

Contents

<i>List of contributors</i>	<i>page x</i>
<i>Acknowledgments</i>	<i>xiii</i>
<i>Introduction</i>	<i>1</i>
 <i>Section A Gesture</i>	
<i>1 An introduction to task dynamics</i>	
SARAH HAWKINS	9
<i>2 “Targetless” schwa: an articulatory analysis</i>	
CATHERINE P. BROWMAN AND LOUIS GOLDSTEIN	26
<i>Comments on chapter 2</i> SARAH HAWKINS	56
<i>Comments on chapter 2</i> JOHN KINGSTON	60
<i>Comments on chapter 2</i> WILLIAM G. BARRY	65
<i>3 Prosodic structure and tempo in a sonority model of articulatory dynamics</i>	
MARY BECKMAN, JAN EDWARDS, AND JANET FLETCHER	68
<i>Comments on chapter 3</i> OSAMU FUJIMURA	87
<i>4 Lenition of [h] and glottal stop</i>	
JANET PIERREHUMBERT AND DAVID TALKIN	90
<i>Comments on chapter 4</i> OSAMU FUJIMURA	117
<i>Comments on chapters 3 and 4</i> LOUIS GOLDSTEIN	120
<i>Comments on chapters 3 and 4</i> IRENE VOGEL	124

Contents

5 On types of coarticulation
NIGEL HEWLETT AND LINDA SHOCKEY 128
Comments on chapter 5 WILLIAM G. BARRY AND SARAH HAWKINS 138

Section B Segment

6 An introduction to feature geometry
MICHAEL BROE 149

7 The segment: primitive or derived?
JOHN J. OHALA 166
Comments on chapter 7 G. N. CLEMENTS 183

8 Modeling assimilation in nonsegmental, rule-free synthesis
JOHN LOCAL 190
Comments on chapter 8 KLAUS KOHLER 224
Comments on chapter 8 MARIO ROSSI 227

9 Lexical processing and phonological representation
ADITI LAHIRI AND WILLIAM MARSLÉN-WILSON 229
Comments on chapter 9 JOHN J. OHALA 255
Comments on chapter 9 CATHERINE P. BROWMAN 257

10 The descriptive role of segments: evidence from assimilation
FRANCIS NOLAN 261
Comments on chapter 10 BRUCE HAYES 280
Comments on chapter 10 JOHN J. OHALA 286
Comments on chapter 10 CATHERINE P. BROWMAN 287

11 Psychology and the segment
ANNE CUTLER 290

12 Trading relations in the perception of stops and their implications for a phonological theory
LIESELOTTE SCHIEFER 296
Comments on chapter 12 ELISABETH SELKIRK 313

Section C Prosody

13 An introduction to intonational phonology
D. ROBERT LADD 321

Contents

14	<i>Downstep in Dutch: implications for a model</i>	
	ROB VAN DEN BERG, CARLOS GUSSENHOVEN, AND TONI RIETVELD	335
	<i>Comments on chapter 14</i> NINA GRØNNUM	359
15	<i>Modeling syntactic effects on downstep in Japanese</i>	
	HARUO KUBOZONO	368
	<i>Comments on chapters 14 and 15</i> MARY BECKMAN AND JANET PIERREHUMBERT	387
16	<i>Secondary stress: evidence from Modern Greek</i>	
	AMALIA ARVANITI	398
	<i>References</i>	424
	<i>Name index</i>	452
	<i>Subject index</i>	457