THE CREATION OF LANCASTRIAN KINGSHIP

The arguments used to justify the deposition of Richard II in 1399 created new forms of political discussion which developed alongside new expectations of kingship itself and which shaped political action and debate for centuries to come. This interdisciplinary study analyses the political language and literature of the early Lancastrian period, particularly the reigns of Henry IV (1399–1413) and Henry V (1413–1422). Lancastrian authors such as Thomas Hoccleve and the authors of the anonymous works Richard the Redeless, Mum and the Sothsegger and Crowned King made creative use of languages and idioms which were in the process of escaping from the control of their royal masters. In a study that has far-reaching implications for both literary and political history, Jenni Nuttall presents a new understanding of how political language functions in the late medieval period.

JENNI NUTTALL is a College Lecturer in English at St Edmund Hall in the University of Oxford.
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THE CREATION OF LANCASTRIAN KINGSHIP

Literature, Language and Politics in Late Medieval England

JENNİ NÜTTAL
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Note on quotations and references

The spelling of quotations is that of the manuscript, book or edition to which I refer. I have removed diacritics and other editorial apparatus from primary texts in certain cases and have supplied punctuation and capitalization where necessary. Abbreviations have been silently expanded in quotations from manuscripts and from older diplomatic editions. Additions and substitutions are shown in square brackets. The initial letter of the first word of certain quotations has been changed to or from a capital if this is more appropriate in the context. Unless otherwise stated, all translations are my own.


In the case of the parliamentary rolls, quotations and translations of these quotations are taken from the internet version of *The Parliamentary Rolls of Medieval England*, ed. Chris Given-Wilson and others (Leicester: Scholarly Digital Editions, 2005). Chris Given-Wilson has edited and translated the rolls of the parliaments from 1380 to 1422 from which this book frequently cites. However, for ease of reference, in each case I give the relevant volume and page number from *Rotuli Parliamentorum; ut et petitiones, et placita in Parlamento*, ed. J. Strachey, 6 vols. ([London]: [n. pub.], [1767–77]). These page references provide a convenient way to locate material in the internet or CD-ROM versions of the Parliamentary Rolls via the ‘page view’ option.
Note on editions

Following are abbreviations and/or shortened forms for works frequently cited in this book.

Annales Ricardi Secundi:

Continuatio Eulogii:

Historia Anglicana:

MED:

PPC:

Rotuli Parliamentorum:
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vols. ([London]: [n. pub.], [1767–77]) in order to provide a convenient method of locating material in the internet and CD-ROM version of the Parliamentary Rolls.

*Vita Ricardi Secundi:*
Abbreviations

CK    Crowned King
LMR   La Male Regle de T. Hoccleue
MB    Moral Balade
MSS   Mum and the Sothsegger
PRO   Public Record Office
RP    Regiment of Princes
RR    Richard the Redeless
RS    Rolls Series (Rerum Britannicarum medii scriptores)
TNA   The National Archives