

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

INDEX

- Académie française, 1, 168, 180
- Académie royale de musique (Opéra),
6, 7, 9, 37, 39, 40, 60, 67, 73, 76, 77,
88, 94, 111, 114, 129, 153, 154, 162,
165, 167, 168, 169, 171, 173, 178,
191–2, 196–7, 207, 236, 238, 241,
245, 253, 263
- Adam, Louis, 276
- Adams, Robert, 49
- Adorno, Theodor W., 4, 250
- Agoult, Marie d', 19, 290–1, 292
- Albany, Caroline, comtesse d', 51
- Ali, Mehmet, 203
- Alkan, Charles-Valentin, 297
- allegory, 92–9, 113–15, 206
- Ampère, Jean-Jacques, 117
- Ancelot, Jacques-Arsène, 73
- Anne, Théodore, *Le Dilettante, ou le siège
de l'Opéra* (with Théaulon and
Gondelier), 108–10, 115, 148,
152, 208
- Athanassoglou-Kallmyer, Nina, 116
- Auber, Daniel-François-Esprit, 41, 98,
152, 300
La Muette de Portici, 22, 98, 113, 197,
209, 226, 237, 241, 245, 261, 265,
293, 300
- Auger, Louis-Simon, 63
- Azevedo, Alexis, 33
- Bach, Johann Sebastian, 89
- Baillot, Pierre, 212, 225, 226
- Balocchi, Luigi, 74, 139, 161, 170, 173,
204, 245
- Balzac, Honoré de, 9, 50, 181, 217, 235,
258, 300
Massimilla Doni, 181–5, 235–6
- Bann, Stephen, 15, 16
- Barba, Jean-Nicolas, 80
- Barthélémy, Jean-Jacques, abbé,
*Le Voyage du jeune
Anarcharsis*, 116
- Barthes, Roland, 31
- Baudelaire, Charles, 1
- Baudouin, Alexandre, 80
- Beauvarlet-Charpentier, Jacques-
Marie, 130
- Beethoven, Ludwig van, 4, 21, 39,
89, 156, 174, 210–37, 247,
248, 251–2, 255, 256, 288, 288,
298, 299
Christus am Ölberge, 226, 227, 236
Fidelio, 226
Mass in C, 226
Overture to *Coriolan*, 225, 227
Overture to *Egmont*, 225, 227
Piano Concerto No. 3, 225
Symphony No. 3, 'Eroica', 213, 216,
220, 221, 225, 231, 236, 252, 255, 293
Symphony No. 5, 216, 220, 221–5,
227, 229
Symphony No. 6, 'Pastoral', 231, 254
Symphony No. 7, 231
Symphony No. 9, 156, 230
Violin Concerto, 225, 230
- Bellini, Vincenzo, 65, 67, 297
- Benjamin, Walter, 60, 197
- Béranger, Pierre-Jean de, 68, 73

