

# Essential Anesthesia

Second Edition



# **Essential Anesthesia**

## From Science to Practice

Second Edition

T. Y. Euliano

J. S. Gravenstein

N. Gravenstein

D. Gravenstein

University of Florida College of Medicine, Gainesville, Florida, USA





> CAMBRIDGE UNIVERSITY PRESS Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi, Tokyo, Mexico City

Cambridge University Press The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org Information on this title: www.cambridge.org/9780521149457

© Cambridge University Press 2011

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2011

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data Essential anesthesia: from science to practice / T.Y. Euliano...[et al.]. – 2nd ed.

p.; cm. Includes bibliographical references and index.

ISBN 978-0-521-14945-7 (pbk.)

1. Anesthesiology. 2. Anesthesia. I. Euliano, T. Y. (Tammy Y.), 1966-[DNLM: 1. Anesthesia-methods. 2. Anesthetics-administration & dosage.

3. Perioperative Care. WO 200]

RD81.E83 2011

617.9'6-dc22

2011008029

ISBN 978-0-521-14945-7 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Every effort has been made in preparing this book to provide accurate and up-to-date information which is in accord with accepted standards and practice at the time of publication. Although case histories are drawn from actual cases, every effort has been made to disguise the identities of the individuals involved. Nevertheless, the authors, editors and publishers can make no warranties that the information contained herein is totally free from error, not least because clinical standards are constantly changing through research and regulation. The authors, editors and publishers therefore disclaim all liability for direct or consequential damages resulting from the use of material contained in this book. Readers are strongly advised to pay careful attention to information provided by the manufacturer of any drugs or equipment that they plan to use.



For Neil, Alix, Galey, DeeAnn and JS who was our co-author, mentor and father



## **Contents**

Foreword viii

Preface to the first edition xi

Preface to the second edition xii

Acknowledgments xiii

About the authors xiv

#### Introduction

A very short history of anesthesia 1

Safety and quality in anesthesia 3

#### Section 1-Clinical management

- 1 Pre-operative evaluation 11
- 2 Airway management 23
- 3 Vascular access and fluid management 33
- 4 Regional anesthesia 46
- 5 General anesthesia 57
- 6 Post-operative care 63
- 7 Monitoring 72
- 8 The anesthesia machine 87

# Section 2–Applied physiology and pharmacology

- 9 Anesthesia and the cardiovascular system 95
- 10 Anesthesia and the lung 104
- 11 Anesthesia and other systems 119
- 12 A brief pharmacology related to anesthesia 127

#### Section 3–Clinical cases

- 1 Breast lumpectomy under conscious sedation 159
- 2 Carpal tunnel release under Bier block 162

- 3 Cataract removal under MAC 164
- 4 Cesarean section under regional anesthesia 166
- 5 Gastric bypass under general anesthesia 169
- 6 AV shunt placement under peripheral nerve block 172
- Open repair of an abdominal aortic aneurysm in a patient with coronary artery disease 174
- 8 Trauma patient under general anesthesia 177
- 9 Liver resection under general anesthesia 182
- 10 Back surgery in a patient with chronic pain and an AICD 185
- 11 Pediatric inguinal hernia repair under general anesthesia 189

Index 192

vii



### **Foreword**

The most recognizable part of the anesthesiologist's work consists of maintaining the stability of the patient's multiple and complex organ systems during surgical operations while providing freedom from pain. To accomplish these sometimes opposing goals, the anesthesiologist must have detailed knowledge of the diseases affecting the patient and must be able to base all therapeutic decisions on an astute understanding of physiology and pharmacology. Emphasizing the serious nature of the anesthetic state, anesthesia has been described as "a controlled overdose of drugs requiring continuous intensive care of the patient." Understandably then, many founders of critical care medicine were anesthesiologists and, by the same token, much material in this book is immediately applicable to the intensive care of critically ill patients.

The authors had set out to write a book to introduce medical students to the complexities of anesthetic practice including compassionate pre- and post-operative

care. However, this little book rapidly grew beyond that early goal. Physicians and nurses outside of anesthesia will discover in these pages wonderful reviews of physiology and pharmacology and clinical pearls helpful in preparing a patient for anesthesia and surgery. That Drs Euliano and Gravenstein have a wealth of teaching experience shows on every page. They successfully present very complex subjects in a lively manner and in relatively simple terms. I am confident that the reader will find this text not only thorough but also – how rare for a medical text – pleasant to read. This book offers answers to many questions, while simultaneously stimulating the reader to consult one of the many voluminous specialty texts that provide details, requiring much more space than is available in a volume of this size.

