The Cambridge History of the English Novel chronicles an ever-changing body of fiction across three centuries. An interwoven narrative of the novel’s progress unfolds in more than fifty chapters, charting continuities and innovations of structure, tracing lines of influence in terms of themes and techniques, and showing how greater and lesser authors shape the genre. Pushing beyond the usual period-centered boundaries, the History’s emphasis on form reveals the range and depth the novel has achieved in English. This book will be indispensable for research libraries and scholars, but is accessibly written for students. Authoritative, bold, and clear, the History raises multiple useful questions for future visions of the invention and reinvention of the novel.

ROBERT L. CASERIO is Professor of English at the Pennsylvania State University.

CLEMENT HAWES is Professor of English and History at the University of Michigan.
THE CAMBRIDGE
HISTORY OF
THE ENGLISH NOVEL

Edited by
ROBERT L. CASERIO
and
CLEMENT HAWES

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Contributors

Amanda Anderson, Johns Hopkins University
Derek Attridge, University of York
Liz Bellamy, City College Norwich
Barbara M. Benedict, Trinity College, Hartford
Scott Black, University of Utah
Mark Blackwell, University of Hartford
Robert L. Caserio, Pennsylvania State University, University Park
Peter Childs, University of Gloucestershire
J. A. Downie, Goldsmiths College, University of London
James F. English, University of Pennsylvania
Charles Ferrall, Victoria University of Wellington
Carol Houlihan Flynn, Tufts University
Aaron Fogel, Boston University
Peter K. Garrett, University of Illinois, Urbana
Jonathan Greenberg, Montclair State University
George Haggerty, University of California, Riverside
Robert Hampson, Royal Holloway, University of London
Clement Hawes, University of Michigan, Ann Arbor
Dominic Head, University of Nottingham
Allan Hepburn, McGill University
C. L. Innes, Kent University
David James, University of Nottingham
Edward James, University College Dublin
Peter Kalliney, University of Kentucky
Richard A. Kaye, Hunter College and The Graduate Center, City University of New York
Suzanne Keen, Washington and Lee University
Thomas Keymer, University of Toronto
Christopher Lane, Northwestern University
Carolyn Lesjak, Simon Fraser University
Brigid Lowe, Trinity College, Cambridge University
Marina MacKay, Washington University, St. Louis
Philip Mallett, University of St. Andrews
Robert Markley, University of Illinois at Urbana-Champaign
Stefanie Markovits, Yale University
List of contributors

Elizabeth Maslen, Institute of English Studies, University of London
Jesse Matz, Kenyon College
Elaine McGirr, Royal Holloway, University of London
Farah Mendlesohn, Middlesex University
Julian Murphet, University of New South Wales
Deborah Epstein Nord, Princeton University
Francis O’Gorman, University of Leeds
Alan Palmer, independent scholar
Murray Pittock, University of Glasgow
Barry V. Qualls, Rutgers University, New Brunswick
John Richetti, University of Pennsylvania
Eleanor Shevlin, West Chester University
Morag Shiach, Queen Mary, University of London
Janet Sorensen, University of California, Berkeley
Philip Tew, Brunel University
Cynthia Wall, University of Virginia
Patricia Waugh, Durham University
Barry Weller, University of Utah
Mark Wollaege, Vanderbilt University
Gregory Woods, Nottingham Trent University
Lisa Zunshine, University of Kentucky
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