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

340 | Index

- Berlioz, Hector, 216, 217, 224, 233, 255, 278, 288, 293, 294, 297
Symphonie fantastique, 294
- Berry, Marie-Caroline-Ferdinande-Louise, duchesse de, 130, 221
- Bertin, Louise, 154
- Berton, Henri-Montan, 54–6, 57, 60, 63, 73, 74, 92–9, 106, 169–70, 174, 228, 232, 239, 246, 247, 255, 265, 267, 269, 293
De la musique mécanique et de la musique philosophique, 54, 74, 92, 169
Pharamond (with Boieldieu and Kreutzer), 73, 76–7, 80, 81, 88, 92, 94–9, 106, 107, 114, 120, 141
- Berton, Henri, 154
- Besse, V.-M., 286, 287–8
- Beyle, Henri, *see* Stendhal
- Biagioli, Giosafatte, 42
- Blaze, François-Henri-Joseph, *see* Castil-Blaze
- Blessington, Marguerite Gardiner, Countess of, 237
- Bloom, Peter, 293
- Boieldieu, François-Adrien, 41, 74, 86, 243
La Dame blanche, 66, 74
Le Calife de Bagdad, 86
Jean de Paris, 240
Pharamond (with Berton and Kreutzer), 73, 76–7, 80, 81, 88, 92, 94–9, 106, 107, 114, 120, 141
- Bonald, Louis-Gabriel-Ambroise, vicomte de, 3
- Bonaparte, Napoleon, 2, 32, 34, 43, 81, 84, 96, 149, 165, 189, 193, 202, 230
 coronation of, 43, 81, 83–4, 101
- Botsaris, Markos, 116, 117, 126–7, 133
- Botsaris, Notis, 115
- Brod, Madame, pianist, 225
- Bursay, machiniste de l'Opéra, 187, 196
- Byron, George Gordon Noel, Lord, 62, 112, 117, 125, 126–7, 131–8, 150
 'Esprit de Lord Byron' eau de cologne, 116
 interest in (and imagined meetings with) Rossini, 146–7
- Cabanis, Pierre-Jean-Georges, 53
- Canaris, Constantine, *see* Kanaris, Konstantinos
- Carafa, Michele, *La Belle au bois dormant*, 98
Masaniello, 265
- Carpani, Giuseppe, 29, 211
- Castil-Blaze [François-Henri-Joseph Blaze], 29, 39–40, 62, 91, 169–70, 195, 219, 220, 221, 225, 234, 241, 252
- Cayla, Zoé Victoire Talon, comtesse du, 290, 291
- Champollion, Jean-François, 202
- Charles X, 2, 19, 92, 111, 164, 189, 200, 203, 258, 260, 263, 267, 293
 comparison with earlier French monarchs, 82
 coronation of, 6, 21, 68–107, 115, 125, 201
 music during the ceremony, 98, 99–102
pièces de circonstance for, 73, 81, 102, 104
 costumes for, 84–5
 touching the scrofulous at, 104
- Charlet, Nicolas, 121
- Chasles, Philarète, 111, 131

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

- Chateaubriand, François-René, vicomte
de, 68–9, 72, 75, 82, 87, 92, 93, 94,
96, 189, 204–7
Génie du christianisme, 189
Moïse, 204
- Chelard, Hippolyte, 98, 131, 134, 169
Chant grec, 131, 134
Macbeth, 98, 131, 169
- Cherubini, Luigi, 100, 192, 226
- Chopin, Frédéric, 297
- Choron, Alexandre, 29, 226, 232
- Ciceri, Pierre-Luc-Charles, 76, 80, 81, 115,
187, 191, 196, 237, 273–4
- Cimarosa, Domenico, 15, 35, 39, 41, 65
Il matrimonio segreto, 35, 43
- Cinti-Damoureau, Laure, 109, 195,
226, 257
- Clovis, evoked for the coronation of
Charles X, 85, 92, 93, 97
- Colon, Jenny, 109
- Concerts Spirituels, 162, 236
- Conservatoire (Ecole royale de
musique), 55, 167, 169, 209,
229, 246
Société des Concerts du
Conservatoire, 21, 213–16, 217,
235–6, 255
- Corneille, Pierre, 221
- coronation of Charles X, *see* Charles X
- Corsaire, Le*, 139, 230, 235, 244, 253
- Cosmorama, 75
- Cotugno, Domenico, 160
- Courrier des théâtres, Le*, 74, 76, 114, 153,
164–6, 169, 170, 171, 207, 208, 244,
246, 247
- Cousin, Victor, 49, 248–51, 253
- Crary, Jonathan, 206
- Crescentini, Girolamo, 55
- Crosnier, Edmond, *Le Voyage à Rheims*
(with Jouslin de la Salle), 81
- Dabadie, Henri Bernard, 195, 258
- Dabadie, Louise, *see* Leroux-Dabadie
- Daguerre, Louis-Jacques-Mandé, 154
- Dahlhaus, Carl, 5, 18, 212
- Dalayrac, Nicolas-Marie, 152
- Dalberg, duchesse de, 127, 130
- Darmaing, Jean-Jérôme-Achille, 69, 80
- Daumier, Honoré, 9
- David, Jacques-Louis, 15
- Decazes, Elie, duc, 130
- Delacroix, Eugène, 210, 258
La Liberté guidant le peuple, 294
- Delaforest, Auguste, 14, 16, 93, 191,
193, 266
- Delaire, J.-A., 134, 218, 219, 227, 233–4,
235, 253, 254
La Grèce, 134
- Delaroche, Paul, 15, 16
'Signor Tambourossini, ou la
nouvelle mélodie', 15–16
- Delavigne, Casimir, 131, 170, 300
- Delécluze, Etienne-Jean, 62, 65, 129, 131,
133, 180, 181, 288
- Dérivis, Henri-Etienne, 152
- Désaugiers, Marc-Antoine-Madeleine,
*Fenêtres à louer, ou les deux
propriétaires* (with Gentil de
Chavagnac), 81
- Deschamps, Emile, 258
Etudes françaises et étrangères, 253
- Destutt de Tracy, Antoine Louis
Claude, comte, 49, 53
- Devéria, Achille, 63
- Diable boiteux, Le*, 79, 99
- Diderot, Denis, 48–9
- Didier, Béatrice, 59
- dilettantes, 20, 38, 52, 163, 166, 224, 251
- Donizetti, Gaetano, 297
- Doudeauville, Ambroise-Polycarpe de
La Rochefoucauld, duc de, 129

