

Cambridge University Press

978-0-521-06336-4 - The Gorgon's Gaze: German Cinema, Expressionism, and the Image of Horror

Paul Coates

Copyright Information

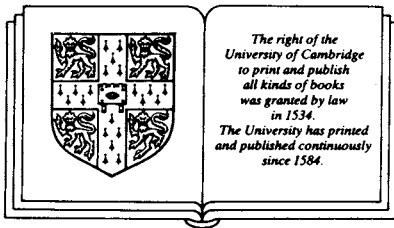
[More information](#)

THE GORGON'S GAZE

German Cinema, Expressionism, and the
Image of Horror

PAUL COATES

Associate Professor of English, McGill University



CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE

NEW YORK PORT CHESTER MELBOURNE SYDNEY

Cambridge University Press

978-0-521-06336-4 - The Gorgon's Gaze: German Cinema, Expressionism, and the Image of Horror

Paul Coates

Copyright Information

[More information](#)

Published by the Press Syndicate of the University of Cambridge
 The Pitt Building, Trumpington Street, Cambridge CB2 1RP
 40 West 20th Street, New York, NY 10011, USA
 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1991

First published 1991

Library of Congress Cataloging-in-Publication Data

Coates, Paul, 1953–

The gorgon's gaze : German cinema, expressionism, and the image of horror / Paul Coates.

p. cm. – (Cambridge studies in film)

Filmography: p.

Includes bibliographical references (p.) and index.

ISBN 0-521-38409-5

1. Motion pictures – Germany – History. 2. Expressionism.
 3. Monsters in motion pictures. 4. Film noir.

I. Title. II. Series.

PN1993.5.G3C64 1991

791.43'0943 – dc20 90–14998

British Library Cataloguing-in-Publication Data

Coates, Paul, 1953–

The gorgon's gaze : German cinema, expressionism, and the image of horror. – (Cambridge studies in film).

1. German cinema films, history

I. Title

791.430943

ISBN 0-521-38409-5 (hardback)

Transferred to digital printing 2003