The Creation of Art

Although creativity, from Plato onwards, has been recognized as a topic in philosophy, it has been comparatively neglected in recent philosophical aesthetics. In this new collection of essays a distinguished group of philosophers of art redresses this trend. The subjects discussed include the nature of creativity and the process of artistic creation; the role that creative making should play in our understanding and evaluation of art; relations between concepts of creation and creativity; and ideas of tradition, metaphor, genius, imagination, and genre.

This is an important collection that will be of interest to philosophers of art as well as theorists in art history, cinema studies, and literary criticism.

Berys Gaut is Lecturer in Moral Philosophy at the University of St. Andrews.

Paisley Livingston is Senior Lecturer in the Department of Philosophy at the University of Copenhagen.
The Creation of Art

New Essays in Philosophical Aesthetics

Edited by

BERYS GAUT
University of St. Andrews

PAISLEY LIVINGSTON
University of Copenhagen
## Contents

### Acknowledgments

<table>
<thead>
<tr>
<th>Contents</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>vii</td>
</tr>
</tbody>
</table>

- **Introduction: The Creation of Art: Issues and Perspectives**  
  *Berys Gaut and Paisley Livingston*  
  1

- **How to Create a Fictional Character**  
  *Peter Lamarque*  
  33

- **Drawings as Drawn: An Approach to Creation in an Art**  
  *Patrick Maynard*  
  53

- **Pentimento**  
  *Paisley Livingston*  
  89

- **Exemplary Originality: Genius, Universality, and Individuality**  
  *Paul Guyer*  
  116

- **The Inexplicable: Some Thoughts after Kant**  
  *Ted Cohen*  
  138

- **Creativity and Imagination**  
  *Berys Gaut*  
  148

- **Explanations of Creativity**  
  *David Novitz*  
  174

- **Culture, Convention, andCreativity**  
  *Stein Haugom Olsen*  
  192

- **Art, Creativity, and Tradition**  
  *Noël Carroll*  
  208
### Contents

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Elster on Artistic Creativity</td>
<td>235</td>
</tr>
<tr>
<td></td>
<td><em>Jerrold Levinson</em></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>The Transfiguration of Classical Hollywood Norms: On Von Sternberg’s Last Films with Dietrich</td>
<td>257</td>
</tr>
<tr>
<td></td>
<td><em>George Wilson</em></td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>List of Contributors</em></td>
<td>288</td>
</tr>
<tr>
<td></td>
<td><em>Index</em></td>
<td>289</td>
</tr>
</tbody>
</table>
Acknowledgments

Early versions of some of the papers included in this collection were presented in May 2000 at a colloquium co-organized by the editors and sponsored by the Department of Philosophy, The University of Aarhus, Denmark. We are grateful for financial support and other assistance provided by The University of Aarhus and by members of the Philosophy Department there, and in particular, Dr Hans Fink. We also thank Stephen Davies and Dominic Lopes for helpful comments on the volume.

One of the contributors, David Novitz, was unable to attend the conference in Denmark due to his long and painful struggle with multiple myeloma. Although a period of remission allowed him to complete his paper, he passed away prior to the publication of this volume. David was well known amongst philosophers and aestheticians for his creative contributions to the field, and we dedicate the present volume to his memory.