association, the Fifth and Sixth Galway Conferences on Colonialism, and to Brendan Kane for so kindly including me in Connecticut’s “Elizabeth and Ireland” Conference, my thanks for providing the chance to present my work and to hear the much-needed comments from a variety of scholars. Also, many thanks to Michael Watson and Gillian Dadd at Cambridge University Press (not least of all for their patience), as well as my two anonymous Readers: their incredibly thorough and detailed responses have done much to improve the work and to spare me the humiliation of some serious errors. As the manuscript approached completion, Carol Fellingham Webb’s frightening attention to detail thankfully eliminated many errors and infelicities, so I thank her and Jodie Barnes for the invaluable assistance in helping me totter to the finish line. Lastly, in Galway, I had the chance to meet, among many others, Professor Patrick Wolfe, who has proved to be the sort of supportive and helpful scholar who serves as a reminder of all that is good about the world of academe, and my thanks go out to him for his time and generosity and general goodwill.
Acknowledgments

In a similar vein, there are a few people who have proved loyal supporters and friends over several decades, and it would be foolish of me to think that they do not merit as much gratitude as any others. Professor Lisa Bitel has emerged as a great colleague in recent years, this despite working in a department more than three thousand miles away. Professors John Brewer and Kathleen Wilson have been onside for close to twenty-five years, and for their undying support and wonderful example I can never adequately express my emotions. With such shining examples as these two scholars and people it is impossible entirely to lose heart or to entertain serious doubts about the value of historians; I am so very proud to call them my friends.

In the end, all the professional associates and associations would mean little without the continuing support of friends and family. In California, my ever-growing family continues to prove a much-needed contrast to the distant and dusty world of Tudor Ireland, libraries, and the archives: their good humor is crucial to one’s sense of reality. My old friends there – the Silbaughs, Varelas, Trejos, Cabezas, and Kovachs – remain essential to any narrative of my life. In Philadelphia, Mark Hannigan, Tezh Modarressi, Karen McLaughlin, and Dennis Dougherty are key elements of my continuing sanity, while on the domestic front Courtney Custer and her Kitty make day-to-day existence oh so pleasant. In England and Ireland, my heartfelt thanks to Christiana Kulukundis for such a wonderful base in Putney for my work at the British Library and Kew; to Rosaleen Mulji, Kabir and Joanna Mulji along with Sangita and Nick Kulukundis similar thanks for their unwavering generosity, and to Sangita and Nick, thank you for the unbelievable honor of being Maya’s godfather.

Finally, for Megan Reid, who has done so much to shape the person I am today and has meant so much to me for so long; for dearest Megan who has endured so many things over the past few years and who will surely come out of it in better form than before, I can only hope to offer her my love along with the support and devotion she so richly deserves.
Abbreviations


AH  Analecta Hibernica

AHR  American Historical Review

BIHR  Bulletin of the Institute of Historical Research

BL  British Library


CSP Foreign  Calendar of State Papers, Foreign

CSP Ireland  Calendar of State Papers, Ireland

CSP Milan  Calendar of State Papers, Milan

CSP Rome  Calendar of State Papers, Rome

CSP Venetian  Calendar of State Papers, Venetian

ECRO  Essex County Record Office

EHR  English Historical Review

ELH  English Literary History

ELR  English Literary Renaissance

Hf  Historical Journal

HMC  Historical Manuscripts Commission

IHS  Irish Historical Studies


JBS  Journal of British Studies

JCHAS  Journal of the Cork Historical and Archaeological Society

JCKAS  Journal of the County Kildare Archaeological Society

JEMH  Journal of Early Modern History

xii
List of abbreviations xiii

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>JGAHS</td>
<td>Journal of the Galway Archaeological and Historical Society</td>
</tr>
<tr>
<td>JKSIAS</td>
<td>Journal of the Kilkenny and Southeast Ireland Archaeological Society</td>
</tr>
<tr>
<td>JRSAI</td>
<td>Journal of the Royal Society of Antiquaries Ireland</td>
</tr>
<tr>
<td>LPL</td>
<td>Lambeth Palace Library</td>
</tr>
<tr>
<td>NCRO</td>
<td>Northampton County Record Office</td>
</tr>
<tr>
<td>NLI</td>
<td>National Library of Ireland</td>
</tr>
<tr>
<td>P &amp; P</td>
<td>Past and Present</td>
</tr>
<tr>
<td>PAPS</td>
<td>Proceedings of the American Philosophical Society</td>
</tr>
<tr>
<td>PMLA</td>
<td>Publications of the Modern Language Association</td>
</tr>
<tr>
<td>PRIA</td>
<td>Proceedings of the Royal Irish Academy</td>
</tr>
<tr>
<td>PRO</td>
<td>National Archives, Public Record Office, Kew</td>
</tr>
<tr>
<td>Sidney Letters</td>
<td>Letters and Memorials of State in the Reigns of Queen Mary, Queen Elizabeth, King James, King Charles the First, Part of King Charles the Second and Oliver's Usurpation. Edited by Arthur Collins. 2 vols. London, 1746.</td>
</tr>
<tr>
<td>TCD</td>
<td>Trinity College Dublin</td>
</tr>
<tr>
<td>TRHS</td>
<td>Transactions of the Royal Historical Society</td>
</tr>
<tr>
<td>UJAJ</td>
<td>Ulster Journal of Archaeology</td>
</tr>
</tbody>
</table>