

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

Index

Persons, places or institutions referred to in the text but having no significant bearing on theatre practice during the period are not included.

- Abbott, William, English actor, 168
- Académie Royale de Musique, Paris, 320
 patent monopoly, 261, 277
see also Opéra
- acquatic performances, 222, 237
- Acrobates, Théâtre des, Paris, 278
- acting
 the demands of melodrama and Romantic *drame*, 332, 350, 359
 English acting viewed by a German visitor in 1807, 178
 French and English acting compared in 1840, 184; and in the early 1800s, 342
 French and German actors compared in 1810, 338
 the impact of English players visiting Paris in 1827, 344
 a rhetorical tradition persists at the Théâtre-Français, 332–342
- actors' conditions of employment, 51, 171–178, 295, 317
- actors' contracts, 65, 300, 304, 515, 520
- actors' earnings, 37, 38, 55, 57–58, 59, 65, 177–178, 301, 302, 303
feux, 295
 Napoleon's largesse to leading players, 298
sociétaires' shares at the Comédie-Française, 298
 supplemented by provincial tours, 299, 303
- actors' lines of business (*also* *emplois*), 4, 37, 38, 52, 171, 304–313
- Addison, Joseph, English essayist, playwright and politician
Cato, 186
- Adelphi Theatre, London, 24, 104
 audience composition, 158
- Ainsworth, Harrison, English novelist
Jack Sheppard, 156
- Albert (*also* Royal Albert) Saloon, London, 35
- Albertin, Hyacinthe, stage-manager of the Théâtre-Français, 310, 313, 377, 379, 402
- Aldridge, Ira, American actor, 201
 as Aaron in *Titus Andronicus*, 201, 202
 in Southerne's *Oroonoko*, 201
- Alfieri, Count Vittorio, Italian poet and dramatist, 442, 448, 452–456, 488, 512, 515, 521
Mirra, 452, 494
 on the obstacles confronting an Italian dramatist, 452
Oreste, 454
Rosmunda, 493
Saul, 452
Virginia, 452
- Alhoy, Maurice, French playwright, 316
- Aliberti, Teatro, Rome, 478
- Altavilla, Pasquale, Italian actor and playwright, 487, 506
 devises plays with the San Carlino company in Naples, 518
- Ambigu-Comique, Théâtre de l', Paris, 288, 375
 interior design, 411
 management, 299
 repertoire prescribed by Napoleon, 273
 reprimanded for deviation from prescribed repertoire, 276
- Ancelet, François, French playwright
Maire du palais, Le, 435
- Ancelet, Mme Virginie, French playwright
Château de ma nièce, Le, 406
- Anelli, Angelo, Italian composer
Griselda, o La Vertu al Cimento, 486
- animal performances, 8, 9, 33, 40, 42, 222, 223
- Antier, Benjamin, French playwright
Auberge des Adrets, L' (with Amand Lacoste and Alexandre Chapponnier), 302
Cocher de fiacre, Le (with Naugeon), 288

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

Index 543

- Antoine, André, French actor and director, 380, 431
- Apollo, Teatro, Rome, 477, 479
- Argentina, Teatro, Rome, 476
- Arnault, Lucien, French playwright
Pierre de Portugal, 396
Régulus, 287
- Arnold, Samuel, English composer
Throw Physick to the Dogs!; or, *Caleb Quotem and his Wife*, 469
- Associés, Théâtre des, Paris, 266, 320
- Astley, Philip, English equestrian performer and manager, 8, 10, 41, 51, 106, 409
- Astley's Amphitheatre, London, 33, 82, 99, 100, 222
audience composition, 154
lit partially by gas, 99
repertoire, 153
- Astolfi, Giuseppe, Italian actor-manager, 501
- audience behaviour, 135, 143, 148, 149, 150, 155, 156–157, 431–437, 471, 479, 480, 486–487
applause, 425–426
curtain calls, 425
reactions in the Parisian melodrama theatres, 415, 435
- audience disturbances, 137, 138, 416, 418, 422
'battle' of *Hernani*, 419, 420, 423
Monte Cristo riots, 111, 160
Old Price riots, 84, 111, 138
- Audinot, Mme, proprietor of the
Ambigu-Comique, 277
- Audinot, Nicolas, French actor, showman and theatre manager, 261
- Autier, Léonard, joint manager of the Théâtre de Monsieur, 328
- Avelloni, Francesco Antonio, Italian dramatist, 492
- Baillie, Joanna, Scottish poet and playwright
Constantine Palaeologus, 69
De Montfort, 110
- Balfe, Michael, Irish composer, 153
- Balzac, Honoré de, French novelist
Marâtre, *La*, 380
- Banville, Théodore de, French poet and playwright, 358, 401, 411
- Barnett, C. Z., English playwright
Fair Rosamond, 178
- Barrimore, William, English playwright
Trial by Battle; or, *Heaven Defend the Right*, 101
- Bartley, George, English actor and stage-manager, 46, 70
on the stage-manager's duties, 71
- Bartoli, Francesco, Italian actor and author, 442, 451
- Battaglia, Carlo and Maddalena, Italian actor-managers, 448
- Bayard, Alfred, French playwright
Fille de l'avare, *La* (with Paul Duport), 325
Muet d'Inguoville, *Le* (with Davesne and Hugues Bouffé), 325
- Bazzi, Anna Maria, Italian actress, 496
- Bazzi, Gaetano, Italian actor-manager, 494, 495, 498, 515
- Beaujolais, Théâtre des, Paris, 265
- Beaumarchais, Pierre-Augustin Caron de, French playwright, 380
Mariage de Figaro, *Le*, 118, 363
- Beaumont, Francis, English playwright
Maid's Tragedy, *The* (with John Fletcher), 65
- Beazley, Samuel, English architect and playwright, 92
- Belli Blanes, Paolo, Italian actor-manager, 489, 490, 493
- Bellotti-Bon, Luigi, Italian actor-manager, 445, 490, 512
- Belloy, de (Pierre-Laurent Buirette, known as), French poet and dramatist
Gaston et Bayard, 399
- benefits, 37, 53, 59, 65
- Bennett, George, English actor, 81
- Bertinazzi, Carlo, Italian actor, 442
- Bertrand, Nicolas-Michel, manager of the
Funambules, 278, 300
- Betterton, Thomas, English actor-manager and playwright, 194
- Betty, William Henry West, Anglo-Irish actor, 39, 188
as Young Norval, 189
his London début described by John Genest, 188
- Bibbiena, Galli da, Italian family of theatre architects and scenographers, 471, 476
- Birmingham Theatre Royal, 97, 98
auditorium lit by gas, 98
- Bishop, Sir Henry, English composer
Sommambula, *La*, 153
- Blanchard, Thomas, English actor, 118
- Boaden, James, English journalist and playwright, 70, 85, 242
Fontainville Forest, 110
- Bobèche (Jean-Antoine Mandelart, known as), French street entertainer, 321
- Bocage (Pierre-François Touzé, known as), French actor, 262, 357

