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Melville's City argues that Melville's relationship to the city was considerably more complex than has generally been believed. By placing him in the historical and cultural context of nineteenth-century New York, Kelley presents a Melville who borrowed from the colorful cultural variety of the city while at the same time investigating its darker and more dangerous social aspects. She shows that images both from Melville and from popular sources of the time represented New York variously as Capital, Labyrinth, City of Man, and City of God, and she goes on to demonstrate that he resisted a generalizing or totalizing representation of the city by revealing its hybrid identity and giving voice to the poor, the displaced, and the racially excluded. Through close examination of works spanning Melville's career, Kelley forges a new analysis of the connections between urban and literary form.

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MELVILLE'S CITY

Literary and Urban Form in Nineteenth-Century New York

WYN KELLEY
Massachusetts Institute of Technology

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To
Millicent Clarke Kelley

and in memory of
Bayne Kelley

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Abbreviations

T	*Typee: A Peep at Polynesian Life*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1968)
O	*Omoo: A Narrative of Adventures in the South Seas*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1968)
M	*Mardi: And a Voyage Thither*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1970)
R	*Redburn: His First Voyage, Being the Sailor-Boy Confessions and Reminiscences of the Son-of-a-Gentleman, in the Merchant Service*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1969)
WJ	*White-Jacket, or, The World in a Man-of-War*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1970)
MD	*Moby-Dick, or, The Whale*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1988)
P	*Pierre, or, The Ambiguities*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1971)
IP	*Israel Potter: His Fifty Years of Exile*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1982)
PT	*The Piazza Tales and Other Prose Pieces, 1839–1860*, ed. Harrison Hayford, Alma A. MacDougall, Hershel Parker, and G. Thomas

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	Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1987)
"RMC"	"Rich Man's Crumbs"
CM	*The Confidence-Man: His Masquerade*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1984)
C	*Clarel: A Poem and Pilgrimage in the Holy Land*, ed. Harrison Hayford, Alma A. MacDougall, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1991)
Corr	*Correspondence*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1993)
Journal	*Journals*, ed. Harrison Hayford and G. Thomas Tanselle (Evanston and Chicago: Northwestern UP and the Newberry Library, 1989)
BP	*The Battle Pieces of Herman Melville*, ed. Hennig Cohen (New York: T. Yoseloff, 1963)
BB	*Billy Budd, Sailor*, ed. Harrison Hayford and Merton M. Sealts, Jr. (Chicago: Chicago UP, 1962)
Log	*The Melville Log: A Documentary Life of Herman Melville, 1819–1891* (New York: Gordian Press, 1951)

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