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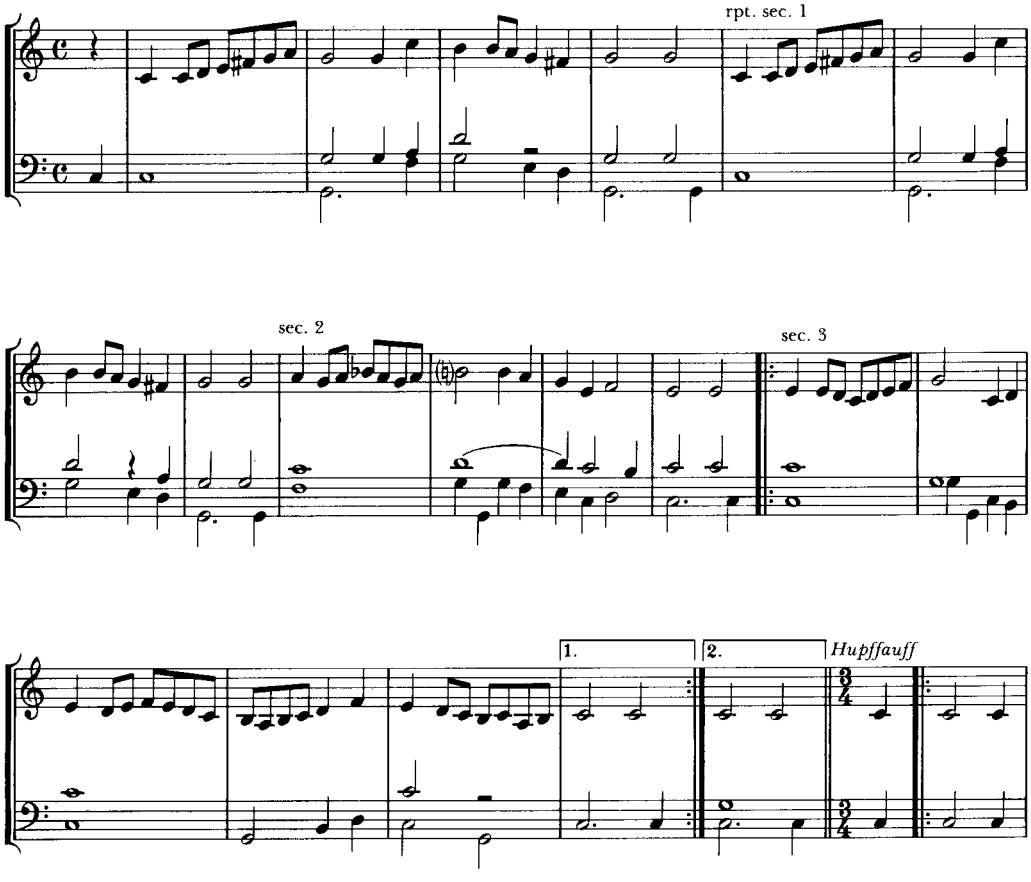
The Tanz, the Ballett, and the Allemande in Germany

1a. *Der Bethler Tantz*
(see Ex. 2a in Volume I)

