CAMBRIDGE

Cambridge University Press
978-0-521-11327-4 - On Conditionals
Edited by Elizabeth Closs Traugott, Alice Ter Meulen, Judy Snitzer Reilly and Charles A. Ferguson
Table of Contents
More information

CONTENTS

Contributors vii
Preface ix
Acknowledgments xi

PART I: GENERAL STUDIES

1 OVERVIEW
Charles A. Ferguson, Judy Snitzer Reilly, Alice ter Meulen, and Elizabeth Closs Traugott 3

2 CONDITIONALS AND CONDITIONAL INFORMATION
Jon Barwise 21

3 CONDITIONALS AND MENTAL MODELS
P. N. Johnson-Laird 55

4 CONDITIONALS: A TYPOLOGY
Bernard Comrie 77

PART II: PARTICULAR STUDIES

5 ON THE INTERPRETATION OF 'DONKEY'-SENTENCES
Tanya Reinhart 103

6 GENERIC INFORMATION, CONDITIONAL CONTEXTS AND CONSTRAINTS
Alice ter Meulen 123

7 DATA SEMANTICS AND THE PRAGMATICS OF INDICATIVE CONDITIONALS
Frank Veltman 147

8 REMARKS ON THE SEMANTICS AND PRAGMATICS OF CONDITIONALS
Ernest W. Adams 169

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-11327-4 - On Conditionals
Edited by Elizabeth Closs Traugott, Alice Ter Meulen, Judy Snitzer Reilly and Charles A. Ferguson
Table of Contents
More information

Contents

9 THE USE OF CONDITIONALS IN INDUCEMENTS AND DETERRENTS
Samuel Fillenbaum 179

10 CONDITIONALS AND SPEECH ACTS
Johan Van der Auwera 197

11 CONSTRAINTS ON THE FORM AND MEANING OF THE PROTASIS
John Haiman 215

12 CONDITIONALS, CONCESSIVE CONDITIONALS AND CONCESSIVES: AREAS OF CONTRAST, OVERLAP AND NEUTRALIZATION
Ekkehard König 229

13 THE REALIS–IRREALIS CONTINUUM IN THE CLASSICAL GREEK CONDITIONAL
Joseph H. Greenberg 247

14 THE HISTORICAL DEVELOPMENT OF SI-CLAUSES IN ROMANCE
Martin B. Harris 265

15 FIRST STEPS IN ACQUIRING CONDITIONALS
Melissa Bowerman 285

16 THE ACQUISITION OF TEMPORALS AND CONDITIONALS
Judy Snitzer Reilly 309

17 CONDITIONALS ARE DISCOURSE-BOUND
Noriko Akatsuka 333

18 CONDITIONALS IN DISCOURSE: A TEXT-BASED STUDY FROM ENGLISH
Cecilia E. Ford and Sandra A. Thompson 353

Index of names 373
Index of languages 377
Index of subjects 379

© Cambridge University Press www.cambridge.org