

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Table of Contents

[More information](#)

CONTENTS

List of illustrations and Note on translations | page x*List of music examples* | xi*Acknowledgements* | xiii*List of abbreviations* | xv

Introduction: Music in the present tense | 1

1 1824. Deciphering hyperbole: Stendhal's *Vie de Rossini* | 24

2 1825. 'Quelque peu théâtral': the operatic coronation of Charles X | 68

3 1826. 'Les Grecs sont français': musical philhellenism in Paris | 108

4 1827. Dying for music: Rossini and *Moïse* | 154

5 1828. The discovery of the 'twin styles' | 210

6 1829. Looking for the Revolution in *Guillaume Tell* | 257

Epilogue: 1830. Beyond the Rossinian moment | 293

Bibliography | 302*Index* | 339