Lute — Hans Neusidler, 1540



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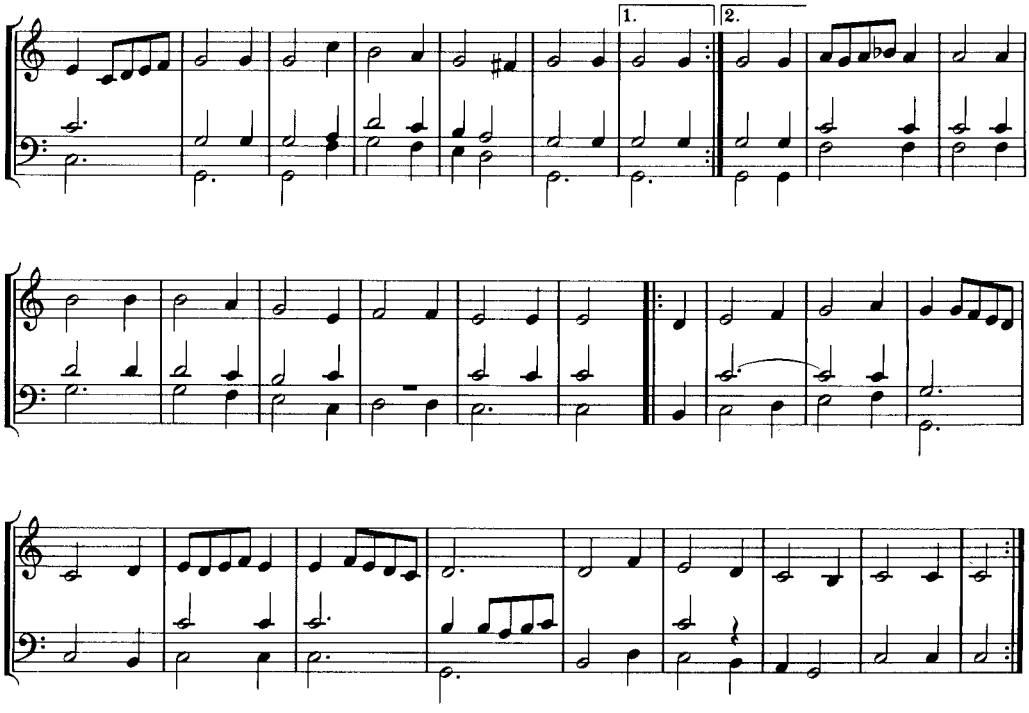
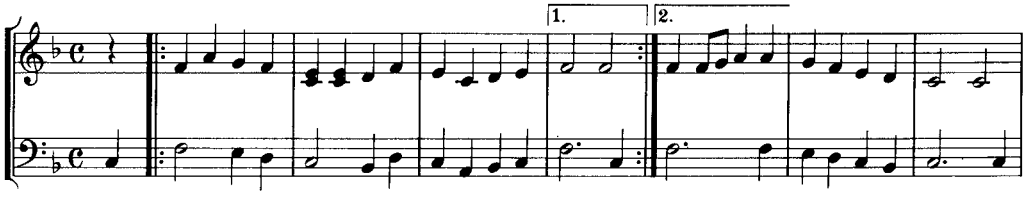


1b. ***Wayss mir ein hüsche Mülnerin***
(see also Ex. 10 in Volume I)

Lute H. Neusidler, 1540



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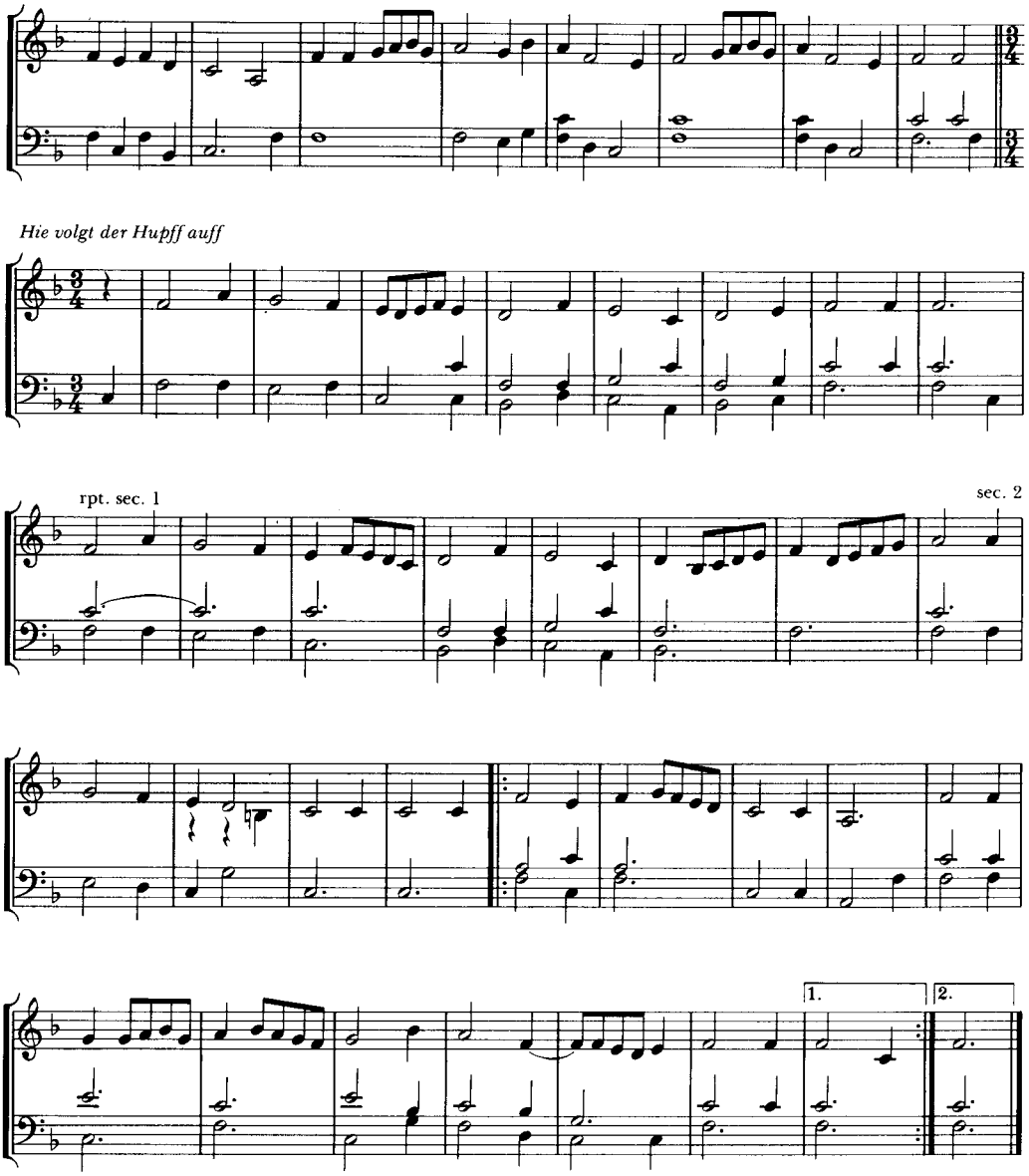