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life
Benjamin Walton

Index

[More information](#)

342 | Index

- Downes, Stephen, 50
- Draparnaud, Xavier, 93
La Clémence de David, 93
- Drapeau blanc, Le*, 84, 89, 100, 104
- Dubos, Jean-Baptiste, 29
- Ducange, Victor, 198
Trente ans, ou la vie d'un joueur, 198–9
- Dumas, Alexandre, 258, 288, 300
- Dupeuty, Xavier, *Guillaume Tell* (with Villeneuve), 265
- Duplantys, Raphaël de Frédot, 129, 139, 197
- Duponchel, Charles, 197
- Dupont, Alexis, 226
- Duras, Claire Kersant, duchesse de, 68
- Duvergier de Hauranne, Prosper, 65
- Ebel, Johann Gottfried, *Manuel du voyageur en Suisse*, 271
- Eckermann, Johann Peter, 204
- Eckstein, Ferdinand, baron d', 190–3
- Ecole royale de musique, *see* Conservatoire
- Egyptomanie, 202–3
- Etoile, L'*, 177–8, 190
- Fabvier, Charles Nicolas, colonel, 125–7, 141, 150
- Fauriel, Charles, 124–5
- Fétis, François-Joseph, 19, 20, 29, 47, 73, 91, 156–60, 163, 165, 169, 175, 176, 194, 213, 217, 218–20, 222–4, 225, 226, 227, 228–33, 234, 236, 239, 242, 243, 245, 246, 251, 252, 253, 255, 265, 297, 298
Le Bourgeois de Reims, 73
La Musique mise à la portée de tout le monde, 233
- García, Manuel, 41
- Gautier, Théophile, 234, 297
- Gay, Delphine, 130
- Genaudet, commissaire de police, 80
'generation of 1820', 11, 284
- Gentil de Chavagnac, Michel-Joseph, *Fenêtres à louer* (with Désaugiers), 81
- George III, 84
- George IV, 42, 75
- Gérard, François Pascal Simon, baron, 88
- Gerhard, Anselm, 112, 176, 277, 278, 286
Globe, Le, 12, 76, 90, 91, 98, 102, 117, 125, 154–5, 175, 177, 178–9, 190, 193, 206, 226, 251, 255, 257, 270, 272, 285, 294
- Gluck, Christoph Willibald, 41, 165, 173, 178, 298
Orphée et Eurydice, 173
- Goethe, Johann Wolfgang von, 154, 204
Faust, 191
imagined version of *Moïse*, 204–6
- Gombault, Paul-Auguste, *Croisée à louer* (with Laffillard), 73
- Gondelier, Jean-Baptiste, *Le Dilettante, ou le siège de l'Opéra* (with Anne and Théaulon), 108–10, 115, 148, 152, 208
- Gossett, Philip, 194
- Greek War of Independence, 108–153
- Grétry, André-Ernest-Modeste, 41, 60, 152, 267, 276
Aucassin et Nicolette, 267
Céphale et Procris, 267
Guillaume Tell, 228, 239, 243–4, 265–7, 278
Sylvain, 244
- Gromaire, machiniste de l'Opéra, 196
- Gros, Jean-Antoine, 119

