## Contents

| List of plates                              | page vii |
| Acknowledgements                           | viii     |

1. Introduction: citizenship and theatre 1

2. Athens 22
   - Democracy and chorality 23
   - *The Frogs* 33
   - Plato and Aristotle 41

3. Florence, Rome and Machiavelli 48
   - Machiavelli’s political works 48
   - Cicero 53
   - Terence’s *Andria* 58
   - *The Mandrake* and the Society of the Trowel 63
   - *The Sunflower* in a politician’s garden 70
   - Coda: Goldoni, Ayckbourn and the comic genre 74

4. From Coventry to London 78
   - Christian fraternity 78
   - The Weavers’ pageant in Coventry 83
   - Shakespeare, Heywood and London 91
   - John Milton and the revolution 103

5. Geneva: Rousseau versus Voltaire 110
   - Geneva 110
   - Rousseau 113
   - The *Letter to d’Alembert* 122
   - The battle for a public theatre 131
   - Conclusion: two ideals 136

   - *Brutus* and the active citizen audience 148
   - Tragedy as a school for citizens: the career of M.-J. Chénier 158
<table>
<thead>
<tr>
<th>Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The revolutionary festival</td>
<td>171</td>
</tr>
<tr>
<td>Diderot and bourgeois realism</td>
<td>180</td>
</tr>
<tr>
<td>7 The people, the folk and the modern public sphere</td>
<td>187</td>
</tr>
<tr>
<td>Collectivism in pre-war Germany</td>
<td>187</td>
</tr>
<tr>
<td>The Indian People’s Theatre Association</td>
<td>196</td>
</tr>
<tr>
<td>In search of the public sphere</td>
<td>208</td>
</tr>
<tr>
<td>Epilogue: Washington’s monuments to citizenship</td>
<td>224</td>
</tr>
</tbody>
</table>

List of references                             228
Index                                           254
Plates

1 *The Death of Lucretia*. Engraving by Le Lorrain after Jean-François de Troy. Royal Academy of Arts. page 119

2 *Les licteurs rapportent à Brutus les corps de ses fils*. Painting by Jacques-Louis David. Louvre. 149

3 The crowning of Voltaire. Engraving from *Révolutions de France et de Brabant* no. 53. Bodleian Library. 155


5 *Le triomphe du peuple français*. Detail of a drawing by Jacques-Louis David. Musée Carnavalet. 166

6 *Fête de l’Être suprême au Champ de Mars (20 prairial an II – 8 juin 1794)*. Painting by Pierre-Antoine Demachy. Musée Carnavalet. 175