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

544 Index

- Bon, Francesco Augusto, Italian actor-manager and author, 488, 490, 494, 495, 509
- Bon, Luigia (Luigia Bellotti), Italian actress, 509
- Booth, Junius Brutus, English actor, 53
his London début as Richard III reviewed by Hazlitt, 193
- Borghì, Giovanni, Italian actor-manager, 498
- Bouchet (Adolphe Boucher, known as), French actor, 313
- Boucicault, Dion, Irish actor, playwright and theatre manager
Corsican Brothers, *The*, 207
London Assurance, 130
Woman, 131
- Bouffé, Hugues-Marie-Désiré, French actor, 303, 304, 305, 324, 425, 430, 432
- Bouffes, Théâtre des, Paris, 433
- Boulanger, Louis, French painter and designer, 381, 407
- Bourgoin, Marie-Thérèse, French actress, 308, 311, 345
- Britannia Saloon, London, 33, 35
repertoire, 155
- Brown, John, English poet and dramatist
Barbarossa, 188
- Buckstone, John Baldwin, English actor, playwright and theatre manager, 66, 237
- Bulwer-Lytton, Edward, English playwright, novelist and politician, 14, 16, 127, 195
Lady of Lyons, *The*; or, *Love and Pride*, 128
Money, 128, 130
promotes Dramatic Copyright Bill, 19
Richelieu, 128, 182
- Bunn, Alfred, English theatre manager and playwright, 21, 25, 57
appeals for government funding for patent theatres, 48
engages Charles Kean at Drury Lane, 198
engages Macready at Drury Lane, 65
manages St James's Theatre, 78
manages Theatre Royal, Birmingham, 98
manages two patent theatres at once, 51
- Bushill, F. W., English architect, 107
- Byron, George Gordon, Lord, English poet and playwright, 110
Marino Faliero, *Doge of Venice*, 122
Sardanapalus, 111
- Cabanel, Rudolph, German architect, machinist and machinery designer, 89
- Caigniez, Louis-Charles, French playwright
Juif errant, *Le*, 436
- Pie voleuse*, *La*, ou *La Servante de Palaiseau* (with T. Baudouin d'Aubigny), 493
- Cailhava de L'Estendoux, Jean-François, French playwright, 264, 322, 325, 328, 336
- Cambon, Charles, French scene-painter, 375
Cannobiana, Teatro, Milan, 472
- Capacelli, Francesco Albergati, Italian playwright, 511
- Capranica, Teatro, Rome, 477
- Carcano, Teatro, Milan, 460, 489
- Carignano, Teatro, Turin, 502
- Carlo Felice, Teatro, Genoa, 470, 475
carnivals in Italy, 462-464, 465
- Castel, Louis, *chef de claque* at the Paris Opéra, 427
- casting, 71, 310, 313
- Cavalletti-Tessari, Carolina, Italian actress, 493
- Cazzola, Clementina, Italian actress, 507
- Céleste, Madame Céline (Céleste Keppler, known as), French dancer
co-manages the Adelphi, 102
censorship, 6, 11, 17, 26-32, 281-292, 500, 503, 516
- Charles X, King, 281
- Chateaubriand, François-René de, French author and statesman, 407
- Chénier, Marie-Joseph, French playwright
Caïus Gracchus, 283
- Chiari, Pietro, Italian novelist and playwright, 441
Francesca in Italia, *La*, 448
Scuola delle vedove, *La*, 448
- Ciceri, Pierre-Luc-Charles, French scene-painter, 278, 315, 363, 366, 377, 402
- Cirque Olympique, Paris, 274, 277, 409
- Cité-Variétés, Théâtre de la, Paris, 284
- City of London Theatre, London, 36, 112
audience composition, 154, 156-157
repertoire, 153
- Clairon, Mlle (Claire-Josèphe-Hippolyte Lérés de la Tude, known as), French actress, 333, 334
claque, 309, 426-431
- Cogniard, Hippolyte and Théodore, French playwrights, 376
- Coleridge, Samuel Taylor, English poet and dramatist, 110
on writing melodrama, 115
Remorse, 119
- Collier, John Payne, English journalist and critic, 14
- Collin d'Harleville, Jean-François, French playwright
Vieux Célibataire, *Le*, 311

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

Index 545

- Collot d'Herbois, Jean-Marie, French playwright and revolutionary
Portefeuilles, Les, 326
- Colman, George, the Younger, English playwright and theatre manager, 66–68, 127, 134, 253
engages Charles Mathews at the Haymarket, 165–167
manages Covent Garden, 8
officiates as Examiner of Plays, 11, 21
Actor of All Work, The, 47
Blue Beard, 9, 41, 119, 178
Heir at Law, The, 66
Iron Chest, The, 42
John Bull, 66, 67
Poor Gentleman, The, 66
Sylvester Daggerwood; or, New Hay at the Old Market, 112
Who Wants a Guinea?, 66
- Colomberti, Isabella, Italian actress, 509
- Comédie-Française, 302
partnership of actors, 295
reorganized by Napoleon, 296
see also Théâtre-Français
- Comédie-Italienne, Paris, 261, 270, 274, 442, 447, 448, 450
commedia dell'arte, 442, 506
- Compagnia del Re di Sardegna, Italian acting company, 490
- Compagnia Ducale di Modena, Italian acting company, 490
- Compagnia Reale Francese, French acting company, 460, 489
- Compagnia Reale Sarda, Italian acting company, 444, 490, 494–498, 500, 509, 515
- Compagnia Vicereale Italiana, Italian acting company, 494
- Conservatoire (*also* Ecole Royale de Déclamation), Paris, 262, 312, 313
condemned for its hackneyed teaching, 336, 339
- Contat, Louise-Françoise, French actress, 333, 335–336
- Cooke, George Frederick, English actor, 134, 179, 194
- Cooke, T. P., English actor
as William in Douglas Jerrold's *Black Eyed Susan; or, All in the Downs*, 205
- Coralli, Jean, French dancer and choreographer
Eucharis (with Edmé Deldevez), 374
Péri, La (with Théophile Gautier and Norbert Burgmüller), 403
- Corneille, Pierre, French dramatist
Horace, 290, 411
Suite du Menteur, La, 425
- Corneille, Thomas, French playwright
Ariane, 360
- Cosenza, Giovanni Carlo, Barone di, Italian dramatist, 491
translates Shakespeare's *Othello*, 507
- costume
cultivation of historical accuracy, 251, 255, 257, 381, 395, 402–407
incongruities of stage dress, 254, 256, 395–397
the principle of realism is questioned, 251, 407, 408
provided by actors, 37, 53, 58, 172, 394, 397, 516, 520
resistance to period dress, 403
- Covent Garden, Theatre Royal, London, 7, 8, 15, 36, 37, 69, 82, 131, 138
operating costs, 39, 49
patent monopoly, 5, 10, 17
rebuilt by Holland in 1792–4, 83, 84–88
rebuilt by Smirke in 1809, 85, 86
reopens as Royal Italian Opera House, 88
seasons, 13, 25, 40
stage lit by gas, 85
tally sheets of takings, 42
- Cumberland, Richard, English playwright, 66, 67, 134
West Indian, The, 137
Wheel of Fortune, The, 186
- Daguerre, Louis, French scene-painter and designer, 366, 386, 409
- Davesne (Charles-Hippolyte Dubois d'Avesnes, known as), French playwright
Pierre Février, 378
- David, Jacques-Louis, French painter and revolutionary, 284, 285, 397
- David, Joseph-Narcisse, French actor, 313
- Davidge, Frances, proprietor of the Surrey Theatre, 32
- Davidge, William, manager of the Surrey Theatre, 101, 152
- De Louthembourg, Philip James, French scene designer, 104, 110, 234
- De Marini, Giuseppe, Italian actor-manager, 489, 490, 491, 492, 509
- Deburau, Jean-Gaspard, French actor and mime artist
contracted to the Funambules, 300
- Degotti, Ignazio, Italian scenographer, 366
- Delacroix, Eugène, French painter, 345
- Délassements-Comiques, Théâtre des, Paris, 265

