

Cambridge University Press

978-0-521-15275-4 - The Baroque Narrative of Carlos de Sigüenza y Góngora: A New World Paradise

Kathleen Ross

Index

[More information](#)

Index

- Abreu Gómez, Ermilo, 19
 Acamapich, 74
 Acosta, Joseph de, *Historia natural y moral de las Indias*, 70, 71
 Acosta, Leonardo, 199n13
 Adorno, Rolena, 40, 199n1, 200n8,9
 Alberró, Solange, 199n17, 204n1
Alboroto y motín de los indios de México (Sigüenza y Góngora), 36, 38, 143
Alone of All Her Sex (Warner), 201n19, 203n3
 Alonso de Ovalle, 200n6
 Alva Cortés, Juan de, 129–30
 Alva Ixtlilxochitl, Fernando de, 69–70, 71, 130
 Ana de la Concepción, 136–7
 Anderson Imbert, Enrique, 197n2
 anti-Semitism (in the 1940s), 198n7
Antonio de Solís, cronista indiano (Arocena), 200n4
 Arenal, Electa, *Untold Sisters*, 152, 156–7, 160, 161
 Arocena, Luis A., 200n4,5
 Arrom, J. J., 198n2
- Bacigalupo, Marvyn Helen, 202n8
 Bakewell, Peter, 30
 Balbuena, Bernardo de, *La grandeza mexicana*, 63, 99
 baroque, European, 3, 27; see also *Barroco de Indias*
Baroque Times in Old Mexico (Leonard), 25–6, 198n3
Barroco (Sarduy), 27
Barroco de Indias, 1, 21, 45, 199n8; as criollo vehicle, 7; cultural milieu of, 9–10; East and West in, 64–5; interdisciplinary approach to, 4, 5, 6; materialist approach to, 4, 5, 6, 12, 29–31; miscegenation theme in, 11–12; nationalist impulse and, 23–5; neglected of, 3; as stagnant era, 21–2, 25; symbolic approach to, 4, 5, 6, 12, 27–9; see also *Paraiso Occidental*; Sigüenza y Góngora, Carlos de “barroco y el neobarroco, El” (Sarduy), 27
 Benítez, Fernando, 11
 Benítez Grobet, Laura, 200n12
 Beverley, John, 5, 14, 30
 Bilinkoff, Jodi, 204n3
 Boleyn, Anne, 110, 166
 Bollendist fathers, 201n13
 Borah, Woodrow, *New Spain’s Century of Depression*, 5–6
- Cabrera de Córdoba, Luis, 43
Cambridge History of Latin American Literature, 198n4
 Cárdenas, Lázaro, 22
carnero, El (Rodríguez Freyle), 138–9
 Castro-Klarén, Sara, 200n9
 Cervantes, 107, 112, 183
 Chang Rodríguez, Raquel, 197n2, 198n2, 199n11
Ciencia y religión en el Siglo XVII (Trabulse), 51–2
 Concha, Jaime, 199n13
Conquest of America, The (Todorov), 92
 Convento de Jesús María, 13, 60, 61, 79, 83, 86–8, 89, 91, 95, 96, 101–2, 103, 119–25, 131, 132, 138, 142, 159, 160–1, 165, 169, 189
 Convento de San José, 13, 79, 93, 95–7, 103, 132, 137
Conventos de monjas en la Nueva España (Muriel), 159
 Córdoba, Fray Martín de, *El jardín de las nobles doncellas*, 113
 Cortés, Pedro, 144
 Cortés, Fernando, 57, 75, 90, 102
 Cruz, Anne J., 203n4

Cambridge University Press

978-0-521-15275-4 - The Baroque Narrative of Carlos de Sigüenza y Góngora: A New World Paradise

Kathleen Ross

Index

[More information](#)

