

#### PLATO'S NATURAL PHILOSOPHY

Plato's dialogue the *Timaeus-Critias* presents two connected accounts, that of Atlantis and its defeat by ancient Athens and that of the creation of the cosmos by a divine craftsman. This book offers a unified reading of the dialogue. It tackles a wide range of interpretative and philosophical issues. Topics discussed include the function of the famous Atlantis story, the notion of cosmology as 'myth' and as 'likely', and the role of God in Platonic cosmology. Other areas commented upon are Plato's concepts of 'necessity' and 'teleology', the nature of the 'receptacle', the relationship between the soul and the body, the use of perception in cosmology, and the dialogue's peculiar monologue form. The unifying theme is teleology: Plato's attempt to show the cosmos to be organised for the good. A central lesson which emerges is that the *Timaeus* is far closer to Aristotle's physics than previously thought.

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The Shield of Achilles, reconstruction by L. Weniger. Courtesy of The Warburg Institute, London.



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A study of the Timaeus-Critias

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