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

546 Index

- Delavigne, Casimir, French dramatist, 280, 336
Enfants d'Edouard, Les, 426
Marino Faliero, 278
- Delécluze, Etienne-Jean, French painter, author and critic, 345
- Delestre-Poirson, Charles-Gaspard, French playwright and manager of the Gymnase, 303, 325
- Dennery (Adolphe Philippe, known as), French playwright
Bohémiens de Paris, Les (with Eugène Grangé), 374
Tremblement de terre de la Martinique, Le, 374
- [Descombes], Charles-Maurice, French journalist, 281, 359, 430
- Desmousseaux (Félicité-Auguste Saillot, known as), French actor, 338
- Desnoyer, Charles, French playwright
Naufrage de la Méduse, Le, 374
- Despléchin, Edouard, French scene-painter, 375
- Destouches (Philippe Néricault, known as), French playwright
Dissipateur, Le, 335
- Dibdin, Charles, the Elder, English actor, playwright and composer
 co-manages the Royal Circus, 100
Quaker, The, 153
- Dibdin, Thomas, English actor, manager and playwright, 67, 133, 143
 manages Sadler's Wells, 224, 237
 manages the Surrey, 68, 143
 practises artistic piracy, 68, 69
Birthday, The, 67
Brazen Mask, The, 68
Cabinet, The, 68
Constantine and Valeria; or, The Last of the Caesars, 69
Escapes, The; or, The Water Carrier, 68
Five Thousand a Year, 67
Harlequin and Mother Goose, 210
Harlequin's Almanack; or, The Four Seasons, 68
Horse and the Widow, The, 67
Ivanhoe; or, The Jew's Daughter, 120
Jew and the Doctor, The, 67
Mouth of the Nile, The, 67
Past Ten o'Clock, and a Rainy Night, 213
Pirate, The; or, The Wild Woman of Zetland
School for Prejudice, The, 133
- Dickens, Charles, English novelist, 77, 354
- Diéterle, Jules, French scene-painter, 375
- Diorama, Paris, 409
- Domeniconi, Luigi, Italian actor-manager, 490, 509, 515, 519
- Donizetti, Gaetano, Italian composer, 378
Martyrs, Les, 378
- Donne, William Bodham, Examiner of Plays, 250
- Dorus, Julie, Belgian soprano, 373
- Dorval, Marie, French actress, 262, 302, 308, 332, 344, 346, 350, 355–359, 426
 as Adèle d'Hervey, 356
 as Phèdre, 342
 as Suzanne in *Le Mariage de Figaro*, 312
 at the Théâtre-Français, 341
 Gautier marvels at her emotional realism, 356
 George Sand assesses her contribution to the *drame*, 357
 her gift for improvisation, 357
 her modernity, 357
 obituary tributes, 358
- Doze, Léocadie-Aimée, French actress, 335
- Dramatic Copyright Bill of 1833, 19–21
- Drammatica Compagnia of Parma, Italian acting company, 490
- Drury Lane, Theatre Royal, London, 7, 15, 36, 38, 69, 82, 223, 515
 audience composition, 158
 audience conditions, 143
 backstage staff, 73
 new stage machinery installed in 1794, 222
 operating costs, 39
 patent monopoly, 5, 10, 17
 real water on stage, 222
 rebuilt by Holland in 1794, 83, 89–94
 rebuilt by Wyatt in 1812, 92
 remodelled in 1797, 91, 92
 removal of proscenium doors, 252
 renovated by Beazley in 1822, 92, 93
 seasons, 13, 25, 40
 stage lit by gas, 94, 225
 tally sheets of takings, 42
- Ducale, Teatro (*also* Teatro Regio), Parma, 470
- Duchenois, Mlle (Catherine-Joséphine Raftuin, known as), French actress, 307, 308, 339, 341, 418
- Ducis, Jean-François, French playwright
Hamlet, 507
Othello, 346
- Ducrow, Andrew, Anglo-Belgian equestrian performer and theatre manager, 33
 manages Astley's Amphitheatre, 99
- Dugazon (Henri Gourgaud, known as), French actor, 312
- Dumas, Alexandre, *fils*, French novelist and playwright, 381

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

Index 547

- Dumas, Alexandre, *père*, French novelist and playwright, 280, 289, 307, 315, 330, 336, 363, 396, 500
 directs his own work, 315
 establishes the Théâtre Historique, 315
 and stage decoration, 380
Angèle, 289
Antony, 289, 317, 341, 356, 426
Chasse au châtre, La, 374
Chevalier de Maison-Rouge, Le (with Auguste Maquet), 315
Count of Monte Cristo, The, 160
Fille du Régent, Une, 387
Henri III et sa cour, 262, 310, 332, 377, 395, 402
Kean, ou Désordre et génie, 351
Napoléon Bonaparte, 378
Richard Darlington (with Prosper Goubaux and Jacques Beudin), 289
Stockholm, Fontainebleau et Rome, 319
Tour de Nesle, La (with Frédéric Gaillardet), 289
- Duponchel, French scene-painter and costume designer, 387, 402-407
- Duse, Eleonora, Italian actress, 505, 523
- Duval, Alexandre, French actor and playwright
Tasse, Le, 332
- Dyer, Robert, English actor, 58, 169
- Ebers, John, manager of the King's Theatre, 57, 72
- Ecole-Dramatique, Théâtre de l', Paris, 434
- Edgeworth, Maria, Irish novelist, 343
- Edinburgh Theatre Royal, 19
- Effingham Saloon, London, 35
- Egerton, Daniel, English actor, 168
- Egerton, Mrs Sarah, English actress
 as Meg Merrilies in Terry's *Guy Mannering*, 203
- Elliston, Robert William, English actor-manager, 11, 120, 126, 194, 234
 as a tragic actor, 194
 as Walter in Morton's *The Children in the Wood*, 216
 Leigh Hunt assesses his strengths as a comic actor, 214
 manages Drury Lane, 56, 69, 92
 manages the Olympic, 51, 106, 107
 manages the Royal Circus, 100
- Emanuel, Giovanni, Italian actor, 507
- Emery, John, English actor, 203
 as Dandy Dinmont in Terry's *Guy Mannering*, 210
- Enabling Act of 1788, 5
- Engel, Johann Jacob, German playwright, 506
- Eve, Antoine-François, French playwright
Madame Angot, ou la Poissarde parvenue, 267
- Examiner of Plays, 5, 6, 11, 21, 30
- Fabbrichesi, Salvatore, Italian actor-manager, 471, 472, 489, 490, 512
 manages the Compagnia de' Commedianti Italiani (also Compagnia Comica Nazionale), 490, 491
- Fabre d'Eglantine, Philippe, French playwright
Philinte de Molière, Le, ou la Suite du Misanthrope, 396
- Farley, Charles, English actor, playwright and stage-manager, 118, 119, 256
- Farren, Elizabeth, English actress, 91
- Farren, William, English actor, 168
- Faucit, Helen, English actress, 164
 on playing Lady Macbeth, 182
 recalls Charles Kemble's advice on acting, 181
- Favart, Mlle (Maria Pingaud, known as), French actress, 310
- Fawcett, John, English actor, stage-manager and playwright, 37, 87, 119, 256
- Federici, Camillo, Italian dramatist, 492
- festivals in Italy, 465, 466
- Fête de l'Être Suprême, La*, 284
- Feydeau, Théâtre [de la rue], Paris, 284, 343
- Fielding, Henry, English playwright
Virgin Unmasked, The, 179
- Fiorentini, Teatro dei, Naples, 490
- Fiorentino, Pier-Angelo, French journalist, 416, 430
- fire
 precautions against, 267
 theatres destroyed by, 7, 33, 84, 92, 98, 99, 104, 107, 108, 373-391, 393, 413, 472, 476, 478, 479
- fireworks display in Rome, 469
- Firmin (François Becquerelle, known as), French actor, 311, 332
- Fitzball, Edward, English playwright
Inchcape Bell, The; or, The Dumb Sailor Boy, 206
Pilot, The; or, A Tale of the Sea, 206
- Fitzwilliam, Mrs Fanny Elizabeth, English actress, 66
- Fleury (Abraham-Joseph Bénard, known as), French actor, 298, 312, 333, 396
- Folies-Dramatiques, Théâtre des, Paris, 303, 417, 434
- Foote, Maria, English actress, 168
- Foote, Samuel, English actor, playwright and theatre manager, 40