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

Index | 343

- Guibert, Jacques-Antoine-Hippolyte, comte de, 34
- Guiraud, Alexandre, 73
- Gymnase-Dramatique (Théâtre de Madame), 42, 81, 245
- Gyrowetz, Adalbert, 255
- Habeneck, François-Antoine, 174, 213, 216, 217, 236, 255, 258, 288
- Halévy, Jacques-François-Fromental, 154, 169, 204, 261
- Handel, George Frideric, 156, 163
Israel in Egypt, 162
- Hapdé, Augustin, 186, 199
Le Passage de la mer rouge, 186–8, 196
- Haussonville, Joseph Othenin Bernard de Cléron, comte d', 85
- Haydn, Joseph, 7, 89, 229, 256
The Creation, 162
- Hegel, Georg Wilhelm Friedrich, 247, 249
- Heine, Heinrich, 3–5, 21, 22, 57, 250
- Helvétius, Claude-Adrien, 56
De l'esprit, 56–7
- Héroid, Ferdinand, 41, 150, 152, 154
La Somnambule, 239
- Hittorff, Jacques Ignace, 84
- Hoffmann, Ernst Theodor Amadeus, 54, 182, 221, 252
- Holoman, D. Kern, 213
- Houssaye, Arsène, 72
- Hugo, Adèle, 259
- Hugo, Victor, 3, 4, 63, 69, 73, 154, 189, 216, 217, 258, 259, 260, 263, 272, 274
Preface to *Cromwell*, 3, 4, 199
Hernani, 11, 233, 294
Marion de Lorme, 258, 260
Nouvelles odes, 63
Odes et ballades, 154
Les Rayons et les ombres, 263
Hymnes patriotiques des Hellènes, 126
- Ingres, Jean-Auguste-Dominique, 203
- Institution royale de musique religieuse, 167
- Isabey, Jean-Baptiste, 81
- Isouard, Nicolas, *Aladin et la lampe merveilleuse*, 177, 209
- Jacquelin, Jacques-André, *Les Fils de Pharamond, ou la forêt enchantée*, 73
- Jacquemont, Victor, 66, 91, 129
- Jal, Auguste, 179
- Jeanne d'Arc* (ballet), 94
- Jeanson, architect, 197
- Jesuits, 50, 189, 241
as turkeys, 119
- Johnson, James H., 216, 220, 262
- Johnson, Janet, 15, 21
- Journal des débats*, *Le*, 121
- Jouslin de la Salle, Armand-François, *Le Voyage à Rheims* (with Crosnier), 81
- Jouy, Etienne de, 9, 98, 99–102, 111, 161, 170, 173, 187, 198, 200, 204, 245, 269, 272
Julien dans les Gaules, 198
Le Vieux de la montagne (with Chasles), 98, 111, 190
L'Hermite de la Chaussée d'Antin, 9
- Kanaris, Konstantinos, 123, 126–7
- Kant, Immanuel, 248–9, 251
- Kiesewetter, Raphael Georg, 212
- Knowles, James Sheridan, *William Tell*, 265, 285
- Koselleck, Reinhart, 287
- Kraus, Beate Angelika, 221

