Diversity is one of the defining characteristics of contemporary German-language literature, not just in terms of the variety of authors writing in German today, but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality, and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers (including Daniel Kehlmann’s *Measuring the World* and W. G. Sebald’s *Austerlitz*) and of less familiar, but important texts (such as Yadé Kara’s *Selam Berlin*). Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured, among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta Müller, demonstrate the energy and quality of contemporary writing in German.

Stuart Taberner is Professor of German at the University of Leeds. He has previously edited *The Cambridge Companion to Günter Grass* (2009) and *Contemporary German Fiction: Writing in the Berlin Republic* (2007).
THE NOVEL IN GERMAN
SINCE 1990

EDITED BY

STUART TABERNER
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