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Partisans and Poets explores the popular poetries that interacted with American political culture during World War I. Studying the interplay between poets, political groups, and social transformation, the book draws upon archival materials to examine poetry used by the Woman's Peace Party, the Industrial Workers of the World, the National Association for the Advancement of Colored People, and the Vigilantes, a patriotic writers' syndicate. Van Wienen describes how poetry in mainstream newspapers and major-press anthologies bolstered dominant, nationalist ideologies and demonstrates how pacifist and socialist verse mobilized minority groups contending for hegemonic power. While recovering the work of many forgotten modern poets – women, blacks, pacifists, patriots, and radicals – *Partisans and Poets* asserts that wartime poetry engaged in complex negotiations with specific and often dangerous political and historical circumstances.

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Mark W. Van Wienen
Augustana College, South Dakota

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