Where does our fascination for 'heritage' originate? This ground-breaking comparative study of preservation in France, Germany and England looks beyond national borders to reveal how the idea of heritage emerged from intense competition and collaboration in a global context. Astrid Swenson follows the 'heritage-makers' from the French Revolution to the First World War, revealing the importance of global networks driving developments in each country. Drawing on documentary, literary and visual sources, the book connects high politics and daily life and uncovers how, through travel, correspondence, world fairs and international congresses, the preservationists exchanged ideas, helped each other campaign and dreamed of establishing international institutions for the protection of heritage. Yet, these heritage-makers were also animated by fierce rivalry as international tension grew. This mixture of international collaboration and competition created the European culture of heritage, which defined preservation as integral to modernity, and still shapes current institutions and debates.

Astrid Swenson is Lecturer in European History at Brunel University, London. Her previous publications include From Plunder to Preservation: Britain and the Heritage of Empire, c. 1800–1940 (co-edited with Peter Mandler, 2013).
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THE RISE OF HERITAGE
Preserving the Past in France, Germany and England, 1789–1914

ASTRID SWENSON
Brunel University
To my parents
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Abbreviations

Abg. Abgeordneter
AN Archives nationales, Paris
BHS Bund Heimatschutz
BN Bibliothèque nationale
CMH Commission des Monuments historiques
CMN Centre des Monument Nationaux
CPS Commons Preservation Society
CTH Comité des travaux historiques
CTHS Comité des travaux historiques et scientifiques
DNB Oxford Dictionary of National Biography
GStA PK Geheimes Staatsarchiv Preußischer Kulturbesitz
IICI Institut International de Co-operation Intellectuelle
JO Journal Officiel
MAP Médiathèque de l’architecture et du patrimoine, Paris
NT National Trust
OED Oxford English Dictionary
OIM Office International des Musées
PRO Public Record Office
SAL Society of Antiquaries of London
SPAB Society for the Protection of Ancient Buildings
SPPEF Société pour la protection des paysages et de l’esthétique de France
SPPF Société pour la protection des paysages de France
TNA The National Archives, London