Music, Culture and Social Reform in the Age of Wagner

Challenging received views of music in nineteenth-century German thought, culture and society, this book provides a radical reappraisal of its socio-political meanings and functions. Garratt argues that far from governing nineteenth-century musical discourse and practice, the concept of artistic autonomy and the aesthetic categories bequeathed by Weimar classicism were persistently challenged by alternative models of music's social role. The book investigates these competing models and the social projects that gave rise to them. It interrogates nineteenth-century musical discourse, discussing a wide range of manifestos championing musical democratization or seeking to make music an engine for the transformation of society. In addition, it explores institutions and movements that attempted to realize these goals, and compositions – by Mendelssohn, Lortzing and Liszt as well as Wagner – in which the relation between aesthetic and social claims is programmatic.

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Music, Culture and Social Reform in the Age of Wagner

JAMES GARRATT
University of Manchester
To my wife, Sinéad
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Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tr>
<td>AmZ</td>
<td>Allgemeine musikalische Zeitung</td>
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<td>Anregungen</td>
<td>Anregungen für Kunst, Leben und Wissenschaft</td>
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<tr>
<td>BmZ</td>
<td>Berliner musikalische Zeitung</td>
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<td>Gb</td>
<td>Die Grenzboten</td>
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<td>KSG</td>
<td>Helmut Kirchenmeyer (ed.), Situationsgeschichte der Musikkritik und des musikalischen Pressewesens in Deutschland dargestellt vom Ausgang des 18. bis zum Beginn des 20. Jahrhunderts, Regensburg, 1967-</td>
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<td>MGG2</td>
<td>Die Musik im Geschichte und Gegenwart. Allgemeine Enzyklopädie der Musik begründet von Friedrich Blume, 2nd edn., ed. Ludwig Finscher, Kassel und Stuttgart, 1994-</td>
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<td>NBMz</td>
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<td>Signale</td>
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<td>SWB</td>
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<td>WSD</td>
<td>Richard Wagner, Sämtliche Schriften und Dichtungen, 16 vols. Leipzig, 1911-14</td>
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