

Cambridge University Press

978-0-521-13522-1 - Literary Journals in Imperial Russia

Edited by Deborah A. Martinsen

Table of Contents

[More information](#)*Contents*

<i>Notes on contributors</i>	<i>page</i>	xi
<i>Acknowledgements</i>		xiii

1. Introduction. <i>Robert A. Maguire</i>	I
--	---

PART I: EIGHTEENTH CENTURY

2. The creation of journals and the profession of letters in the eighteenth century. <i>Gary Marker</i>	II
---	----

PART 2: EARLY NINETEENTH CENTURY

3. Periodicals in literary life of the early nineteenth century. <i>William Mills Todd III</i>	37
4. N. A. Polevoi's <i>Moscow Telegraph</i> and the journal wars of 1825–1834. <i>Chester M. Rzadkiewicz</i>	64

PART 3: MID NINETEENTH CENTURY

5. Survey of Russian journals, 1840–1880. <i>Robert L. Belknap</i>	91
6. Belinsky the journalist and Russian literature. <i>Victor Terras</i>	117

Cambridge University Press

978-0-521-13522-1 - Literary Journals in Imperial Russia

Edited by Deborah A. Martinsen

Table of Contents

[More information](#)

x

Contents

- | | | |
|----|---|-----|
| 7. | <i>The Messenger of Europe.</i>
<i>Alexis Pogorelskin</i> | 129 |
| 8. | <i>Dostoevsky's Diary of a Writer: journal of the 1870s.</i>
<i>Deborah A. Martinsen</i> | 150 |

PART 4: SILVER AGE

- | | | |
|-----|--|-----|
| 9. | Rise and decline of the “literary” journal: 1880–1917.
<i>Joan Delaney Grossman</i> | 171 |
| 10. | The literary content of <i>The World of Art</i> .
<i>William E. Harkins</i> | 197 |
| 11. | <i>Northern Herald</i> : from traditional thick journal to
forerunner of the avant-garde.
<i>Stanley J. Rabinowitz</i> | 207 |
| 12. | Chekhov and the journals of his time.
<i>Andrew R. Durkin</i> | 228 |
| | <i>List of titles of journals and almanacs</i> | 246 |
| | <i>Select bibliography</i> | 250 |
| | <i>Index</i> | 258 |