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THE POSTCOLONIAL UNCONSCIOUS

The Postcolonial Unconscious is a major attempt to reconstruct the whole field of postcolonial studies. In this magisterial and, at times, polemical study, Neil Lazarus argues that the key critical concepts that form the very foundation of the field need to be reassessed and questioned. Drawing on a vast range of literary sources, Lazarus investigates works and authors from Latin America and the Caribbean, Africa and the Arab world, South, South East, and East Asia, to reconsider them from a postcolonial perspective. Alongside this, he offers bold new readings of some of the most influential figures in the field: Fredric Jameson, Edward Said, and Frantz Fanon. A tour de force of postcolonial studies, this book will set the agenda for the future, probing how the field has come to develop in the directions it has, and why and how it can grow further.

NEIL LAZARUS is Professor of English and Comparative Literary Studies at the University of Warwick. He has published extensively in postcolonial studies and critical social and cultural theory. Previous books include *Resistance in Postcolonial African Fiction* (1990) and *Nationalism and Cultural Practice in the Postcolonial World* (1999). He is the editor of *The Cambridge Companion to Postcolonial Literary Studies* (2004) and co-editor of *Marxism, Modernity and Postcolonial Studies* (2002).

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For all my family, inherited and acquired

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