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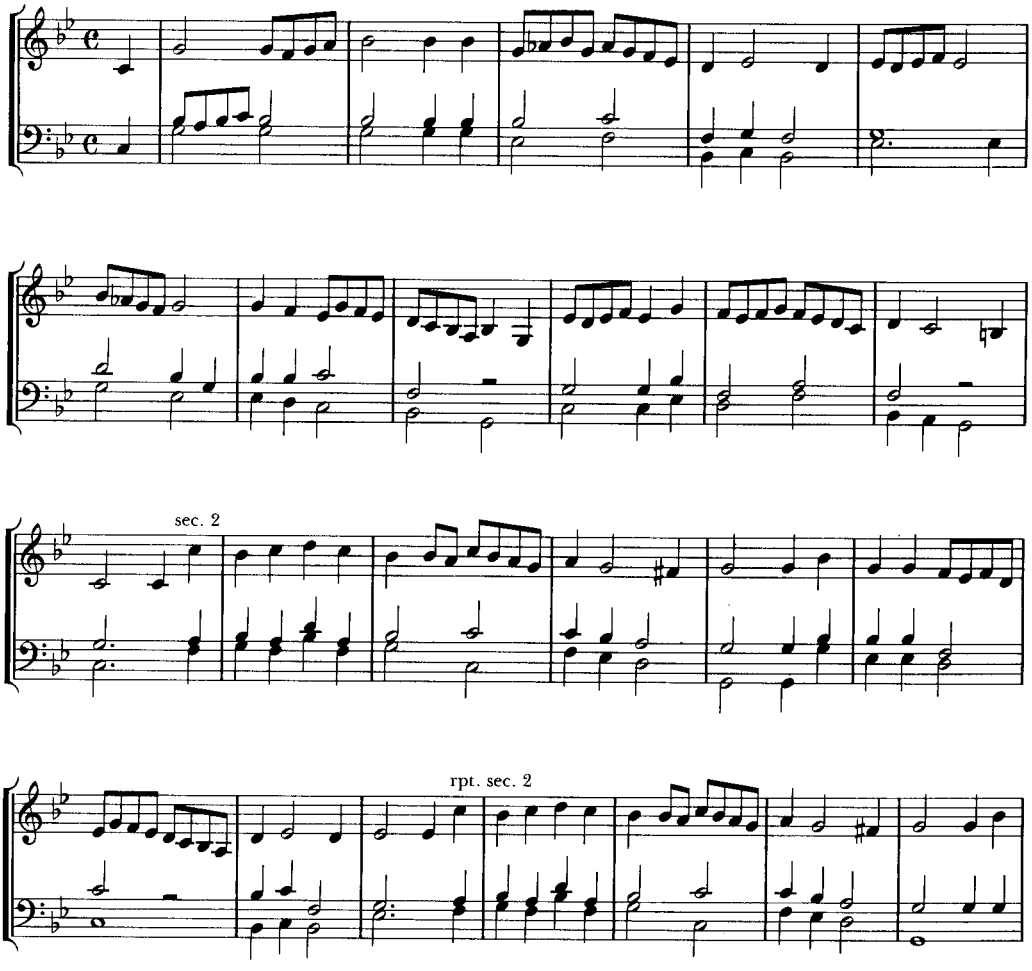
2. *Wie möcht ich frölich werden/Tantz weyss*
(compare with No. 7c and the *Almande* in No. 47)