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

548 Index

- Forrest, Edwin, American actor, 197
his performance as Othello is reviewed by Forster, 197
- Forster, John, English journalist and author, 197, 198, 254
- Fouché, Joseph, French minister of police, 286
- Foulston, John, English architect, 89
- Fournier, Marc, French playwright
Danse aux écus, La (with Henri de Kock), 291
- Framery, Nicolas-Etienne, French
composer-librettist and royalty agent, 328
free tickets (*also orders*), 37, 41, 55, 65, 76, 80, 141, 419
- Funambules, Théâtre des, Paris, 263, 300, 398, 417
- Fusil, Louise, French singer and actress, 265, 284, 397
- Gabrielli, Francesco, Italian actor, 451
- Gaîté, Théâtre de la, Paris, 430
as rebuilt after fire in 1835, 413
management, 299
repertoire prescribed by Napoleon, 271;
redefined 273
- Galimâfré (Auguste Guérin, known as), French
street entertainer, 321
- Garrick Theatre, London
audience composition, 154
repertoire, 153
- Garrick, David, English actor, manager and
playwright, 66, 141, 222, 351
Country Girl, The, 208
- Gattinelli, Gaetano, Italian actor, 494
- Gautier, Théophile, French poet, novelist and
critic, 280, 291, 310, 312, 317, 318, 319,
324, 335, 341, 351, 355, 356, 357, 358, 359,
360, 361, 362, 366, 373, 374–376, 380, 381,
382, 385, 392, 403, 406, 408, 410, 425, 428,
429, 433
takes issue with state control of the theatre,
280
Péri, La (with Jean Coralli), 403
- Gay, John, English playwright
Beggar's Opera, The, 47, 211
- Geoffroy, Julien-Louis, French critic, 299, 311,
334, 346, 349, 418, 425
- George, Mlle (Marguërite-Joséphine Weimer,
known as), French actress, 298, 307, 324,
339, 343, 418, 423
makes her *début* as Clytemnestre, 334, 418
- Giacometti, Paolo, Italian playwright
Morte civile, La, 520
- Gibbs, Mrs Maria, English actress, 118
- Giraud, Giovanni, Italian dramatist, 492
Ajo nell'imbarazzo, Il, 492
- Glover, Mrs Julia, English actress, 120, 124
- Gobert, French actor, 332
- Goethe, Johann Wolfgang von, German poet,
playwright and novelist, 115, 444, 445, 462
Goetz von Berlichingen, 120
- Goldoni, Carlo, Italian playwright and librettist,
282, 441, 447, 448, 450, 469, 515
on the actor-manager Antonio Sacchi, 451
Baruffe chiozzotte, Le, 447
Bottega del caffè, La, 447, 491
Burbero benefico, Il, 491, 492
Curioso accidente, Un, 491
Donna bizzarra, La, 491
Due gemelli veneziani, I, 447
Giuocatore, Il, 521
Locandiera, La, 447, 509
Molière, 491
Pamela nubile, 491, 521
Poeta fanatico, Il, 493
Rusteghi, I, 447
Servitore di due padrone, Il, 450
Sior Todero Brontolon, 450
Tasso, 491
Vedova scaltra, La, 447
Vedova spiritosa, La, ??
Ventaglio, Il, 447, 491
Villeggiatura trilogy, 447
Zelinda e Lindoro, 491
- Gontier (Georges Belloste, known as), French
actor, 518
- Got, Edmond, French actor, 311
- Goubaux, Prosper, French playwright, 323
Trente ans, ou la Vie d'un joueur (with Jacques
Beudin and Victor Ducange), 352, 358, 426
- Gozlan, Léon, French playwright
Main droite et la main gauche, La, 357
- Gozzi, Carlo, Italian dramatist, 441, 448, 450
on Antonio Sacchi, 451
on contemporary players, 449
Amore delle tre melarance, L', 448
Donna serpente, La, 448
Droghé d'amore, 448
Mostro turchino, Il, 448
Turandot, 448
- Grands Danseurs, Théâtre des, Paris, 274, 434
- Grecian Saloon, London, 35, 36
- Green, Benjamin, English architect, 99
- Grétry, André, Belgian-French composer, 328
Jugement de Midas, Le, 397
- Grimaldi, Joseph, Anglo-Italian clown
as Clown in the pantomime *Mother Goose*, 209

- Gymnase, Théâtre du, Paris, 303, 316, 319, 428
as refurbished in 1840, 413
- Haines, J. T., English playwright
My Poll and My Partner Joe, 153
- half-price (*also* second price), 19, 40, 46, 133
- Hapdé, Augustin, manager of the
Porte-Saint-Martin
reprimanded for breach of prescribed repertoire, 274
- Harel, François-Antoine, French theatre manager and playwright, 311, 316, 318, 319, 320, 337, 338, 339, 365, 386, 403, 419, 431, 433, 434, 435
manages the Odéon, 290
manages the Odéon and the Porte-Saint-Martin simultaneously, 302
on actors' 'effects', 340
- Harris, Thomas, manager of Covent Garden, 8, 67, 70, 86, 119, 133
- Haymarket Opera House (*also* King's Theatre, Queen's Theatre, His Majesty's Theatre, Her Majesty's Theatre), London, 12, 15, 148, 159, 361, 512
- Haymarket, Theatre Royal (*also* Little Theatre in the Haymarket), London, 15, 40, 82, 95-97, 136
gas lighting installed, 96
patent monopoly, 5, 7
rebuilt by Nash in 1821, 96, 97
seasons, 12, 13, 159
tally sheets of takings, 47
- Hazlitt, William, English journalist and critic, 135, 185, 190, 191, 193, 195
- Holcroft, Thomas, English playwright
Follies of a Day, The, 118
Road to Ruin, The, 118, 213
Tale of Mystery, A, 110, 117
- Holland, Henry, English architect, 83
- Holman, Joseph George, English actor and playwright, 37
- Home, John, Scottish playwright
Douglas, 189
- Hostein, Hippolyte, manager of the Théâtre Historique, 315, 381
- House of Commons Select Committee on Dramatic Literature, 6, 14-18, 21, 71, 101
- Hughes, Charles, joint manager of the Royal Circus, 100
- Hugo, Victor, French poet, playwright and novelist, 280, 314, 346, 350, 420, 422
on censorship and state control, 288, 291
on the importance of stage decoration, 363, 376
provides sketches for the staging of his work, 315
sues the Théâtre-Français, 314
Angelo, tyran de Padoue, 314, 357, 358
Burgraves, Les, 262
Hernani, 262, 311, 314, 377, 419
Lucrèce Borgia, 289, 436
Marie Tudor, 289
Marion de Lorme, 288, 289, 314, 341, 357
Roi s'amuse, Le, 289, 419, 422, 424
Ruy Blas, 280
- Hunt, Leigh, English poet and journalist, 136, 139-214
on acting, 180
- Iffland, August Wilhelm, German actor, régisseur and playwright, 492
Giocatore, Il, 521
- Imer, Giuseppe, Italian actor-manager, 448
- Incedon, Charles, English singer and actor, 37
intervals, 319
- Ipswich Theatre Royal, 97
- Irving, Henry, English actor-manager, 515
- Isouard, Nicolò, French composer
Aladin, ou la Lampe merveilleuse, 386
- Jal, Auguste, French historian, 316
- Janin, Jules, French critic, 300, 355, 383, 398
- Jephson, Robert, Irish playwright and poet
Castle of Narbonne, The, 110
Julia; or, The Italian Lover, 196
Two Strings to your Bow, 167
- Joanny (Jean-Baptiste Brisbarre, known as), French actor, 332
his difficulty in performing a *drame*, 350
recounts the 'battle' of *Hernani*, 420
- Johnston, Henry Erskine, Scottish actor, 37, 118
- Johnston, Mr, 'mechanist' at Drury Lane, 224, 238
- Johnstone, John Henry, Anglo-Irish actor and singer, 37
- Jordan, Dorothy, English actress, 137, 179
her acting characterized by Leigh Hunt, 208
- Jouslin de La Salle, Armand-François, playwright and administrator of the Théâtre-Français, 314, 319
- Jouy, Etienne de, French playwright, 431
Sylla, 348
- Juliette, Mlle (Julienne-Joséphine Drouet, known as), French actress, 302

