The process of globalisation in the late nineteenth century had a profound effect on the trajectories of German nationalism. While the existing literature on the subject has largely remained within the confines of national history, Sebastian Conrad uses the example of mobility and labour migration to show to what extent German nationalism was transformed under the auspices of global integration. Among the effects of cross-border circulation were the emergence of diasporic nationalism, the racialisation of the nation, the implementation of new border regimes and the hegemony of ideological templates that connected nationalist discourse to global geopolitics. Ranging from the African colonies, China and Brazil to the Polish-speaking territories in eastern Europe, this ground-breaking book demonstrates that the dynamics of German nationalism were not only negotiated in the Kaiserreich but also need to be situated in the broader context of globalisation before the First World War.

Sebastian Conrad is Professor of Modern History at the Freie Universität Berlin.
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GLOBALISATION AND THE NATION IN IMPERIAL GERMANY

SEBASTIAN CONRAD
Freie Universität Berlin

TRANSLATED BY
SORCHA O’HAGAN
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