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

344 | Index

- Kreutzer, Rodolphe, 73, 98
Aristippe, 238
Pharamond (with Berton and Boieldieu), 73, 76–7, 80, 81, 88, 92, 94–9, 106, 107, 114, 120, 141
 Kroen, Sheryl, 4
- Lacretelle, Charles, 114, 180
 Lacy, Michael Rophino, 163
 Lafayette, Marie-Joseph-Yves-Gilbert du Motier, marquis de, 129, 294
 Laffillard, Eugène-Hyacinthe, *Croisée à louer* (with Gombault), 73
 La Harpe, Jean-François de, 37
 Lamennais, Félicité Robert de, 105, 298
 Lang, Paul Henry, 210, 212, 255
 La Rochefoucauld, Louis-François Sosthène, vicomte de, 6, 77, 78–9, 85, 94, 96, 111, 129, 139, 162, 167, 169, 176, 187, 191, 204, 236, 257
 humorous literature about, 78, 95
 Lavoisier, Antoine Laurent de, 52
 Lebrun, Louis-Sébastien, 169
Le Rossignol, 238
 Lecointe, Jean-François-Joseph, 84
 Leroux-Dabadie, Louise-Zulmé, 76, 134, 195
 Le Sueur, Jean-François, 41, 98, 100–2, 169, 224
 Levasseur, Nicolas-Prosper, 195, 226, 258
 Liszt, Franz, 98, 295, 297, 300
Don Sanche, 98
 Louis IX, 92
 Louis XIV, 71, 97, 118, 165
 Louis XVI, 2, 180
 coronation of, 69, 75, 104
 Louis XVIII, 2, 81, 130, 290
 Louis-Philippe, 2, 129, 203
- Louvre, *see* Musée Charles X
 Lubbert, Emile-Timothée, 197
- Maelzel, Johann Nepomuk, 55
 Mahmoud, Sidi, 86
 Marchangy, Louis-Antoine-François, 95–7, 294
La Gaule poétique, 95
 Mareste, Adolphe de, 29, 42, 53, 58, 65, 66, 294
Marseillaise, La, *see* Rouget de Lisle
 Martignac, Jean Baptiste Gay, vicomte de, 258, 259–60
 Marx, Adolph Bernhard, 54, 247, 252
 Massimino, Federico, 29
 Maurice, Charles, 74, 114, 153, 166
 Mazères, Edouard, *Rossini à Paris, ou le grand dîner* (with Scribe), 42
 Méhul, Etienne-Nicolas, 41, 293
 Mély-Janin [Jean-Marie Janin], 176
 Menus-Plaisirs, 77
 Mérimée, Prosper, 129, 258
 Merle, Jean-Toussaint, 165
Lettre à un compositeur français sur l'état actuel de l'Opéra, 165
 Merlin, María de las Mercedes Santa Cruz y Montalvo, comtesse de, 130
 Méry, François-Joseph, 265
 Metternich, Klemens Wenzel von, 118, 120
 Meyerbeer, Giacomo, 3, 4, 39, 276, 293
Il crociato in Egitto, 6
Robert le diable, 299
 Mézeray, François Eudes de, 95
 Miaoulis, Andreas Vokos, 123
 Micheroux, Alexandre, 47, 167, 168, 171, 243
 Michotte, Edmond, 296, 297
 Miel, Edmé-François-Antoine-Marie, 69, 78

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life
Benjamin Walton

Index

[More information](#)

Index | 345

- Mirabeau, Honoré Gabriel Riqueti, comte de, 178, 179
- Missolonghi, siege of, 112, 114–15, 123, 131–4
- Molière, *Tartuffe*, 190, 198
- Mongrédien, Jean, 5, 101
- Montesquieu, Charles-Louis de Secondat, baron de, 49
- Mozart, Wolfgang Amadeus, 15, 41, 55, 56, 57, 59–60, 73, 156, 165, 178, 210, 228–9, 246, 254, 256, 295
- Così fan tutte*, 246
- Le nozze di Figaro*, 88
- Requiem, 156
- Musée Charles X, 203, 206, 211, 227
- music criticism, during the 1820s, 28–30, 234
- Musset, Alfred de, 258
- Nerval, Gérard de, 168
- Nicolini, Giuseppe, 130
- Nicoris, composer, 126
- Byron au camp des Grecs*, 126–7
- Nodier, Charles, 272
- nostalgia, 59, 275, 285, 286–7
- Nourrit, Adolphe, 226, 238, 258, 300
- Opéra, *see* Académie royale de musique
- Opéra-Comique, *see* Théâtre-Royal de l'Opéra-Comique
- Orléans, duc de, *see* Louis-Philippe
- Orléans, Maria Amalia Teresa, duchesse de, 130
- Ortigue, Joseph d', 22, 174–6, 177, 182, 243, 247, 293, 298–9
- De la guerre des dilettanti*, 174–6, 243
- Ozaneaux, Jean-Georges, *Le Dernier Jour de Missolonghi*, 150
- Pacini, Giovanni, 296
- Paër, Ferdinand, 40, 192, 265
- Paganini, Nicolò, 297
- Paisiello, Giovanni, 39, 41
- Palestrina, Giovanni Pierluigi da, 295
- Pandore, La*, 12–13, 63, 107, 170, 171, 179, 238
- Panseron, Auguste, 41
- Paris, arrival of giraffe in 1827, 203
- mutton, wine and oyster consumption in the 1820s, 154
- processions through the streets, 193, 200
- social class structure during the Restoration, 19–20
- Paris, ou le livre des Cent-et-un*, 9
- Pasha, Ibrahim, 115, 131, 133
- Pasta, Giuditta, 31, 55, 57, 91, 130, 167, 171, 243
- as Tancredi, 45–8
- Pederson, Sanna, 247
- Pelissier, Jean-Baptiste, 267, 269
- Peyronnet, Pierre-Denis, comte de, 177, 180
- Pharamond*, *see* Boieldieu, Berton and Kreutzer
- Piccinni, Niccolò, 165
- Pichat, Michel, 119, 123, 140, 262
- Léonidas*, 119, 123, 262
- Pigault-Lebrun [Charles-Antoine-Guillaume Pigault de l'Épinoy], 80
- Pillore, Octavie, 170
- Pixérécourt, René Charles Guilbert de, 265, 267, 269
- Planché, James Robinson, 75
- Plantade, Charles-Henri, 100
- Polignac, Jules Auguste Marie, prince de, 259, 260, 290, 291
- Pradel, Eugène de, 90
- La Prise de Missolonghi*, 90