216

Index

- Cultura femenina novohispana* (Muriel), 80, 81, 153, 154
- Culture of the Baroque* (Maravall), 14, 29, 45
- Curtius, E. R., 201n16
- deconstruction, 1, 12
- De la Conquista a la Independencia* (Picón Salas), 20–2, 25, 27
- Delgado, Jaime, 75
- Denia, Pedro Tomás de, 83–4, 86, 88
- Derrida, Jacques, 1
- Descubrimiento y conquista de América: Una antología general* (Peña), 197n2
- Díaz del Castillo, Bernal, 44, 57; *Historia verdadera*, 75
- Dispositio* (issue on “Colonial Discourse”), 199n1
- Don Carlos de Sigüenza y Góngora: A Mexican Savant of the Seventeenth Century* (Leonard), 18–20, 30, 32, 33, 36
- Don Carlos de Sigüenza y Góngora, erudito barroco* (Rojas Garcidueñas), 22–3, 24
- Don Quixote* (Cervantes), 112
- Duncan, Joseph E., 201n16
- Earthly Paradise, The* (Giamatti), 201n16
- El Saffar, Ruth, 112
- Estudios sobre el Barroco* (Hatzfeld), 198n5
- European Literature and the Latin Middle Ages* (Curtius), 201n16
- expresión americana, La* (Lezama Lima), 4
- feminist criticism, 8–9, 12, 151, 152, 156–7, 163
- Feminist Perspectives on Sor Juana Inés de la Cruz* (Merrim) 200nn2,3
- Fernández de Oviedo, Gonzalo, 42, 43
- Fernández de Piedrahita, Lucas, 200n6
- Filer, Malva E., 197n2
- Florescano, Enrique, 30
- Florit, Eugenio, 197n2
- Foucault, Michel, 27
- Franco, Jean, *Plotting Women*, 156, 157, 158
- Friedman, Edward H., 203n4
- Gallop, Jane, 197n1
- Gámez, Matías de, 80, 144–5, 149–50
- Gaos, José, 199n9
- Garcilaso de la Vega, Inca, 14, 42, 44, 139, 201n17
- Gelves, Marqués de, 143
- Genette, Gerard, 27
- Giamatti, E. Bartlett, 201n16
- Gilbert, Sandra, *The Madwoman in the Attic*, 157
- Gimbernat de González, Ester, 198n2
- Glorias de Querétaro* (Sigüenza y Góngora), 34
- Góngora, Luis de, 18, 19
- Gonzalbo, Pilar Aizpuru, 204n1
- González Echevarría, Roberto, 155, 198n4, 199n10, 200n3, 202n2, 203n7
- González Pérez, Anibal, 198n2, 202–3n2
- Gracián, Baltasar, 43
- grandeza mexicana, La* (Balbuena), 63, 99
- Green, Otis, 198n5
- guadalupanismo*, 34
- Gubar, Susan, *The Madwoman in the Attic*, 157
- Guillén, Claudio, 202n2
- hagiography, 107, 153
- Hatzfeld, Helmut, 198n5
- Henríquez Ureña, Pedro, 21
- Herman, Susan, 203n7
- Herrera, Antonio de, 74
- Historia de la conquista de México* (Solís), 42–3
- Historia de la literatura hispanoamericana: Epoca colonial*, 197n3
- Historia natural y moral de las Indias* (Acosta), 70, 71
- Historia verdadera* (Díaz del Castillo), 75
- idea de historia en Carlos de Sigüenza y Góngora, La* (Benítez Grobet), 200n12
- indians: narratives of, 200ng; in *Parayso Occidental*, 142–3
- Inés de la Cruz, 79, 80, 101, 107, 120–1, 129, 131, 132–5, 153, 160, 162, 166, 167, 172–82, 185, 186, 187, 204n8
- “*Infortunios de Alonso Ramírez: Picaresca e historia*” (González Pérez), 203n2
- Infortunios de Alonso Ramírez* (Sigüenza y Góngora), 33, 36, 38, 58, 197n2, 198nn2,6, 204n8
- Iñigo Madrigal, Luis, 197n3
- Instrucción de la mujer cristiana* (Vives), 113
- Isabel de San Pedro, 144

Cambridge University Press

978-0-521-15275-4 - The Baroque Narrative of Carlos de Sigüenza y Góngora: A New World Paradise

Kathleen Ross

Index

[More information](#)

