This volume builds upon the growing interest in the connections between culture and communication in medieval and early modern Europe. Focusing on the example of England, it critically reconsiders the scholarly paradigm of the shift from script to print, tracing commonplaces about the enlightening power of print to their origins in Reformation polemic. Exploring how the pen and the press were used in the spheres of religion, law, scholarship and politics, the essays examine the possibilities and the limitations of these media as vehicles of information and meaning. They discuss scribal activity both before and after the advent of printing, illuminating its role in recording and transmitting controversial, literary, antiquarian and utilitarian texts. They also investigate script and print in relation to the spoken word, emphasising the constant interaction and symbiosis of the oral, written and typographical. As a whole, the collection seeks to promote dialogue between scholars on either side of the traditional disciplinary divide; to refine the boundaries between the cultures of speech, manuscript and print; and to reassess the historiographical fissures which they have come to represent.

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THE USES OF SCRIPT AND PRINT, 1300–1700

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Chapter 1: Introduction: Script, print and history
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Chapter 2: 'Publication' before print: the case of Julian of Norwich
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Chapter 3: Printing, mass communication, and religious reformation: the Middle Ages and after
David d'Avray

Chapter 4: Print and pre-Reformation religion: the Benedictines and the press, c.1470–c.1550
James G. Clark

PART II SCRIPT, PRINT AND TEXTUAL TRADITION

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5 Benjamin Keach, The Grand Impostor Discover’d (1675), facing p. 193. By permission of the Bodleian Library, University of Oxford, shelfmark 80 Z 46 (2) Th.

6 Thomas Edwards, Gangraena: or A Catalogue and Discovery of many of the Errours, Heresies, Blasphemies and pernicious Practices of the Sectaries of this time, vented and acted in England in these four last years (1646), title-page. By permission of the British Library, shelfmark Thomason Tracts E323 (2.).
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Julia Crick and Alexandra Walsham
Abbreviations

BL
British Library, London

Bodl. Lib.
Bodleian Library, Oxford

CHBB 3

CHBB 4

CSP Dom.
Calendar of State Papers Domestic

CUL
Cambridge University Library

EETS
Early English Text Society

EHR
English Historical Review

ESTC

HMC
Historical Manuscripts Commission

HJ
Historical Journal

JBS
Journal of British Studies

JEH
Journal of Ecclesiastical History

L&P

NS
new series

OED
Oxford English Dictionary

OS
old series, original series

P&P
Past & Present

PMLA
Publications of the Modern Language Association of America

PRO
Public Record Office, London

SCH
Studies in Church History

SP
State Papers

STC
A. W. Pollard and G. R. Redgrave, A Short-Title Catalogue of Books Printed in England, Scotland, and Ireland and of...
Abbreviations


*TRHS* Transactions of the Royal Historical Society


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