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

346 | Index

- Quinet, Edgar, 210
- Racine, Jean, 63, 123, 221
- Rancé, de, *Clovis, ou le premier sacre*
(with Théaulon), 97
- Ranz des vaches*, 274–7
- Reeve, Katherine Kolb, 298
- Restoration period, character of, 2,
17–19, 49, 286, 287–8, 289
charter of 1814, 81, 82, 189
generational debate, 51
and religion, 188–90
and Revolution, 237, 260–4
ultra-royalists versus liberals, 82–3,
164, 189
- Revolution of 1830, 260, 293, 298
- Revue de Paris*, 263, 287
- Revue musicale*, 156, 165, 176, 213, 218, 234,
242, 243, 252, 254, 293, 298
- Rheims, 68–9, 80–1, 82, 88, 100, 103
- Ringhieri, Francesco, 186
L'Osiride, 186
- Roll, Pierre, 169
- romanticism, French, 11, 87, 206, 234–7
- romanticism, German, 50, 62, 298
- Ronteix, Eugène, *see* Toreinx
- Rossignol, Le*, *see* Lebrun
- Rossini, Gioachino, as representative of
the Restoration, 3–5, 17, 18–21,
35, 175–86, 242–4, 250, 251
banquet at the Veau-qui-tette
restaurant in honour of, 41–2
career in Paris, 5–12
compared with the Phoenician god
Baal, 164
compared with Byron and cayenne
pepper, 62
compared with Louis XIV, 165
compared with Mozart, 59, 175
compared with Napoleon, 16–17, 165
contracts, 6, 167–9
critical attacks on, 14–16, 164
in a dirty suit at the premiere of
Moïse, 208
in England, 42
and 'esprit', 57
as gothic, 92
noisiness of his music, 148–9, 172
physicality of his music, 52, 55, 172
rehearsing the concert for the
Greeks, 129
residences in Paris, 26
retirement and later life, 294–7
and Revolution, 16, 175–86, 260–2,
286
and romanticism, 4–5, 63–5, 92, 147–8,
208, 234–5, 246, 253
- Armida*, 161
- Il barbiere di Siviglia*, 6, 22, 26, 38, 39,
40, 47, 65, 168, 171, 220, 244,
245, 300
- Bianca e Falliero*, 161
- Il cambiale di matrimonio*, 299
- La Cenerentola*, 7, 38, 39, 40, 244, 300
- Le Comte Ory*, 6, 91, 229, 236–47, 252,
253, 299, 300
- La donna del lago*, 7, 26, 64, 168,
284, 300
- Elisabetta, regina d'Inghilterra*, 7, 62
- La gazza ladra*, 6, 7, 15, 16, 62, 171
- Guillaume Tell*, 4, 6, 22, 174, 176, 181,
185, 211, 237, 238, 239, 255, 257–92,
293, 294, 299, 300
character of Tell, 285–6
- L'inganno felice*, 6
- L'italiana in Algeri*, 6, 13, 26, 35, 39, 52,
65, 131, 220, 300
- Ivanhoé*, 168
- Maometto II*, 6, 62, 139, 140, 149,
151, 202