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

550 Index

- Kean, Charles, English actor-manager, 255
 directs and performs in the Windsor
 Theatricals, 162, 198
 his acting in melodrama admired by G. H.
 Lewes, 207
 his début as Hamlet reviewed by Forster, 198
 manages the Princess's Theatre, 198, 250
- Kean, Edmund, English actor, 4, 15, 42, 122, 135,
 163, 186, 190–193, 200, 234, 344, 345, 351
 as Shylock, 191
 Hazlitt reviews his London début as Shylock,
 190
 his performance as Sir Giles Overreach
 described by Hazlitt, 191
 his studied 'spontaneity', 192
- Kean, Mrs Charles (Ellen Tree), English actress
 as Clemanthe in Talfourd's *Ion*, 196
 performs in the Windsor Theatricals, 162
- Kemble, Charles, English actor-manager, 13, 90,
 182, 215, 255, 345
 manages Covent Garden, 50, 168
 plays at managerial one-upmanship with
 Elliston, 69
- Kemble, Fanny, English actress, 463
 as Julia in Sheridan Knowles's *The Hunchback*,
 206
- Kemble, John Philip, English actor-manager,
 134, 179, 194, 221, 253
 his acting appraised by Hazlitt, 185
 his performance as Wolsey described by
 Ludwig Tieck, 187
 manages Covent Garden, 83, 90, 138, 139,
 142
- Kemble, Stephen, English actor-manager
 lowers prices at Drury Lane, 36
- Kenny, James, Irish playwright, 19
- King's Theatre, London, 82, 95
 audience composition, 150
 auditorium lit by gas, 95
 company and staff, 72
- Knight, Thomas, English actor and playwright,
 37
Turnpike Gate, The, 213
- Knowles, James Sheridan, Anglo-Irish
 playwright, 111, 195
Hunchback, The, 182, 206
Virginius; or, The Liberation of Rome, 111
- Kotzebue, August von, German playwright, 110,
 115, 298, 328, 396, 423, 425, 432, 433, 434,
 508
 compares Mlle Duchesnois and Mlle George,
 339
 on French tragic acting, 337, 339
- on the new Théâtre-Français, 409
Menschenhass und Reue (also The Stranger), 115
- La Fenice, Teatro, Naples, 481
- La Fenice, Teatro, Venice, 470, 475, 487
- La Harpe, Jean-François de, French poet and
 dramatist, 264
- Laferrrière, Louis, French actor, 315
- Lafon (Pierre Rapenouille, known as), French
 actor, 307, 339, 396, 425
- Laloue, Ferdinand, French playwright
Rome, 291
- Lane, Samuel, manager of Britannia Saloon, 33,
 155
- Laporte, manager of Covent Garden, 71
- Lapy, Giuseppe, Italian actor-manager, 448
- Larpet, John, Examiner of Plays, 11
- Lavoisier, Antoine, French chemist, 389,
 392
- Laya, Jean-Louis, French playwright
Ami des lois, L', 281
- Lebrun, Pierre-Antoine, French poet and
 dramatist
Marie Stuart, 403, 426
- Le Franc de Pompignan, Jean-Jacques, French
 poet and dramatist
Didon, 423
- Legouvé, Ernest, French playwright, 323, 335,
 340, 353, 500
Louise de Lignerolles, 311
- Leicester New Theatre, 97
- Lekain (Henri-Louis Cain, known as), French
 actor, 299, 333, 349, 351
- Lemaître, Frédéric, French actor, 262, 302, 312,
 332, 336, 344, 346, 350, 351, 357, 358, 359,
 426, 436
 as Kean, 351
 as Robert Macaire, 353
 as Ruy Blas, 350
 fined for ad-libbing in performance, 288
 Gautier evokes the magnetism of his first
 nights, 355
 his acting is extolled by Dickens, 354
 his 'contemporary' tragic appeal, 352
 Legouvé recalls his instinct for dramatic detail,
 353
Robert Macaire, 302
- Lemierre, Antoine-Marin, French dramatist
Guillaume Tell, 283
- Lesueur, Jean-François, French composer, 284
- Leverd, Emilie, French actress, 308
- Lewes, G. H., English journalist and author, 200,
 207

- Lewis, Matthew Gregory, English novelist and playwright, 221, 224
Castle Spectre, The, 110, 114
Raymond and Agnes (also The Travellers Benighted), 48
Timour the Tartar, 119
Venoni; or, The Novice of St Mark's, 237
Wood Daemon, The; or, 'The Clock has Struck', 224
- Lewis, William, Welsh actor and stage-manager, 214
 on the half-price audience, 133
 on the stage- or acting-manager's duties, 70
- Lugier, Pierre, French actor, 263, 314, 424
- Lillo, George, English playwright
The London Merchant; or, The History of George Barnwell, 9, 132
Fatal Curiosity, 132
- Liston, John, English actor, 57, 217, 258
 as Paul Pry, 214
- Litchfield, Mrs Harriet, English actress, 188
- Liverpool Royal Amphitheatre, 97
- Lockroy (Joseph-Philippe Simon, known as), French actor and playwright
Vieillesse d'un grand roi, La (with Auguste Arnould), 406
- Lombardi, Francesco, Italian actor, 507
- Lord Chamberlain, 5, 10–13, 15, 16, 21, 25, 26–38, 112, 153, 156
- Louis XVI, King
 countersigns revolutionary decree
 deregulating theatrical activity, 261, 264
- Louis XVIII, King, 298
- Louis, Victor, French architect, 409
- Louis-Philippe, King, 279
 resubjects theatrical activity to legal control, 279
- Lunn, Joseph, English playwright, 19
- Lyceum Theatre (*also* English Opera House), 45, 99, 104
 audience composition, 158
 rebuilt by Beazley in 1816, 104, 105
 rebuilt by Beazley in 1834, 106
 stage lit by gas, 104, 225
- MacNally, Leonard, Irish playwright
Robin Hood; or, Sherwood Forest, ??
- Macready, William Charles, English actor and theatre manager, 4, 15, 164, 195, 215, 254, 344
 contracted to Bunn at Drury Lane, 65
 his acting evaluated by G. H. Lewes, 200
 his attention to detail in performance, 182
 his performance as Mentevole reviewed by Hazlitt, 195
 manages Covent Garden, 76
- Mallian, Julien de, French playwright
Marie-Jeanne, ou la Femme du peuple (with Dennery), 356, 357
- Manley, T. Wilson, English theatre manager, 53
- Marchionni, Carlotta, Italian actress, 490, 493, 496, 509, 515
- Marcolina, Teatro, Turin, 475
- Maria Marten; or, Murder in the Red Barn*, 178
- Mario, Giovanni, Italian tenor, 405
- Mars, Mlle (Anne-Françoise-Hippolyte Boutet, known as), French actress, 298, 308, 310, 311, 314, 332, 344, 350, 406, 421, 509
 as Suzanne in *Le Mariage de Figaro*, 312
 is taught by Mlle Contat, 335–336
 plays to the audience, 340, 493
- Martainville, Alphonse, French playwright
Pied de mouton, Le (with César Ribié), 374
- Massinger, Philip, English playwright
New Way to Pay Old Debts, A, 191
- Mathews, Charles, English actor, 165–167
- Mathews, Charles James, English actor,
 playwright and theatre manager, 66, 164, 207, 208
 as George Rattleton in *The Humpbacked Lover*, 219
 co-manages Covent Garden, 76
 co-manages the Lyceum, 106
 envisages a new style of comedy, 219
 makes his acting début at the Olympic, 217
Humpbacked Lover, The, 216
Patter versus Clatter, 216
- Mattocks, Mrs Isabella, English actress, 118
- Mayhew, Henry, English journalist and playwright, 22, 177
- Medebach, Girolamo, Italian actor and company manager, 442, 447
- Mélesville (Joseph Duvoyrier, known as), French playwright, 500
- Mélingue, Etienne, French actor, 316
- Mély-Janin (Jean-Marie Janin, known as), French playwright
Louis XI à Pérouse, 332
- Menjaud (Jean-Adolphe Granet, known as), French actor, 314
- Mercier, Louis-Sébastien, French playwright and critic
 writes for a minor theatre, 266