Lute

Hans Neusidler, 1549



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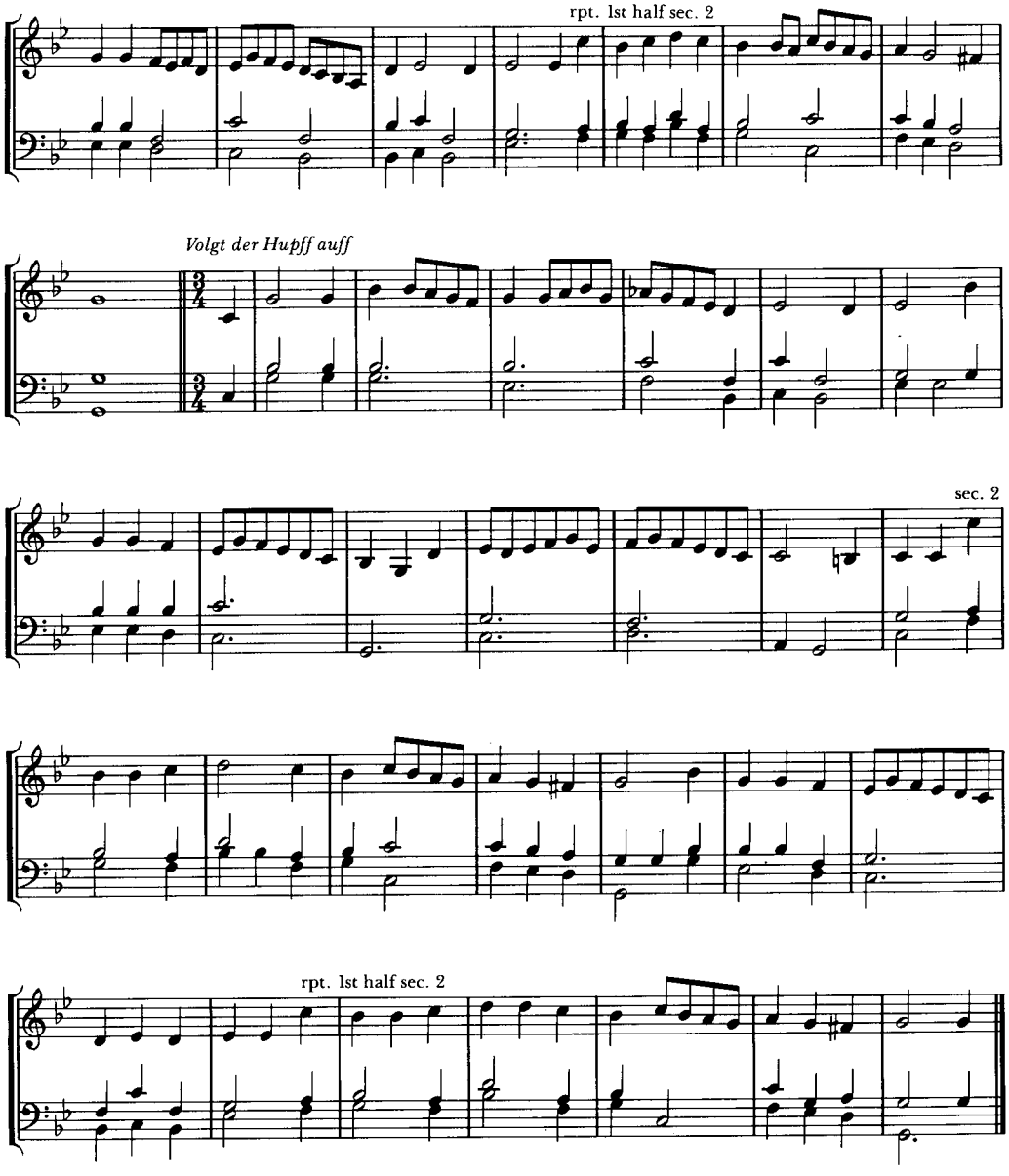

