Mirrors of Justice is a groundbreaking study of the meanings of and possibilities for justice in the contemporary world. The book brings together a group of prominent and emerging scholars to reconsider the relationship of justice, international law, culture, power, and history through case studies of a wide range of justice processes.

The book’s eighteen authors examine the ambiguities of justice in Europe, Africa, Latin America, Asia, the Middle East, and Melanesia through critical empirical and historical chapters. The introduction makes an important contribution to our understanding of the multiplicity of justice in the twenty-first century by providing an interdisciplinary theoretical framework that synthesizes the book’s chapters with leading-edge literatures on human rights, legal pluralism, and international law.

Kamari Maxine Clarke is Professor of Anthropology at Yale University and Senior Research Scientist at the Yale Law School. She is the author, most recently, of Fictions of Justice: The International Criminal Court and the Challenge of Legal Pluralism in Sub-Saharan Africa and Mapping Yoruba Networks: Power and Agency in the Making of Transnational Communities and coeditor of Globalization and Race: Transformations in the Cultural Politics of Blackness. Clarke has researched transnational religious movements in the United States and West Africa, international human rights and rule of law movements, and, over the past decade, the cultural politics of power and justice in the burgeoning realm of international tribunals.

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Mirrors of Justice

LAW AND POWER IN THE POST–COLD WAR ERA

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Kamari Maxine Clarke is Professor of Anthropology at Yale University and Senior Research Scientist at the Yale Law School. Clarke has researched social and religious movements in the United States and West Africa, transnational legal movements, and, over the past decade, the cultural politics of power and justice in the burgeoning realm of international tribunals. Her current project explores the making of the International Criminal Court (ICC) and the related transformations over the international management of violence. She is the author of *Mapping Yoruba Networks: Power and Agency in the Making of Transnational Networks* (2004) and *Fictions of Justice: The International Criminal Court and the Challenge of Legal Pluralism in Sub-Saharan Africa* (Cambridge UP, 2009) and coeditor of *Globalization and Race: Transformations in the Cultural Politics of Blackness* (2006).

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This volume examines the meanings of justice across diverse and often ambiguous legal, cultural, and discursive contexts. The metaphor of the mirror gives the book its conceptual moorings and serves as an ordering device in relation to the wide scope of case studies that are the book’s empirical foundation. In bringing together this provocative range of disciplinary interests, geographical foci, and epistemological orientations to the question of justice, we must acknowledge the many people and institutions whose various forms of support have been instrumental to the project.

We would first like to thank our contributors, who met initially at Yale University in December 2006 for a two-day workshop during which first drafts of chapters were presented and discussed in front of an intelligently engaged audience of faculty, students, and members of the public. During this first meeting, which was cosponsored by Kamari Clarke’s Center for Transnational and Cultural Analysis and Jim Silk and Yale Law School’s Schell Center for Human Rights, the Chief Prosecutor of the International Criminal Court, Luis Moreno-Ocampo, provided the keynote address, with introductory remarks from then-Dean Harold Koh and Professor Owen Fiss of the Yale Law School. Moreno-Ocampo also was generous enough to meet informally with members of the workshop to discuss the challenges facing the ICC. Funding for this workshop was provided by the Edward J. and Dorothy Clarke Kempf Fund at the MacMillan Center for International and Area Studies and the Yale Department of Anthropology; for this we are grateful.

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