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

552 Index

- Merle, Jean-Toussaint, French playwright and theatre manager, 332
Monstre et le magicien, Le (with Antoine Béraud), 372
- Meyerbeer, Giacomo, German composer
Prophète, Le, 386
Robert le Diable, 15
- Michelot, Théodore, French actor, 314
- Milman, Henry, English poet and dramatist
Fazio (also The Italian Wife), 11
- Modena, Gustavo, Italian actor-manager, 443, 460, 490, 505, 507, 509, 512–515, 519, 522
 engages the young Tommaso Salvini, 520
 leases the Teatro Carignano in Turin, 502
 manages the Compagnia dei Giovani, 490, 512
 manages the Drammatica Compagnia Toselli e Colombino, 502
- Molé, François-René, French actor, 312, 333, 492
- Molière (Jean-Baptiste Poquelin, known as), French actor-manager and playwright, 519
Amour médecin, L', 381
George Dandin, 265
Psyché (with Pierre Corneille and Philippe Quinault), 397
- Moncrieff, William, English playwright and theatre manager
Giovanni in London; or, The Libertine Reclaimed, 68, 239
Pestilence of Marseilles, The; or, The Four Thieves, 242
- Monnier, Henry, French actor and playwright, 402
Mémoires de Monsieur Joseph Prudhomme, Les, 380
- Monsieur, Théâtre de, Paris, 326
- Montansier, Mlle (Marguerite, Brunet, known as), French actress and theatre manager, 413
- Montansier, Théâtre, Paris, 324, 434
- Monti, Vincenzo, Italian poet and dramatist
Aristodemo, 491
Manfredi, 491
- Montigny-Lemoine, Auguste, manager of the Gymnase, 380
- Montmartre, Théâtre, Paris, 319, 432
- Monvel (Jacques-Marie Boutet, known as), French actor and playwright
Amant bourru, L', 341
- Morelli, Alamanno, Italian actor-manager and playwright, 507
- Morris, David, lessee of the Haymarket, 15, 47
- Morrocchesi, Antonio, Italian actor-manager, 490, 506
 on acting, 509–512
- Morton, John Maddison, English playwright
Box and Cox, 66
- Morton, Thomas, English playwright, 75
Children in the Wood, The, 91, 216
Speed the Plough, 168
- Mouchival, *chef de claque* at the Théâtre-Français, 427
- Munden, Joseph, English actor, 37, 167
 Talfourd pays tribute to his gifts as a comedian, 212
- Napoleon I (Bonaparte), Emperor, 262, 287
 and censorship, 285, 286
 his gratuities to leading players, 298
 rationalizes metropolitan and provincial theatre, 269–274
 regularizes administration of the Comédie-Française, 296, 312
- Nash, John, Welsh architect, 97
- Nerval, Gérard de (Gérard Labrunie, known as), French poet, playwright and critic, 309, 321, 357, 381, 387, 403, 406, 413, 433
- Neufchâteau, François de, French playwright
Paméla, ou La Vertu récompensée, 282
- New (also Royal) Standard Theatre, London, 35, 36, 112, 222
 audience composition, 154
 repertoire, 153
- Newcastle-upon-Tyne Theatre Royal, 97, 98
- Nicolet, Jean-Baptiste, French actor, showman and theatre manager, 261, 265, 434
- Nisard, Désiré, French critic, 380
- Nota, Alberto, Italian dramatist, 492
- Nourrit, Adolphe, French tenor, 373
- Noverre, Jean-Georges, French-Swiss dancer and choreographer, 363, 392
- Nuovo, Teatro, Florence, 476, 492
- O'Keefe, John, Irish librettist
Castle of Andalusia, The, 153
Sprigs of Laurel, 213
- O'Neill, Eliza, Irish actress, 121
- Odéon, Théâtre de l' (also Théâtre de l'Impératrice), Paris, 262, 316
 as rebuilt in 1820, 411
 repertoire prescribed by Napoleon, 270
- Odry, Jacques-Charles, French actor, 324
- Olympic Theatre, London, 5, 10, 12, 48, 51, 74, 106, 107, 136, 220
 audience composition, 158
 gas lighting installed, 107, 108
 rebuilt by Bushill in 1849, 107
 stock scenery in 1817, 239

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

Index 553

- Opéra, Théâtre de l' (*also* Théâtre des Arts), Paris, 263, 316, 427
 audience composition and behaviour, 414, 415, 417
 auditorium lit by gas, 385
 changeable scenery, 363
 its good acoustics, 410
 ordered to perform 'revolutionary pieces', 285
 patent monopoly, 261; monopoly reinstated, 274
 repertoire prescribed by Napoleon, 270, 273
 stage lit by electricity, 389
 stage lit by gas, 386
- Opéra-Comique, Théâtre de l', Paris, 316, 414
 as refurbished in 1834, 413
 audience composition and behaviour in 1840, 415
 repertoire prescribed by Napoleon, 270
 protection of repertoire, 277
 destroyed by fire, 394
- Osbaldiston, David Webster, English actor and manager of Covent Garden, 36
- Otway, Thomas, English playwright
Venice Preserv'd, 134
- Oxenford, John, English playwright and critic
Pauline, 207
- Pace, Teatro della, Rome, 477
- Pallacorda, Teatro, Rome, 477
- Palmer, John, English actor-manager and singer, 8, 90
- Panorama-Dramatique, Théâtre du, Paris, 306
- Paradol, Anne, French actress and singer, 416
- Pasqualini, Albina, Italian actress, 509
- Pasta, Giuditta Maria Costanza, Italian soprano, 493
- Patriottico, Teatro, Milan, 456
- Patte, Pierre, French architect, 392
- Pavilion (*also* Royal Sussex and Marylebone) Theatre, London, 35, 36
 audience composition, 154
 repertoire, 153
- Payne, John Howard, English playwright
Two Galley Slaves, The; or, The Mill of St Aldervon, 69
Brutus; or, The Fall of Tarquin, 155
- Peake, Richard Brinsley, English playwright, 19, 66
- Peel, Sir Robert, English statesman, 48
- Pellandi, Anna Fiorilli, Italian actress, 489, 490, 493
- Pellandi, Antonio, Italian actor-manager, 494
- Pellegrino, Italian actor, 490
- Pellico, Silvio, Italian playwright
Ester d'Engaddi, 498
Francesca da Rimini, 494, 512, 515
- Pelzet, Maddalena, Italian actress, 490
- penny gaff, prosecution of a, 22
- Perelli, Luigi, Italian actor-manager, 448
- performance times, 45, 79, 136, 318-319
- Pergola, Teatro della, Florence, 476
- Perotti, Gaetano, Italian actor-manager, 492
- Perotti, Signora (Assunta Nazzari), Italian actress, 491
- Pertica, Nicola, Italian actor, 493
- Petit-Lazary, Théâtre du, Paris, 317
- Petito, Antonio, Italian actor and playwright, 442, 506
- Phelps, Samuel, English actor-manager, 81
 co-manages Sadler's Wells, 79, 112, 155
- Philastré, René, French scene-painter, 375
- Philips, Ambrose, English playwright
Distressed Mother, The, 196
- Picard, Louis, French playwright
Trois quartiers, Les, 377
- Pichat, Michel, French playwright
Léonidas, 377
- Piermarini, Giuseppe, Italian architect, 472
- Pinotti, Vincenza, Italian actress, 498
- Piranesi, Giovan Battista, Italian engraver and designer, 471
- Pixérécourt, René Charles Guilbert de, French playwright and theatre manager, 3, 110, 118, 279, 298, 315, 328, 434
 manages the Opéra-Comique, 290
Bijou, ou l'Enfant de Paris (with Nicolas Brazier and Félix Duvert), 374
Coelina, ou, l'Enfant du mystère, 117, 363
- Planche, Gustave, French critic, 311, 322, 333, 350, 382, 406
- Planché, James Robinson, English playwright, costume historian and designer, 18, 24, 74, 247, 250, 255, 258
Charles XII, 18
Court Beauties, The, 244
Island of Jewels, The, 250
Olympic Revels; or, Prometheus and Pandora (with Charles Dance), 74, 257
Promotion; or, A Morning at Versailles in 1750, 244
Two Figaros, The, 74
- Plancher-Valcour (Philippe-Alexandre Plancher, known as), French actor and theatre manager, 265
- playwrights tailor roles to individual actors, 170, 207, 324

