CONTENTS

Acknowledgements  vii
List of Illustrations  ix

PART I: SOURCES

I. Introductory  1
II. Analysis of sources  3
   (1) Animals of personal symbolism  4
   (2) The Bestiary  6
   (3) Animal Romances  12
   (4) Heraldic animals  16
   (5) Animals studied from nature  18

III. Human Monstrosities  20
IV. Grotesques  22

PART II: LEGENDS

Beasts  27
Birds  49
Fishes  60
Fabulous Creatures and Human Monstrosities  64

PART III

Lists of Examples  77
Bibliography  91
Index of Place-Names  95