RELIGION, REFORM, AND WOMEN’S WRITING IN EARLY MODERN ENGLAND

Long considered marginal in early modern culture, women writers were actually central to the development of a Protestant literary tradition in England. Kimberly Anne Coles explores their contribution to this tradition through thorough archival research in publication history and book circulation; the interaction of women’s texts with those written by men; and the traceable influence of women’s writing upon other contemporary literary works. Focusing primarily upon Anne Askew, Katherine Parr, Mary Sidney Herbert, and Anne Vaughan Lok, Coles argues that the writings of these women were among the most popular and influential works of sixteenth-century England. This book is full of new material and fresh analysis for scholars of early modern literature, culture, and religious history.

Kimberly Anne Coles is Assistant Professor of English at the University of Maryland.
The order and manner of the burning of Anne Askew, John Laceltes, and others, with certain of the Constable's faction in Smithfield.

Both this and Anne Askew their blessed martyrs, being troubled in many manner of troubles, and having passed through so many tortures, having none ended the long course of her agony, being composed in both flames of fire, as a blessed sacrifice unto God, the first in the Law, an. 1546, leaving behind her a singular example of Christian constancy for all men to follow.
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KIMBERLY ANNE COLES
For Mark
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lishe...
Abbreviations

ELH    English Literary History
ELR    English Literary Renaissance
HLQ    Huntington Library Quarterly
JEH    Journal of Ecclesiastical History
JMEHS  Journal of Medieval and Early Modern Studies
RES    Review of English Studies
SEL    Studies in English Literature
TLS    Times Literary Supplement