Genocide and International Relations lays the foundations for a new perspective on genocide in the modern world. Genocide studies have been influenced, negatively as well as positively, by the political and cultural context in which the field has developed. In particular, a narrow vision of comparative studies has been influential in which genocide is viewed mainly as a ‘domestic’ phenomenon of states. This book emphasizes the international context of genocide, seeking to specify more precisely the relationships between genocide and the international system. Shaw aims to re-interpret the classical European context of genocide in this frame, to provide a comprehensive international perspective on Cold War and post-Cold War genocide, and to re-evaluate the key transitions of the end of the Second World War and the end of the Cold War.

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Changing Patterns in the Transitions
of the Late Modern World

MARTIN SHAW
To the memory of my father,
Roy Shaw
1918–2012
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This book has been in the making since I completed What Is Genocide? in 2006. The intervening years have been a period of career change. I began them as Professor of International Relations and Politics at the University of Sussex, where I first formulated the project which is brought to completion in this book. By the time I began serious research and writing, I had given up my full-time teaching role at Sussex and become a Research Professor; I am now Emeritus Professor of the University. I subsequently took on roles at two other institutions: as Professorial Fellow in International Relations and Human Rights at the University of Roehampton, London, and as Research Professor of International Relations at the Institut Barcelona d’Estudis Internacionals (IBEI). All three institutions have provided research support and library facilities which have aided me in this project. The research was also financed by a visiting professorship at IBEI in 2010, supported by a grant from the Spanish Ministry of Education.

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