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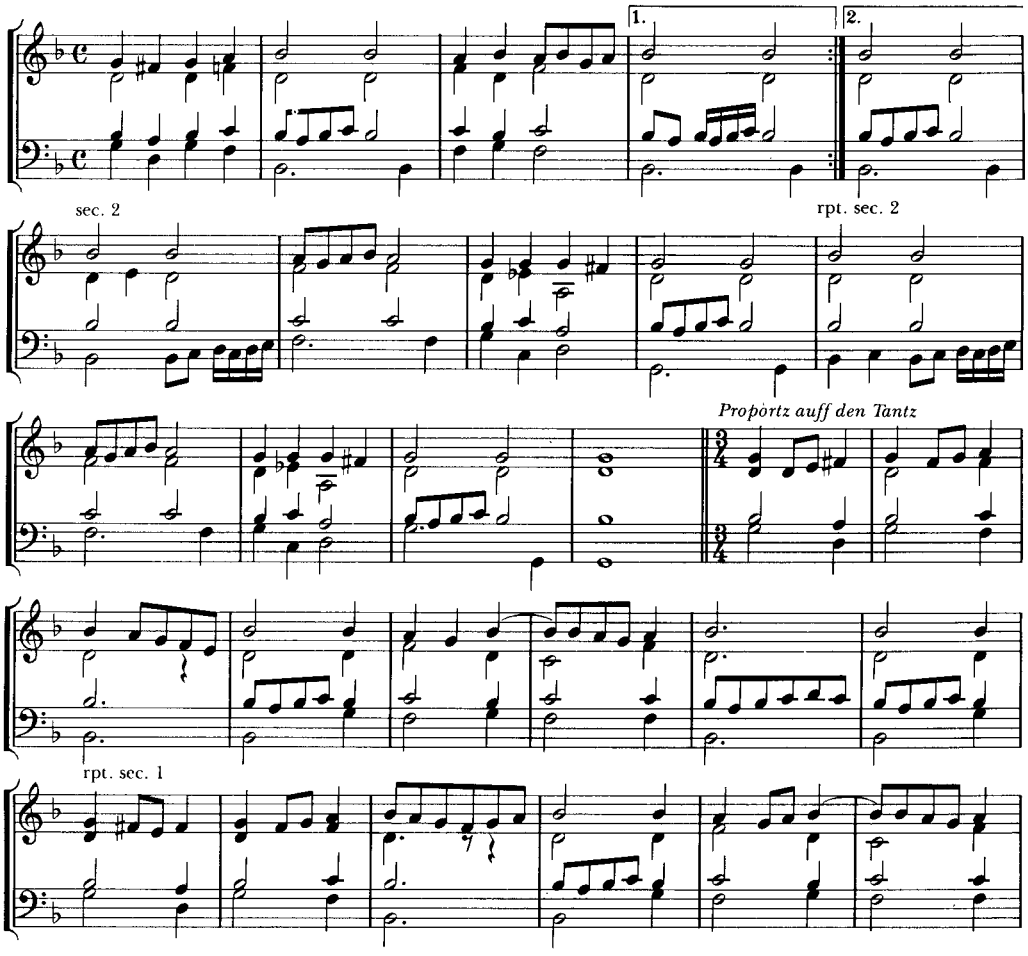
3. *Des Printzen Tantz*

(for other settings of the melody, see *Wer das Töchterlein haben wil* in No. 4; *Le petit Ballet*, No. 39c; *Almande du Prince*, No. 41; *Bal todesco*, No. 73; *Allemaigne VIII* on Plate XVI; and Exx. 1, 27, and 38 in Volume I. For the original tablature, see Plate I)

