Analyzing Sound Patterns

*Analyzing Sound Patterns* is a clear and concise introduction to phonological phenomena, covering a wide range of issues from segmental to suprasegmental problems and prosodic morphology. Assuming no prior knowledge of problem solving, this textbook shows students how to analyze phonological problems with a focus on practical tools, methodology, and step-by-step instructions. It is aimed at undergraduate and beginning graduate students and places an instructional focus on developing students' analytical abilities. It includes extensive exercises of various types which engage students in reading and evaluating competing analyses, and involves students in a variety of analytical tasks.

This textbook:

- is designed around related phonological problems and demonstrates how they are analyzed step by step
- presents and compares competing accounts of identical problems, and discusses and evaluates the arguments that distinguish one analysis from another
- details how a broad array of sound patterns are identified and analyzed

**Long Peng** is Professor of Linguistics and Education, and Director of Linguistics, at State University of New York, Oswego.
Analyzing Sound Patterns

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LONG PENG
State University of New York at Oswego
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