In this volume of interdisciplinary essays, leading scholars examine the radical tradition in British literary culture from the English Revolution to the French Revolution. They chart continuities between the two periods and examine the recuperation of ideas and texts from the earlier period in the 1790s and beyond. Contributors utilise a variety of approaches and concepts: from gender studies, the cultural history of food and diet and the history of political discourse, to explorations of the theatre, philosophy and metaphysics. This volume argues that the radical agendas of the mid-seventeenth century, intended to change society fundamentally, did not disappear throughout the long eighteenth century only to be resuscitated at its close. Rather, through close textual analysis, these essays indicate a more continuous transmission. This book will be of interest to cultural historians as well as literary scholars.

TIMOTHY MORTON is Associate Professor of English at the University of Colorado at Boulder. He is the author of Shelley and the Revolution in Taste (Cambridge, 1995), and The Poetics of Spice (Cambridge, 2000).

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