Wolff Heckel, 1556

Lute



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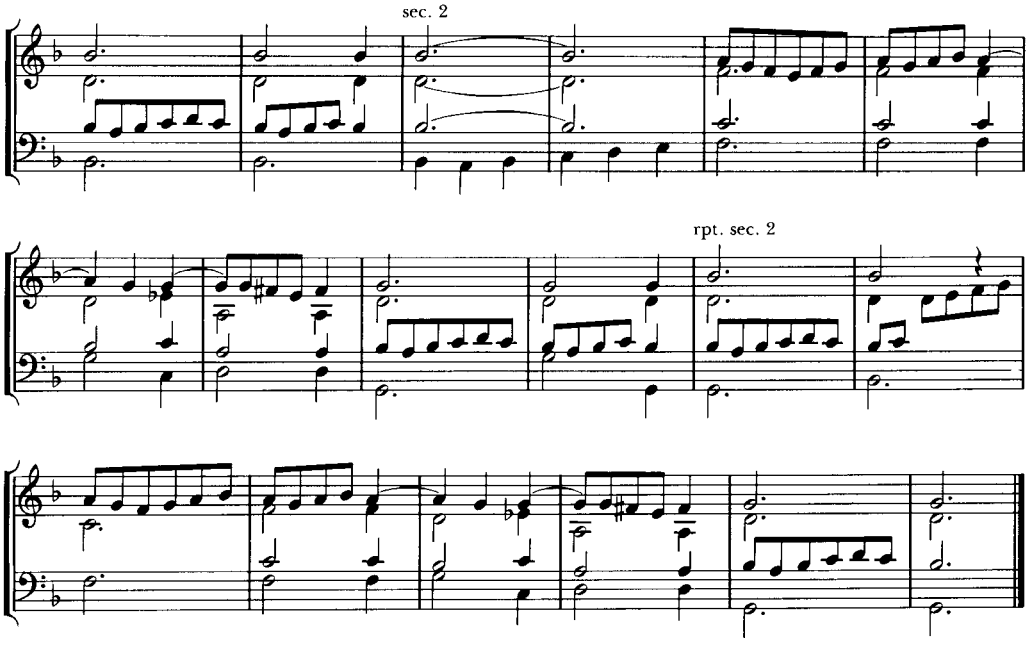
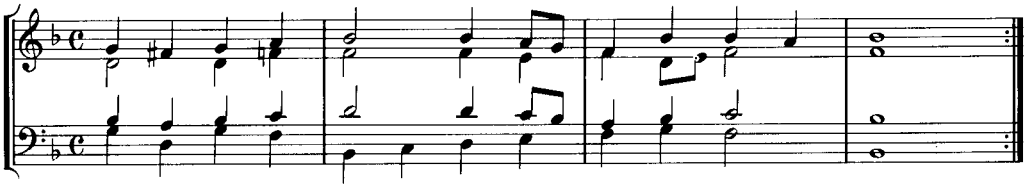


4. ***Wer das Töchterlein haben wil***
(for the original tablature, see Plate II. For other settings of the same melody, see *Des Printzen Tantz*, No. 3; *Le petit Ballet*, No. 39c; *Almande du Prince*, No. 41; the *Bal todesco*, No. 73; *Allemaigne* VIII on Plate XVI, and Exx. 1, 27, and 38 in Volume I)

Elias Nikolaus
Ammerbach, 1571

Keyboard



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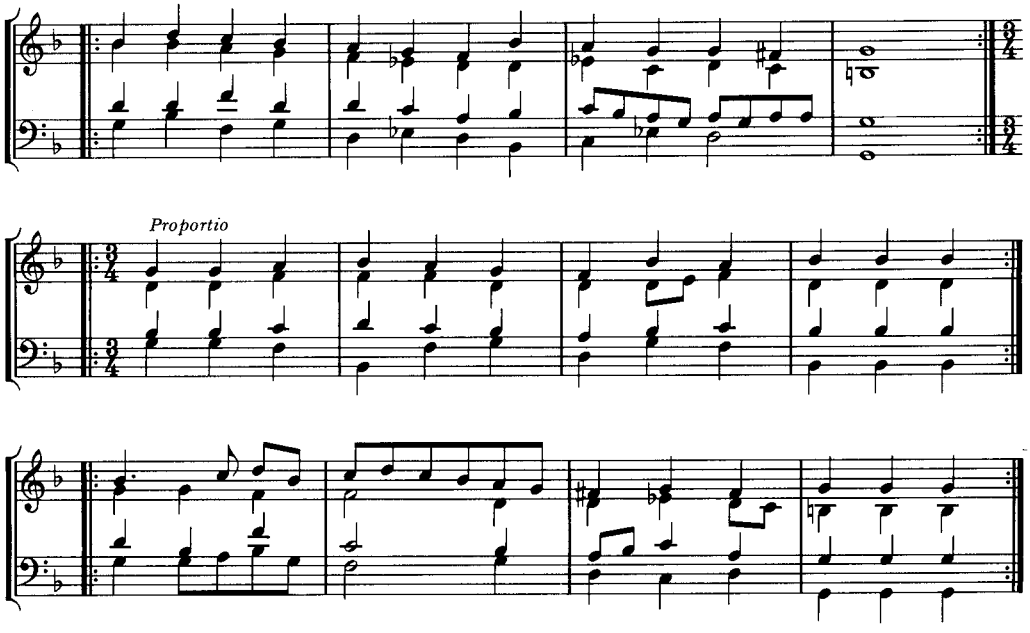
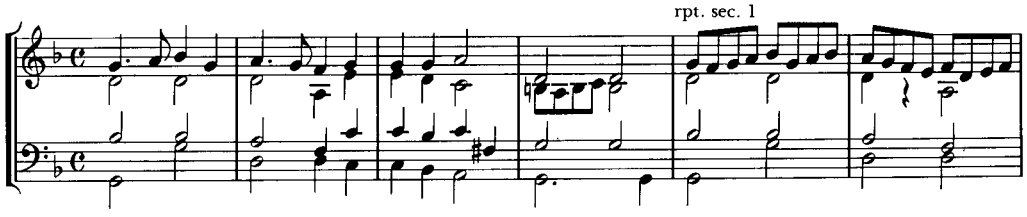


