

Cambridge University Press

978-0-521-19368-9 - Jack Tar's Story: The Autobiographies and Memoirs of Sailors in Antebellum America

Myra C. Glenn

Table of Contents

[More information](#)

Contents

<i>Acknowledgments</i>	<i>page</i> ix
<i>List of Abbreviations</i>	xi
Introduction: Why Study Antebellum Sailor Narratives	I
1 Stories of Escape, Freedom, and Captivity: Seamen Authors Recall Their Early Years	24
2 Manhood, Nationalism, and Sailor Narratives of British Captivity and the War of 1812	50
3 Exploring the Meaning of Revolution in the Americas: Sailor Narratives of the Haitian and South American Wars of Independence	84
4 Defending One's Rights as a Man and an American Citizen: Sailor Narratives as Exposés of Flogging	112
5 Straddling Conflicting Notions of Masculinity: Sailor Narratives as Stories of Roistering and Religious Conversion	144
<i>Afterword</i>	175
<i>Appendix</i>	179
<i>Index</i>	183