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

Index | 347

- Matilde di Shabran*, 16
- Moïse en Egypte*, 6, 22, 139, 154–209,
210, 224, 226, 228, 237, 240, 241,
243, 245, 269, 270, 293, 300
- Act 3 finale, 155–60, 181, 222–4
- compared with Hapdé's *Le Passage de la mer rouge*, 186–8
- adaptation of *Mosè in Egitto*, 161,
173, 194–5
- visual elements in, 195–203
- Mosè in Egitto*, 6, 7, 15, 62, 130, 131, 139,
156, 160, 168, 169, 171, 181, 185,
186–8, 300
- Act 3 Prayer, 130, 160, 182
- Otello*, 6, 15, 40, 55, 64, 168, 171, 300
- Il pianto delle muse in morte di lord Byron*, 146
- La pietra del paragone*, 7, 39, 40, 131
- Ricciardo e Zoraide*, 7, 131, 207
- Semiramide* 6, 63, 66, 168, 252, 254, 300
- Le Siège de Corinthe*, 6, 7, 22, 108–11,
113–15, 123, 138, 139–46, 148–53,
157, 161, 166, 168, 170, 171, 174,
176, 181, 185, 192, 202, 208, 227,
237, 240, 242, 244, 254, 269, 270,
288, 293, 300
- 'Bénédiction des drapeaux', 140–6
- adaptation of *Maometto II*, 140, 161
- Tancredi*, 6, 24–6, 30, 31, 31–6, 39–40,
41, 43, 45, 62, 64, 87, 89, 148, 168,
171, 220, 230, 299, 300
- Torvaldo e Dorliska*, 7, 60
- Il turco in Italia*, 6, 15, 26
- Il viaggio a Reims*, 6, 21, 66, 72, 74,
88–92, 98, 106, 107, 111, 131, 139,
194, 238, 244
- Zelmira*, 6, 66, 130, 180
- Rouget de Lisle, 90, 125
- La Marseillaise*, 90, 125, 126, 131, 265,
274, 294, 300
- Rousseau, Jean-Jacques, 29, 87, 275,
276, 278
- Dictionnaire de musique*, 275
- Royer-Collard, Pierre-Paul, 1–3, 4, 19, 22
- Sacchini, Antonio, 165, 173
- Saint-Hilaire, Amable Villain de,
L'Heureux jour, ou une halte de cavalerie, 73
- Saint-Saëns, Camille, *Samson et Dalila*, 162
- Saint-Simoniens, 298
- Sainte-Beuve, Charles-Augustin, 258, 263
- Salieri, Antonio, 173
- Sand, George, 217
- Satie, Erik, 296
- Schelling, Friedrich Wilhelm Joseph von, 249
- Schiller, Friedrich, 269, 276, 285
- Die Jungfrau von Orleans*, 68
- Wilhelm Tell*, 267, 285
- Schopenhauer, Arthur, 10
- Schrade, Leo, 210, 212, 251, 255
- Scott, Walter, 64
- Scribe, Eugène, 170, 237, 239, 245, 246, 276
- Avant, pendant et après*, 237
- Rossini à Paris, ou le grand dîner* (with Mazères), 42
- Sedaine, Michel-Jean, 266
- Shakespeare, William, 63, 216
- Shelley, Mary, *Frankenstein*, 55
- Shelley, Percy Bysshe, 120, 121
- Simonde de Sismondi, Jean-Charles-Léonard, 33
- Smithson, Harriet, 265, 288
- Société des concerts du Conservatoire, see Conservatoire
- Société philanthropique en faveur des Grecs*, 121
- Solomé, Louis Jacques, 188

