

Contents

<i>Preface</i>	<i>page ix</i>
SONG BANG-SONG Koguryo instruments in Tomb No. 1 at Ch'ang-ch'uan, Manchuria	1
RILEY LEE Shakuhachi honkyoku notation: written sources in an oral tradition	18
ANDREAS GUTZWILLER and GERALD BENNETT The world of a single sound: basic structure of the music of the Japanese flute shakuhachi	36
CHENG YINGSHI (translated by Coralie Rockwell) A report on Chinese research into the Dunhuang music manuscripts	61
DAVID WATERHOUSE Where did Toragaku come from?	73
GREGG W. HOWARD Musico-religious implications of some Buddhist views of sound and music in the Śūrangama Sūtra	95
HUGH DE FERRANTI Composition and improvisation in Satsuma biwa	102
<i>Glossary of Chinese, Japanese and Korean terms</i>	128
<i>Contributors to this volume</i>	133
<i>Notes for authors</i>	134