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

554 Index

- playwrights' copyright protection, 5, 18, 19–21, 67
- playwrights' earnings, 66–68, 325–331
- contracts with commercial managements, 326
 - Dumas compares earnings at the Théâtre-Français and the boulevard theatres, 330
 - performance royalties at the Théâtre-Français, 325
 - royalties in the French provinces, 328
- Plymouth Theatre Royal, 89, 97
- Pocock, Isaac, English painter and playwright *Nigel*; or, *The Crown Jewels*, 69
- policing of theatres, 34, 138, 156–157, 263, 268, 275, 287
- Polvaro, Carlotta, Italian actress, 509
- Poole, John, English playwright, 19
- Paul Pry*, 214
- Pope, Alexander, Irish actor and painter, 37
- popular appeal of theatre, 149, 152
- Porte-Saint-Antoine, Théâtre de la, Paris, 435
- Porte-Saint-Martin, Théâtre de la, Paris, 262, 278, 289, 317, 412, 433, 435, 436
- its congenial design, 411
 - repertoire prescribed by Napoleon, 271
 - licence withdrawn by Napoleon, and repertoire revised, 273
- Potier (Charles-Gabriel Potier des Cailletières, known as), French actor, 265, 303
- Powell, Mrs, English actress, 180
- Préville (Pierre-Louis Du Bus, known as), French actor, 333
- Price, Stephen, American theatre manager manages Drury Lane, 13
- Princess's Theatre, London, 198, 250
- audience composition, 154
 - repertoire, 153
- Prise de la Bastille*, La 'hiérodrame', 284
- proposals for theatrical reform in Italy, 456–460
- prostitutes, 34, 138, 156, 434
- provincial theatre circuits in Britain, 3, 5, 60–64
- operating costs of a theatre in Liverpool, 59
 - performance conditions at Theatre Royal, Bodmin, 168
 - superseded by the London-based touring company, 66
- publicity
- aboyeur aux portes*, 320
 - parade*, 321
 - playbills, 28, 53, 76, 320
- puppet theatres, 467–468
- Pyat, Félix, French playwright
- Chiffonnier de Paris*, *Le*, 355, 426
- Queen's Theatre (Tottenham Street, *also* West London Theatre), London, 253
- audience composition, 154
 - repertoire, 153
- Rachel (Elisabeth-Rachel Félix, known as), French actress, 263, 290, 359–362, 404, 406, 411, 426, 433, 515
- as Hermione, 360
 - as Phèdre, 341
 - Gautier analyzes the modernity of her tragic acting, 362
 - her London performances assessed by the *Times*, 361
 - her originality, 360
 - her verse-speaking, 361
- Racine, Jean, French playwright
- Andromaque*, 349, 360
 - Iphigénie en Aulide*, 334, 418
 - Phèdre*, 341, 342, 406
- Raffi, Gasparo, Italian rope-dancer, 447
- Raucourt, Mlle (Françoise Saucerotte, known as), French actress, 308, 334
- Geoffroy applauds her acting in tragedy, 334
- Raynouard, François, French playwright
- Etats de Blois*, *Les*, 286
 - Templiers*, *Les*, 286
- Re, Teatro, Milan, 507, 522
- reading committees, 322–324
- Rede, William Leman, English actor and playwright, 170
- Old and Young Stager*, *The*, 217
- rehearsals, 58, 315–317
- Renaissance, Théâtre de la, Paris, 280
- Reynolds, Frederic, English playwright, 41, 133
- Caravan*, *The*; or, *The Driver and his Dog*, 223
 - Exile*, *The*; or, *The Deserts of Siberia*, 133
- Rice, T. D., American black-face entertainer, 153
- Richardson, John R., English fairground showman, 82
- Righetti, Domenico, Italian actor-manager, 490, 494, 498, 502, 515
- Ristori, Adelaide, Italian actress, 490, 494, 499, 505, 507, 515–518
- on her early years with the Compagnia Reale Sarda, 500
 - rejoins the Reale Sarda in 1853, 515
- Ristori, Carolina, Italian actress, 499
- Robespierre, Maximilien de, French revolutionary, 282, 285
- Robinson, Henry Crabb, English journalist and diarist, 343
- Rodgers, James, English actor-manager, 66
- Romagnoli, Rosa, Italian actress, 496, 509

- Romand, Hippolyte, French playwright, 512
- Romer, Emma, English soprano, 153
- Roqueplan, Nestor, French author and manager of the Variétés, 304, 379
- Rossi, Ernesto, Italian actor-manager, 452, 490, 494, 507, 515, 522–523
joins the Compagnia Reale Sarda, 498
translates *Julius Caesar* into Italian, 522
- Rossi, Pietro, Italian actor-manager, 448
- Rossini, Gioacchino Antonio, Italian composer, 278
Otello, 403
Tancredi, 477
- Rouse, Thomas, manager of the Grecian Saloon, 36
- Rowe, Nicholas, English playwright
Tragedy of Jane Shore, The, 155
- Royal Circus, London, 8, 82, 99, 100, 101
- [Royal] Coburg Theatre (also [Royal] Victoria Theatre), London, 36, 101, 112
audience composition, 154
repertoire, 153
- Royalty Theatre (also East London Theatre), London, 5, 6, 8, 82, 108, 109
- Royer, Alphonse, French playwright
Comtesse d'Altenberg, La (with Gustave Vaez), 357
- Sacchi, Antonio, Italian actor-manager, 442, 448, 450, 451
- Sadler's Wells Theatre, London, 5, 79, 82, 99, 112, 222
'aquatic theatre', 237
audience behaviour, 155
audience composition, 154, 158
fireworks and acrobatics on stage, 225
repertoire, 153
- Sadowsky, Fanny, Italian actress, 490, 512
- Saint-Amand, L. (Amand Lacoste, known as), French playwright
Pablo, ou Le Jardinier de Valence (with Jules Dulong), 358
- Saint-Fal (Etienne Meynier, known as), French actor, 396
- Saint-Prix (Jean-Aimable Foucault, known as), French actor, 282, 338
- Sainte-Beuve, Charles-Augustin, French author and critic, 420
- Salfi, Francesco, Italian playwright and politician, 456
- Sallé, Louis-Gabriel, French actor-manager, 320
- Salvini, Giuseppe, Italian actor, 520
- Salvini, Tommaso, Italian actor-manager, 443, 445, 452, 490, 501, 505, 507, 512, 519–522
joins Modena's company in 1843, 520
on Modena as a teacher of acting, 514
- San Carlino, Teatro, Naples, 481, 487, 518
audience behaviour, 486
its acting company in 1845, 499
- San Carlo, Teatro, Naples, 470, 479, 484, 505
audience behaviour, 480
- San Moisè, Teatro, Venice, 447
- Sand, George (Aurore Dupin, Baronne Dudevant, known as), French novelist, 302, 317
- Sans Pareil Theatre (also Adelphi Theatre), London, 5, 9, 10, 102, 103
- Sans Souci Theatre, London, 8
- Sant'Angelo, Teatro, Venice, 447
- Santa Maria, Teatro (also Teatro Alfieri), Florence, 476
- Saqui, Jean-Julien, manager of the Acrobates, 278
- Scala, Teatro alla, Milan, 467, 470, 471, 472
audience behaviour, 474
audience composition, 484
gas lighting introduced, 472
- Schiller, Friedrich von, German playwright and poet, 115, 515
- Schröder, Friedrich Ludwig, German actor and playwright, 338
- Scott, John, proprietor of the Sans Pareil, 9, 11, 102
- Scott, Sir Walter, Scottish novelist, 69, 120
- Scribe, Eugène, French playwright and librettist, 3, 118, 263, 340, 380, 428, 500, 519
on *mise-en-scène*, 379
Adrienne Lecouvreur (with Ernest Legouvé), 361
Martyrs, Les (with Gaetano Donizetti), 378
Mauvais Conseils, Les, 322
Prophète, Le (with Giacomo Meyerbeer), 389
Robert le Diable (with Giacomo Meyerbeer and Germain Delavigne), 15, 110, 373, 386
- Séchan, Charles, French scene-painter, 375
- Selva, Antonio, Italian architect, 475
- Seveste family, Paris suburban theatre managers, 279, 319, 432
- Shakespeare, William, English playwright, 445
French audiences experience his work in English, 344
his plays discovered by Italian actors and audiences, 507–508
Coriolanus, 254
Hamlet, 81, 507
Henry V, 245