Jerome H. Modell, M.D.

viii





In Greek mythology, the night has twin sons, Thanatos (death) and Hypnos (sleep), who carry flaming torches pointing toward the floor, to light a path through the dark. Juan Marín, a Latin American anesthesia pioneer, designed this image to represent anesthesia. He placed a small light between Thanatos and Hypnos indicating the flame of life the anesthesiologist must guard. The upper half of the emblem shows the rising or setting sun of consciousness. The Confederación Latinoamericana de Anestesiología and the Revista Colombiana de Anestesiología have adopted this beautiful emblem, which in the past had been used by the World Federation of Societies of Anaesthesiologists.



## Preface to the first edition

"What should I read in preparation for a rotation through the anesthesia service?" – so have asked not only students, but also other medical and non-medical visitors to the operating room. In response to this often posed question, we could recommend several wonderful and exhaustive texts, but such tomes demand an investment of time and effort only the dedicated specialist could muster. An introductory text should be easy to read, and it should be short enough to be completed in a few hours. It has to be a sketch instead of a full painting, yet it must clearly show the features of the subject. This we have striven to accomplish but, occasionally, we succumbed and included a bit of trivia. We hope the reader will forgive us for that.

We have divided the little book into three parts. The first part presents the equivalent of a miniature operating manual covering pre-, intra- and post-anesthesia tasks and the tools of the profession. In the second part, we give a synopsis of cardiovascular and respiratory physiology and pharmacology of importance to perioperative clinical practice. The third part places the reader into the operating room looking over the shoulder of a busy anesthesiologist taking care of patients

with special problems. Here, we have chosen common clinical situations, and we have incorporated difficulties – some of them avoidable – in order to highlight challenges faced in daily practice. A reader who had started at the beginning of the book and now looks at the clinical examples should be able to apply much of the information presented in the first and second sections of the book to the problems arising in the clinical cases. Of course, some might prefer to read about the cases first – perhaps in preparation for a visit to the operating room – in order to get a preview of the extraordinary world of clinical anesthesia and surgery. Such an approach should raise many questions in the reader's mind, topics we hope to have touched on in the first two sections of the book.

Our hope is that this little text will intrigue some into further investigation of the fascinating field of anesthesiology, provide insight into the subspecialty for our colleagues in other areas, and improve the understanding of physiology, pharmacology, and perioperative medicine for all our readers.

T. Y. Euliano, J. S. Gravenstein July, 2004



# Preface to the second edition

The goals of the second edition have not changed. The book, however, has been augmented with some new material and trimmed of some excess, in an effort to keep it light reading but still contemporary and reflective of modern anesthesia.

T. Y. Euliano, D. Gravenstein, N. Gravenstein

xii



# Acknowledgments

We are grateful to the many people who helped in the preparation of this text. In particular we thank Dr. Barys Ihnatsenka, Dr. Nicole Dobija, Kendra Kuck, Kelly Spaulding, and Frederike Gravenstein for lending their expertise, as well as Katie James and Cambridge University Press for providing direction in completing this edition. And finally, we are grateful to the medical students, who prompted the project in the first place, and continue to keep us on our toes.

xiii



## About the authors

**Dr. Tammy Euliano**, Associate Professor of Anesthesiology and Obstetrics & Gynecology, received her M.D. from the University of Florida and continued there throughout residency and fellowship. She has received numerous awards for her dedication to teaching and is a member of the Society of Teaching Scholars. Her research in simulator technology and patient safety has been recognized by the American Society of Anesthesiologists.

The late **Dr. J. S. Gravenstein** was formerly the Graduate Research Professor of Anesthesiology, Emeritus, University of Florida College of Medicine. Dr. Gravenstein received his Dr. med. from the University of Bonn in Germany and his M.D. from Harvard University School of Medicine. Dr. Gravenstein was known worldwide for his work in patient monitoring, patient safety, and simulation technology. His numerous awards included the Massachusetts General

Hospital Trustees' Medal, and an honorary doctorate in medicine from the University of Graz, Austria.

**Dr. Dietrich Gravenstein** is Associate Professor of Anesthesiology and a Physician Director of Quality at the University of Florida. He completed his medical training and neuroanesthesia fellowship at the University of Florida College of Medicine. He has been recognized by residents for his devotion to teaching. A biomedical engineer by training, his research interests have focused on instrumentation development, where he has numerous awards and patents.

**Dr. Nikolaus Gravenstein** is Professor of Anesthesiology, Neurosurgery and Periodontics at the University of Florida College of Medicine, where he also completed his anesthesiology training and fellowship. He has a longstanding interest in medical education, patient monitoring and safety.

xiv