5a. *Teutscher Dantz*
(see also *Almande Nonette*, No. 42; *Balo todesco*, No. 75; *Alemana*, No. 97; *The Queenes Almayne*, No. 129; and Exx. 2b, 21, 28, and 51 in Volume I)

Lute

Bernhard Jobin (publisher), 1573



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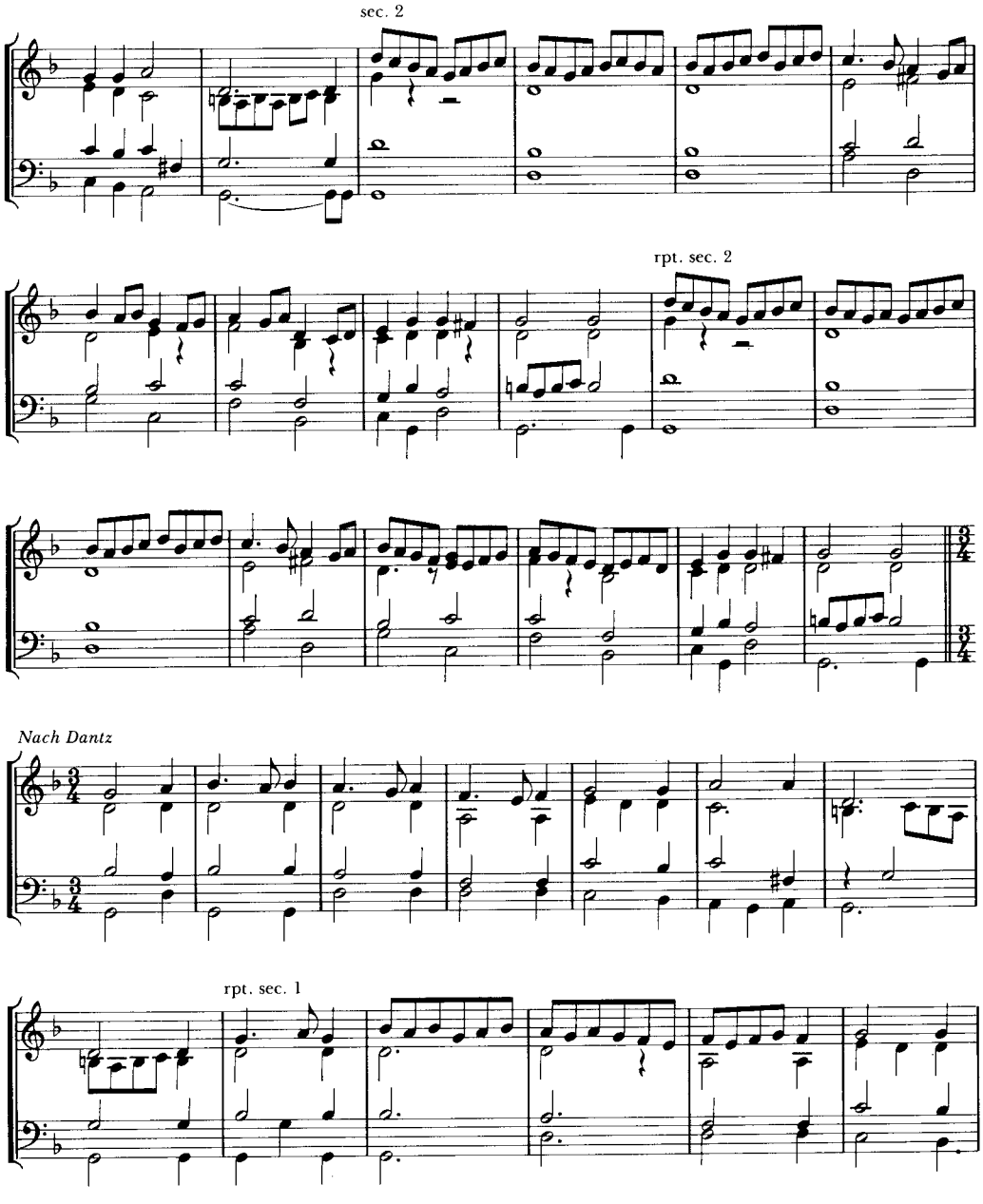