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

348 | Index

- Soumet, Alexandre, 74, 93, 139
Clytemnestre, 93
- Spontini, Gaspare, 60, 96, 165, 166, 293
La Vestale, 96, 98
- Staël, Anne-Louis-Germaine de
 [baronne de Staël-Holstein, née Necker], 90, 247, 248, 293
De l'Allemagne, 248
Corinne, ou l'Italie, 90
- St.-Alma, critic, 97
- Stendhal [Henri Beyle], I, II, 2I, 24–67, 78, 86, 87, 89, 9I, 96, II2, II5, I29, I30, I48, I49, I54, I60, I62, I63, I67, I74, I8I, I82, I85, I93, 2I2, 230, 234, 246, 248, 253, 254, 265, 270, 292, 293, 294
 as Italian, 36
 as a lover of disguises, 28, 46
 and 'esprit', 57
 fear of boredom, 60
 hatred of the French, 36
 ideal reader for, 37
 use of hyperbole, 26, 28, 47
 meetings with Rossini, 35
 musical abilities, 44
 and romanticism, 63
 polemic with Berton, 54
Armance, II2, II6, 288
La Chartreuse de Parme, 34, 50
Le Rouge et le noir, I2, 294
Racine et Shakespeare, 65
Rome, Naples et Florence, 35
Souvenirs d'égotisme, I, 57
Vie de Henry Brulard, 24
Vie de Rossini, 2I, 24–67, 86, I60, I63, I65, I74, 2II, 253
- Switzerland, evocation of, 270–7
- Taglioni, Marie, 242
- Talma, Jean-François, I92, 204
 his funeral, I92–4, 200
- Tamburini, Antonio, I6
- Terdiman, Richard, 233
- Ternaux, Guillaume, baron, I30
- Thalberg, Sigismond, 297
- Théâtre de la Gaîté, 8I, I86, 265, 266
- Théâtre de la Porte-Saint-Martin, I98
- Théâtre des Variétés, 37, 24I, 267, 270
- Théâtre du Vaudeville, 7, 37, I08, II5, 208, 237, 265
- Théâtre-Français (Comédie française), 93, I23, I54, I92, I97, 204, 262
- Théâtre-Royal de l'Odéon, 7, 62, 73, I50, I54, I67, I68, 262, 284
- Théâtre-Royal de l'Opéra-Comique, 7, 37, 59, 73, I67, 228, 265, 266
- Théâtre Italien, 6, 7, 9, I9, 26, 37, 38, 40, 46, 58, 66, 73, 74, 88, I29, I53, I66, I67, I68, I70, I7I, I80, I96, 207, 265, 284, 300
- Théaulon [Marie-Emmanuel-Guillaume-Marguerite Théaulon de Lambert], *Clovis, ou le premier sacre* (with de Rancé), 97
Le Dilettante, ou le siège de l'Opéra (with Anne and Gondelier), I08–I0, II5, I48, I52, 208
- Tissot, Amédée de, I4, I6
- Tissot, Pierre-François, I92
- Toreinx, F.-R. de [Eugène Ronteix], I7, 2II, 270
- Tottola, Andrea Leone, I86, 204
- Troupenas, Eugène-Théodore, 236
 truth, as aesthetic value, 44, 87, 9I–2, 20I–2, 207
- 'twin styles', 2I, 2I2–I3, 23I, 250–5, 299
- Vander Straeten, Edmond, 276, 277
- Verdi, Giuseppe, *Nabucco*, I62

Cambridge University Press

978-0-521-17237-0 - Rossini in Restoration Paris: The Sound of Modern Life

Benjamin Walton

Index

[More information](#)

Index | 349

- Vernet, Horace, 86, 119
- Véron, Louis-Désiré, 263
- Viennet, Jean-Pons-Guillaume, 166
- Vigny, Alfred de, 258
Servitude et grandeur militaires, 288
- Villeneuve, Théodore Ferdinand
 Valloude, *Guillaume Tell* (with
 Dupeuty), 265
- Viotti, Giovanni Battista, 225
- Vitet, Ludovic, 29, 90, 91, 125, 148–9, 151,
 155, 156, 157, 160, 162, 175, 178–9,
 226, 227, 233, 234, 244, 251, 255,
 257, 258, 270, 274, 276
- Voltaire, 39, 175
- Wagner, Richard, 295, 296, 297
- Weber, Carl Maria von, 216, 252, 254
Der Freischütz, 62, 284
Robin des Bois, 62, 284
Tonkünstlers Leben, 253
- Weber, Gottfried, 156
- Wellington, Arthur Wellesley, Duke of,
 259
- Wordsworth, William, 272
- Wranitzky, Paul, 255
- Zimmerman, Pierre-Joseph-Guillaume,
 169
- Zuchelli, Carlo, 180