
CONTENTS

List of figures and tables vii

Acknowledgements ix

- 1 Introduction** 1
- 2 The conceptual framework** 5
 - Conceptual basis 5
 - Grouping type-analogy 6
 - Grading type-analogy 6
 - The find-combination method 7
 - Stratigraphy 10
 - Quantitative methods 10
- 3 The museum background** 13
- 4 C. J. Thomsen and the Three-Age System** 17
 - Guide to Northern Archaeology 20
- 5 The works of Magnus Bruzelius** 31
- 6 The Stone Age: the division into two and three periods** 34
 - The kitchen middens 34
 - Palaeolithic, Mesolithic and Neolithic 38
- 7 The Bronze Age: the division into two periods** 40
 - The appearance of descriptive typology 44
- 8 The Iron Age: the division into two and three periods** 48
 - The Roman Iron Age 48
 - The middle Iron Age 51
- 9 The pre-Roman Iron Age** 56
 - The early Iron Age on Bornholm 57
 - Descriptive typology again 59
- 10 The Roman Iron Age: the division into two periods** 62
- 11 Coins and Iron Age chronology** 66

Cambridge University Press

978-0-521-10388-6 - The Birth of Prehistoric Chronology: Dating Methods and Dating Systems in
Nineteenth-Century Scandinavian Archaeology

Bo Graslund

Table of Contents

[More information](#)

Contents

vi

12 Dating in the Bronze Age with special reference to Scandinavia 70

The material used 71

Find-combination chronology 76

General evidence of the finds 76

Other evidence 80

Summary of dating evidence and method 81

13 Montelius' own account of his chronological method 86

14 The origin of typology as chronological method 91

The early typological works of Hildebrand and Montelius 91

The originator of classical typology 96

Two terms 'type' and 'typology' 97

Typology and numismatics 99

Typology and Darwinism 101

The typological language 107

15 General aspects 113

Biographical notes 118

References 121

Index 132