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

556 Index

- Shakespeare, William, English playwright (*cont.*)
Henry VIII, 187
Julius Caesar, 522
King John, 255
King Lear, 234
Love's Labour's Lost, 76
Macbeth, 90, 126, 132, 251, 254
Midsommer Night's Dream, A, 373, 380, 392
Othello, 197, 507, 513
Romeo and Juliet, 507
Taming of the Shrew, The, 247
Titus Andronicus, 201, 202
- Shelley, Percy Bysshe, English poet and dramatist, 121
Cenci, The, 121
- Sherridan, Richard Brinsley, Irish playwright, theatre proprietor and MP, 5, 6, 67
School for Scandal, The, 91
- Shirley, James, English playwright
Gamester, The, 134
- Siddons, Mrs Harriet, English actress, 188
- Siddons, Mrs Sarah, English actress, 90, 115, 134, 140, 356
- Skeffington, Sir Lumley, English playwright
Word of Honour, The, 68
- Smirke, Sir Robert, English architect, 84
- Smithson, Harriet, English actress, 344
- Société des Auteurs Dramatiques, 290
- Sografi, Simeone Antonio, Italian playwright and librettist, 492
Donne Avvocato, Le, 477
- Solomé, stage-manager at the Opéra, 306, 378, 379
- Sophocles, Greek dramatist
Antigone, 381
- Soulié, Frédéric, French playwright
Clotilde (with Adolphe Bossange), 358, 426
- Southerne, Thomas, Irish playwright
Oroonoko, 201
- Spencer, Hon. W.R., English poet and dramatist
Urania; or, The Illuminé, 116
- St James's Theatre, London, 78, 361
- Staël, Madame de, French author, 338, 340, 349, 398
- stage accidents, 373
- stage and auditorium lighting, 227
 argand lamp (*also quinquet*), 85, 383
 electricity introduced at the Paris Opéra, 389
 gas introduced at London theatres, 222, 225
 gas introduced at Paris theatres, 385
 inadequacies of stage lighting, 228, 235, 389, 391–393
quinquets, 384
 special lighting effects, 234, 369
- stage crowds, 253, 254
- stage decoration, 238, 242, 363–383
 advent of *mise-en-scène*, 379–383
 decorative incongruities, 378
 elements of painted scenery, 129, 228, 245, 365
 exercises in historical recreation, 247, 381–382
 inventory of stock scenery at the Olympic, 239
 multiple setting, 238
 panorama, 244, 245, 374
 promotion of scenic realism, 74, 242, 243, 248, 251, 377, 379, 380
 scenic illusion, 374
 scenic spectacle, 250
- stage machinery and other equipment
 divided front curtain, 253
 machinery, 222, 231, 234, 363–383
 sound effects, 234, 369
 traps, 130, 226, 364, 373
 working areas of the stage, 364
- Stanfield, Clarkson, English scene-painter, 104, 130, 222, 244, 245
- Stendhal (Henri-Marie Beyle, known as), French novelist, 340, 445, 506
 on the De Marini Company, 492
- street theatre in Venice, 468
- Surrey Theatre (*also* Royal Circus), London, 8, 32–33, 68, 112
 audience composition, 143, 154, 158
 repertoire, 153
- Taglioni, Maria, Italian dancer, 373
- Talfourd, Sir Thomas, English playwright, 111, 195, 212
Ion, 111, 196
- Talma, François-Joseph, French actor, 69, 164, 285, 298, 307, 338, 339, 343, 344, 351, 352, 416, 417, 493
 as Orestes, 349
 as Othello, 346
 as Sylla, 348
 contrasted with Lekain, 349
 his acting forms a bridge between old and new, 346–350
 his disregard for tradition is censured by Geoffroy, 346

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

Index 557

- his preoccupation with authentic costume, 395, 397, 398–401, 407
- Mme de Staël admires his Hamlet, 349
- Tate, Nahum, Irish playwright, 234
- taxation of theatres in France (*droit des pauvres*), 268, 279
- Taylor, Baron Isidore, French artist, author and administrator, 364, 377, 378, 420
- Terry, Daniel, English actor-manager and playwright
- co-manages the Adelphi, 102
 - Guy Mannering; or, The Gypsy's Prophecy*, 120, 153, 203, 210
 - Heart of Mid-Lothian, The*, 120
- Tessari, Alberto, Italian actor-manager, 493
- Tessero, Pasquale, Italian actor, 498
- Thackeray, William Makepeace, English novelist, 436
- Théâtre Historique, Paris, 160, 315
- Theatre Regulation Act of 1843, 6, 26–32, 112, 131, 153, 176
- Théâtre-Français (*also* Théâtre de la Nation, Théâtre de la République, Théâtre de S. M. l'Empereur), Paris, 262, 281, 284, 290, 314, 316, 320, 343, 359, 376, 411, 427, 428, 430, 433
- as newly built in 1790, 409, 410
 - audience composition and behaviour, 414, 418, 423–425
 - auditorium and stage lit by *quinquets*, 384–385
 - auditorium lit by gas, 385
 - patent monopoly, 261, 264, 277, 332–342
 - repertoire prescribed by Napoleon, 270, 273
- theatrical calendar
- Lenten performances prohibited, 24, 25
 - market forces override religious sensibilities, 293
- Thompson, Benjamin, English playwright
- Stranger, The*, 116, 186
- Tieck, Ludwig, German playwright and novelist, 187
- Torelli, Vincenzo, Italian actor, 508
- Tree, Nellie, English dancer, 55
- understudies, 309
- Valle, Teatro, Rome, 477
- audience behaviour, 486
- Van Amburgh, Isaac, American lion-tamer and showman, 160
- Van Der Burch, Emile, French playwright
- Peau d'âne* (with Paul-Aimé Chapelle, known as Laurencin), 374
- Variétés Etrangères, Théâtre des, Paris
- repertoire prescribed by Napoleon, 271
- Variétés, Théâtre des, Paris, 304, 316, 319, 413, 414
- repertoire prescribed by Napoleon, 271;
 - redefined 273
 - management, 299
- Variétés-Amusantes, Théâtre des, Paris, 274
- Vaudeville, Théâtre du, Paris, 284, 316, 319, 432
- repertoire prescribed by Napoleon, 271;
 - redefined 273
 - management, 299
- Velluti, Giovanni Battista, Italian castrato, 57
- Véron, Louis-Désiré, administrator of the Paris Opéra, 386
- Vestri, Gaetano, Italian actor, 512
- Vestri, Luigi, Italian actor-manager, 492, 493, 494
- Vestris, Madame (Lucy Elizabeth Bartolozzi, known as), English singer, actress and theatre manager, 18, 73, 136, 164, 222, 249
- as Captain Macheath in *The Beggar's Opera*, 211
 - co-manages Covent Garden, 76
 - co-manages the Lyceum, 106
 - manages the Olympic, 74, 107
- Victor Emmanuel I, King
- establishes the Compagnia Reale Sarda, 494
- Victoria Theatre, London (*See* Coburg Theatre)
- Victoria, Queen
- inaugurates the Windsor Theatricals, 112, 161
- Vigny, Alfred de, French poet, dramatist and novelist, 356
- Chatterton*, 350, 357
 - More de Venise, Le*, 313, 377
- Viotti, Giovanni, Italian composer and joint manager of the Théâtre de Monsieur, 328
- Volnais, Mlle (Claudine Croizet-Ferreire, known as), French actress, 425
- Voltaire (François-Marie Arouet, known as), French playwright and philosopher, 294
- Brutus*, 283, 399
 - Sémiramis*, 343
 - Zaire*, 311, 425, 521
- Wallack, James, English actor-manager
- in Planché's *The Brigand Chief*, 204
- Warner, Mrs Mary Amelia, Irish actress, 81
- co-manages Sadler's Wells, 79, 155

Cambridge University Press

978-0-521-10085-4 - Romantic and Revolutionary Theatre, 1789-1860

Edited by Donald Roy

Index

[More information](#)

558

Webster, Benjamin, English actor-manager,
159–160

co-manages the Adelphi, 102

manages the Haymarket, 159,
207

Webster, John, English playwright

Duchess of Malfi, The, 132

Whitbread, Samuel, English politician,

41

Winston, James, treasurer of Drury Lane, 55, 83,
234

Wyatt, Benjamin, English architect, 92

Wyatt, Thomas Henry, English architect, 104

Yates, Frederick, English actor-manager

co-manages the Adelphi, 102

Zagnoni, Teatro, Bologna, 510