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978-0-521-19655-0 - Virginia Woolf and the Study of Nature

Christina Alt

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VIRGINIA WOOLF AND THE STUDY OF NATURE

Reflecting the modernist fascination with science, Virginia Woolf's representations of nature are informed by a wide-ranging interest in contemporary developments in the life sciences. Christina Alt analyses Woolf's responses to disciplines ranging from taxonomy and the new biology of the laboratory to ethology and ecology and illustrates how Woolf drew on the methods and objectives of the contemporary life sciences to describe her own literary experiments. Through the examination of Woolf's engagement with shifting approaches to the study of nature, this work covers new ground in Woolf studies and makes an important contribution to the understanding of modernist exchanges between literature and science.

CHRISTINA ALT is a SSHRC Postdoctoral Fellow at the University of Ottawa. She has contributed to numerous collections on the work of Virginia Woolf.

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Abbreviations

WORKS BY VIRGINIA WOOLF

<i>AROO</i>	<i>A Room of One's Own</i>
<i>BTA</i>	<i>Between the Acts</i>
<i>CE</i>	<i>Collected Essays</i> (4 volumes)
<i>CSF</i>	<i>The Complete Shorter Fiction</i>
<i>D</i>	<i>The Diary of Virginia Woolf</i> (5 volumes)
<i>E</i>	<i>The Essays of Virginia Woolf</i> (4 volumes)
<i>F</i>	<i>Flush</i>
<i>HPGN</i>	<i>Hyde Park Gate News</i>
<i>JR</i>	<i>Jacob's Room</i>
<i>L</i>	<i>The Letters of Virginia Woolf</i> (6 volumes)
<i>MD</i>	<i>Mrs Dalloway</i>
<i>MEL</i>	<i>Melymbrosia</i>
<i>MOB</i>	<i>Moments of Being</i>
<i>ND</i>	<i>Night and Day</i>
<i>O</i>	<i>Orlando</i>
<i>PA</i>	<i>A Passionate Apprentice</i>
<i>RF</i>	<i>Roger Fry</i>
<i>TG</i>	<i>Three Guineas</i>
<i>TTL</i>	<i>To the Lighthouse</i>
<i>TW</i>	<i>The Waves</i>
<i>TWHD</i>	<i>The Waves: The Two Holograph Drafts</i>
<i>TY</i>	<i>The Years</i>
<i>VO</i>	<i>The Voyage Out</i>

WORK BY MARIE CARMICHAEL (STOPES)

<i>LC</i>	<i>Love's Creation</i>
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