Index

217

- Jara, René, 30–1, 197n3
jardín de las nobles doncellas, El (Córdoba), 113
- Jardine, Alice, 197n1
- Jerónimo de San José, 43
- Johnson, Julie Greer, 198n2
- Juana Inés de la Cruz, Sor, 158; comparison with Sigüenza y Góngora, 25–6, 28, 41; in convent, 161; *Neptuno alegórico*, 34; *Respuesta*, 152
- Juárez, Benito, 159
- Kaplan, Alice, 204n2
- Klein, Herbert, “The Seventeenth-Century Crisis in New Spain: Myth or Reality?” 6
- Kristeva, Julia, “Women’s Time,” 163–4
- Lady, The* (Putnam), 203n3
- Lafaye, Jacques, 199n15, 203n5
- Latin American literature: historical scholarship in, 2–3; interest in colonialism and post-colonialism, 190; language-based criticism of, 1–2; loss of sources, 159–60; and nonliterary texts, 3; *see also Barroco de Indias*
- Lavrin, Asunción, 152, 153, 202n4, 202n1, 204nn4,6
- Leonard, Irving, 12, 23, 24, 28, 33, 129, 159, 187, 197nn3,5, 201n18; *Baroque Times in Old Mexico*, 25–6, 198n3 *Don Carlos de Sigüenza y Góngora: A Mexican Savant of the Seventeenth Century*, 18–20, 30, 32, 33, 36, 198n3
- Lezama Lima, José, 26–7, 28, 45, 60; *La expresión americana*, 4
- Libra astronómica y filosófica* (Sigüenza y Góngora), 36–7, 38, 72, 199n9
- Libro de las fundaciones* (Teresa of Avila), 85, 161
- Libro de su vida* (Teresa of Avila), 105, 124, 133
- “Literatura de fundación” (Paz), 4, 5
- López Cámara, Francisco, 199n8
- López de Gómara, Francisco, 55, 57
- López Velarde, Ramón, 24
- Losa, Francisco, 140
- Loyola, Ignatius of, 204n8
- Luciani, Frederick, 27, 200n2
- MacCormack, Sabine, 200n9
- Machiavelli, 200n5
- MacLachlan, Colin M., 202n2
- Madwoman in the Attic, The* (Gilbert and Gubar), 157
- Maravall, José Antonio, *Culture of the Baroque*, 14, 29, 45
- María Antonia de Santo Domingo, 80, 144, 146–9
- María de San Nicolás, 140, 141
- Mariana de la Encarnación, 80, 96, 132, 135–6, 153, 160, 161, 166–72, 183–4
- Marina de la Cruz, 79, 105–38, 153–4, 166, 185–6
- Martín, Luis, 202nn2,4
- Mártir de Anglería, Pedro, 43
- Méndez Plancarte, Alfonso, *Poetas novohispanos*, 23–4
- Mercurio volante* (Sigüenza y Góngora), 36, 198n5
- Merrim, Stephanie, 27–8, 152, 200n2
- Michaela de Los Angeles, 87, 90–1
- Mignolo, Walter, 40, 155, 197n3, 199–200n1, 200n6
- Miller, Nancy K., 197n1
- Milton’s Earthly Paradise: A Historical Study of Eden* (Duncan), 201n16
- Moi, Toril, 197n1
- Moraña, Mabel, 31–2, 198n2
- Mota, Pedro de la, 79, 107, 108–9, 110, 111, 112, 113, 127, 128, 131, 153, 160, 166, 183
- Moya de Contreras, Pedro, 84
- Muriel, Josefina, 152, 160, 162, 166–7, 172, 184–5, 202n6, 204n5, 9; *Conventos de monjas en la Nueva España*, 159; *Cultura femenina novohispana*, 80, 81, 153, 154
- Myers, Kathleen, 152
- Nelson, William, 49, 201n13
- Neptuno alegórico* (Sor Juana Inés de la Cruz), 34
- New Spain’s Century of Depression* (Borah), 5–6
- nuns’ life stories (*vidas de monjas*), 51–2, 77, 78; Ana de la Concepción, 136–7; antieroticism of, 175–6, 186–7; from autobiographical sources, 107–9, 111–12, 113, 116, 127, 128, 131, 135, 159–60; classification of, 153–5; as colonial narrative, 153, 159; in cultural context, 157–8; eye-witness account in, 145–6; feminist readings

