# Contents

List of illustrations  page x  
List of contributors  xi  
Acknowledgments  xiii  

Introduction  1  
ROBERT L. CASERIO AND CLEMENT HAWES  

1 · The novel before "the novel"  14  
JOHN RICHETTI  

2 · Biographical form in the novel  30  
J. A. DOWNIE  

3 · Legal discourse and novelistic form  46  
ELEANOR SHEVLIN  

4 · Novelistic history  63  
CLEMENT HAWES  

5 · Interiorities  80  
ELAINE McGIRR  

6 · Samuel Richardson  97  
CAROL HOULIHAN FLYNN  

7 · Domesticities and novel narratives  113  
CYNTHIA WALL  

v
## Contents

8 · Obscenity and the erotics of fiction 131  
 **Thomas Keymer**

9 · Cognitive alternatives to interiority 147  
 **Lisa Zunshine**

10 · The novel, the British nation, and Britain’s four kingdoms 163  
 **Janet Sorensen**

11 · Money’s productivity in narrative fiction 180  
 **Liz Bellamy**

12 · “The southern unknown countries”: imagining the Pacific in the eighteenth-century novel 196  
 **Robert Markley**

13 · Editorial fictions: paratexts, fragments, and the novel 213  
 **Barbara M. Benedict**

14 · Extraordinary narrators: metafiction and it-narratives 230  
 **Mark Blackwell**

15 · Romance redivivus 246  
 **Scott Black**

16 · Gothic success and gothic failure: formal innovation in a much-maligned genre 262  
 **George Haggerty**

17 · Sir Walter Scott: historiography contested by fiction 277  
 **Murray Pittock**

18 · How and where we live now: Edgeworth, Austen, Dickens, and Trollope 292  
 **Barry Weller**

19 · From Wollstonecraft to Gissing: the revolutionary emergence of women, children, and labor in novelistic narrative 308  
 **Carolyn Lesjak**
Contents

20 · Spaces and places (i): the four nations 325
  DEBORAH EPSTEIN NORD

21 · Dickens, Charlotte Brontë, Gaskell: politics and its limits 341
  AMANDA ANDERSON

22 · Populations: pictures of prose in Hardy, Austen, Eliot, and
  Thackeray 377
  AARON FOGEL

23 · The novel amid new sciences 373
  PHILLIP MALLETT

24 · George Eliot’s past and present: emblematic histories 389
  BARRY V. QUALLS

25 · The Bildungsroman 405
  BRIGID LOWE

26 · The novel and social cognition: internalist and externalist
  perspectives 421
  ALAN PALMER

27 · Clamors of eros 437
  RICHARD A. KAYE

28 · The novel as immoral, anti-social force 454
  CHRISTOPHER LANE

29 · Sensations: gothic, horror, crime fiction, detective fiction 469
  PETER K. GARRETT

30 · Realism and romance 485
  FRANCIS O’GORMAN

31 · Spaces and places (ii): around the globe 500
  DAVID JAMES

VII
Contents

32 · Imperial romance 517
ROBERT L. CASERIO

33 · The art novel: Impressionists and aesthetes 533
JESSE MATZ

34 · The impact of lyric, drama, and verse narrative on novel form 549
STEFANIE MARKOVITS

35 · Henry James and Joseph Conrad: the pursuit of autonomy 565
ROBERT HAMPSON

36 · Joyce: the modernist novel’s revolution in matter and manner 581
DEREK ATTIDGE

37 · Richardson, Woolf, Lawrence: the modernist novel’s experiments with narrative (i) 596
MARK WOLLAEGER

38 · Wells, Forster, Firbank, Lewis, Huxley, Compton-Burnett, Green: the modernist novel’s experiments with narrative (ii) 612
JONATHAN GREENBERG

39 · Beyond autonomy: political dimensions of modernist novels 629
MORAG SHIACH

40 · Fiction by women: continuities and changes, 1930–1990 645
ELIZABETH MASLEN

41 · The novel amid other discourses 661
PATRICIA WAUGH

42 · The novel and thirty years of war 677
MARINA MACKAY

43 · Thrillers 693
ALLAN HEPBURN

VIII
## Contents

44 · Novelistic complications of spaces and places: the four nations and regionalism  709  
**DOMINIC HEAD**

45 · The series novel: a dominant form  724  
**SUZANNE KEEN**

46 · The novel’s West Indian revolution  740  
**PETER KALLINEY**

47 · Postwar renewals of experiment, 1945–1979  757  
**PHILIP TEW**

48 · The novel amid new technology and media  774  
**JULIAN MURPHER**

49 · Novels of same-sex desire  791  
**GREGORY WOODS**

50 · From Wells to John Berger: the social democratic era of the novel  807  
**CHARLES FERRALL**

51 · The postcolonial novel: history and memory  823  
**C. L. INNES**

52 · History and heritage: the English novel’s persistent historiographical turn  840  
**PETER CHILDS**

53 · Twentieth-century satire: the poetics and politics of negativity  856  
**JAMES F. ENGLISH**

54 · Unending romance: science fiction and fantasy in the twentieth century  872  
**EDWARD JAMES AND FARAH MENDLESOHN**

*Select bibliography*  887  
*Index*  901
Illustrations

2. George Cruikshank, plate viii to *Tristram Shandy*, "The Smoking Batteries" 123