Written in a lively and accessible style, *Antiquity Now* opens our gaze to the myriad uses and abuses of classical antiquity in contemporary fiction, film, comics, drama, television—and even internet forums. With every chapter focusing on a different aspect of classical reception—including sexuality, politics, gender, and ethnicity—this book explores the ideological motivations behind contemporary American allusions to the classical world. Ultimately, this kaleidoscope of receptions—from calls for marriage equality to examinations of gang violence to passionate pleas for peace (or war)—reveals a "classical antiquity" that reconfigures itself daily, as modernity explains itself to itself through ever-expanding technologies and media. *Antiquity Now* thus examines the often-surprising redeployment of the art and literature of the ancient world, a geography charged with especial value in the contemporary imagination.

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Antiquity Now

The Classical World in the Contemporary American Imagination

THOMAS E. JENKINS
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