- of, 151, 152, 156–7, 163; of Inés de la Cruz, 79, 80, 101, 132–5, 153, 162, 166, 167, 172–82, 185, 186, 187; of María Antonia de Santo Domingo, 144, 146–9; of Mariana de la Encarnación, 80, 96, 135–6, 153, 160, 161, 166–72, 183–4; of Marina de la Cruz, 79, 105–38, 153–4, 166, 185–6; mediated authorship of, 155–6; moralistic framework for, 111, 112–13, 114, 120, 131; mystical experiences and visions in, 111, 115, 117, 125–6, 128, 129, 162–3, 167, 173–4, 178, 179, 187; from oral histories, 138–40, 143–9; relationship to *relaciones*, 155; as semiautonomous narratives, 153–9; Sigüenza y Góngora's omissions in, 183–6; Sigüenza y Góngora's rewriting of, 59, 107, 122, 126, 128, 135, 138, 139–40, 170–2, 173, 176, 182–3, 186–7, 188; and structure of power, 161; as subversive, 156–7, 161; themes of, 137–8; time and space in, 163–70, 183; of Tomasina de San Francisco, 144–6; as women's texts, 151–2
- Obras* (Sigüenza y Góngora), 19, 34–5, 198n6
- Oriental planeta evangélico* (Sigüenza y Góngora), 19, 36, 38, 64
- Parayso Occidental*, 7–8, 33, 36, 41, 42, 200–201n12, 202–203n2, 204n9, 204n5; allegorical representation in, 46–7, 60–7; author's disclaimer in, 105–6; authorship of, 58–9, 77; books of, 79–80, 131–2; as convent chronicle, 13, 80–1, 93–103; in cultural context, 10–11, 13–14; daily life in, 70–1; Dedicatoria of, 60; ending of, 149–50; female perspective in, 71–2, 78; gender analysis of, 8–9; historical vs fictional approaches in, 112; historiography and, 43–6, 51–2, 60, 89–94; Indian and black subjects in, 142–3; language and style of, 49–55, 56–7, 84–5, 89; narrative voice of, 82–4, 85–8, 93–4, 95, 99, 106, 112, 117, 132; New World Paradise in, 60–7, 165, 185; picaresque strategy in, 119, 123, 124, 128, 130, 133, 202–3n2; prohibition against citation, 59, 112; prologue of, 12–13, 47–9, 53–5, 60, 106; Rojas's defense of, 23; as source, 159–60, 189; title of, 78–9, 80; value to colonial studies, 190–1; virginity theme in, 67–9, 114; *see also* nuns' life stories (*vidas de monjas*)
- Paz, Octavio, 11, 37, 41, 187; “Literatura de fundación,” 4, 5; *Sor Juana Inés de la Cruz o las trampas de la fe*, 27–9, 34, 200n2
- Peden, Margaret Sayers, 199n12
- Peña, Margarita, 197n2
- Perelmuter-Pérez, Rosa, 200n2
- Pérez Salazar, Francisco, 19
- Phillips, Rachel, 202n3
- Picaresque, 119, 123, 124, 128, 130, 133, 202–3n2, 203n4
- Picón Garfield, Evelyn, 197n2
- Picón Salas, Mariano, *De la Conquista a la Independencia*, 20–2, 25, 27
- Piedad heroica de don Fernando Cortés* (Sigüenza y Góngora), 57–8, 72, 75–6
- Plotting Women* (Franco), 156
- Poemas* (Sigüenza y Góngora), 19, 35
- Poesía hispanoamericana colonial* (Chang Rodríguez and de la Campa), 199n11
- Poetas novohispanos* (Méndez Plancarte), 23–4
- Porqueras Mayo, Alberto, *El prólogo como género literario*, 53–5
- Primavera indiana* (Sigüenza y Góngora), 19, 24, 34, 38, 46
- Prince, The* (Machiavelli), 200n5
- Principles of Art History* (Wölfflin), 20, 201n21
- prólogo como género literario, El* (Porqueras Mayo), 53–5
- Pupo-Walker, Enrique, 198n4, 200n3
- Putnam, Emily James, 203n3
- Quetzalcoatl y Guadalupe* (Lafaye), 199n17
- Ramos, Manuel, 101, 102, 204n5
- Renaissance and Baroque* (Wölfflin), 198n5
- Respuesta* (Sor Juana Inés de la Cruz), 152
- Revista de Crítica Literaria Latinoamericana*, 197n3
- Revista de Estudios Hispánicos*, 197n3
- Reyes, Alfonso, 21