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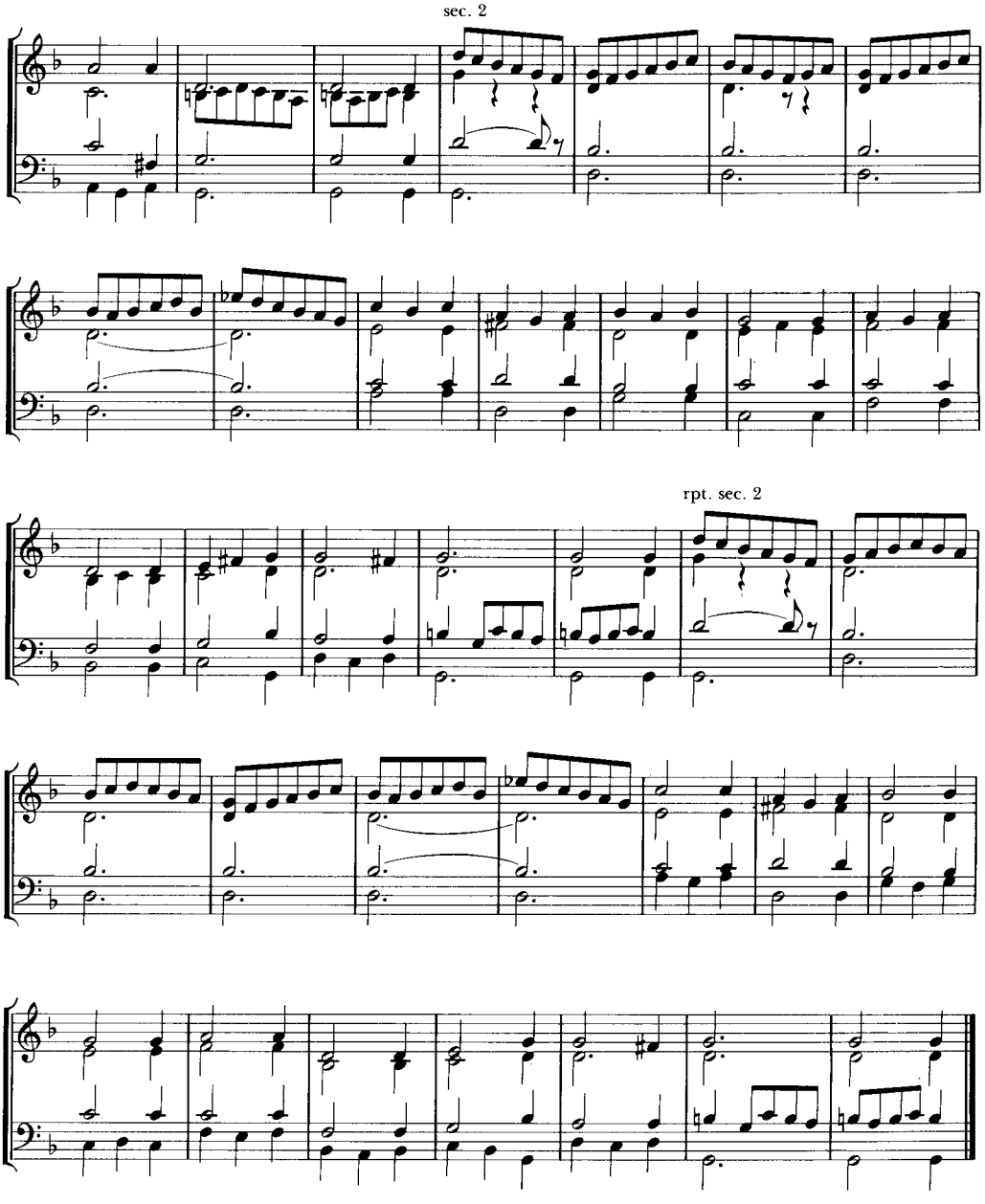

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