Index

219

- Ribera, Juan Luis de, 97
- Rico, Francisco, 202n2
- Rodríguez, Jaime E., 202n2
- Rodríguez Freyle, Juan, 38; *El carnero*, 138–9
- Rodríguez Monegal, Emir, 197n2
- Rojas Garcidueñas, José, 159, 198n7; *Don Carlos de Sigüenza y Góngora, erudito barroco*, 22–3, 24
- Ross, Kathleen, 198nn1,2, 201n21, 204n8
- Said, Edward, 64
- Sánchez Lamego, Miguel A., 199
- Sarduy, Severo: *Barroco*, 27; “El barroco y el neobarroco,” 27
- Schlau, Stacey, *Untold Sisters*, 152, 156, 157, 160, 161
- Schulman, Iván A., 197n2
- “Seventeenth-Century Crisis in New Spain: Myth or Reality?, The” (Klein), 6
- Sigüenza y Góngora, Carlos de, 6; categories of works, 33; classical references of, 72–3; comparison with Sor Juana Inés de la Cruz, 25–6, 28, 41; critical neglect of, 17; critical studies of, 18–27, 30–2, 33; geography in work of, 36; idea of history, 33–4; member of laity, 80–1; missing works of, 32–3; and New World historiography, 73–6, 77; position in society, 8, 9; religious themes of, 34–6; reworking of nuns’ *vidas*, 59, 107, 122, 126, 128, 135, 139–40, 170–2, 173, 176, 182–6, 186–7, 188; scientific thinking of, 36–7; and society in flux, 37–9
- Sigüenza y Góngora, Carlos de, works: *Alboroto y motín de los indios de México*, 36, 38, 143, 198n5, 201n21; *Glorias de Querétaro*, 34, 198n6; *Infortunios de Alonso Ramírez*, 33, 36, 38, 58, 197n2, 198n2, 204n8; *Libra astronómica y filosófica*, 36–7, 38, 72, 199n9; *Mercurio volante*, 36, 198n5; *Obras*, 19, 34–5, 198n6; *Oriental planeta evangélico*, 19, 36, 38, 64; *Piedad heroyca de don Fernando Cortés*, 57–8, 72, 75–6; *Poemas*, 19, 35; *Primavera indiana*, 19, 24, 34, 38, 46; *Theatro de virtudes políticas que consti-*
- tuyen a un príncipe*, 34, 37, 55–6, 72–3, 74; *Trofeo de la justicia española*, 36; *see also Parayso Occidental*
- Simpson, Leslie Byrd, 4
- Solís y Rivadeneyra, Antonio de, *Historia de la conquista de México*, 42–3
- Soons, Alan, 204n8
- Sor Juana Inés de la Cruz o las trampas de la fe (Paz), 27–9, 34, 200n2
- Sor Juana, *see* Juana Inés de la Cruz, Sor
- Spadaccini, Nicholas, 30–1, 197n3
- Spain and the Western Tradition* (Green), 198n5
- Spanish America, colonial period: convent chronicles of, 80; convents in, 13; economic crisis in, 5–6, 30; historiography in, 40–4; misogyny in, 11–12, 13–14; society in flux, 37–8; study of women in, 151–3; *see also* Latin American literature
- Spanish baroque, 3; *see also Barroco de Indias*
- Suárez de Peralta, Juan, 44
- Tenepal, Marina (Malinche), 90–3, 102
- TePaske, John, 30; “The Seventeenth-Century Crisis in New Spain: Myth or Reality?” 6
- Teresa of Avila, 79, 118, 154, 160; *Libro de las fundaciones*, 85, 161; *Libro de su vida*, 105, 124, 133
- Theatro de virtudes políticas que constituyen a un príncipe* (Sigüenza y Góngora), 34, 37, 55–6, 72–3, 74
- Todorov, Tzvetan, *The Conquest of America*, 92
- Tomasina de San Francisco, 144–6
- Torquemada, Juan, 74
- Trabulse, Elías, 12, 32–3, 159; *Ciencia y religión en el Siglo XVII*, 51–2
- Trofeo de la justicia española* (Sigüenza y Góngora), 36
- Untold Sisters* (Arenal and Schlau), 152, 156–7, 160, 161
- Varner, John G., 202n2
- Virgin of Guadalupe, cult of, 34
- Vives, Luis, *Instrucción de la mujer cristiana*, 113

Cambridge University Press

978-0-521-15275-4 - The Baroque Narrative of Carlos de Sigüenza y Góngora: A New World Paradise

Kathleen Ross

Index

[More information](#)

220

Index

Warner, Marina, 201n19, 203n3

Weber, Alison, 161

Wölfflin, Heinrich: *Principles of Art History*, 20, 201n21; *Renaissance and Baroque*, 198n5“Women’s Time” (Kristeva),
163–4

Zamora, Margarita, 200n3

Zapata, Roger A., 200n9