Ancient Anger

Anger is found everywhere in the ancient world, starting with the very first word of the *Iliad* and continuing through all literary genres and every aspect of public and private life. Yet it is only very recently, as a variety of disciplines start to devote attention to the history and nature of the emotions, that classicists, ancient historians, and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves. This volume brings together a number of significant new studies, by authors from different disciplines and countries, on literary, philosophical, medical, and political aspects of ancient anger from Homer until the Roman imperial period. It studies some of the most important ancient sources and provides a paradigmatic selection of approaches to them, and should stimulate further research on this important subject in a number of fields.

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YALE CLASSICAL STUDIES

VOLUME XXXII

ANCIENT ANGER

Perspectives from Homer to Galen

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Acknowledgments

At the conclusion of what has been a pleasant and stimulating collaboration, we wish to thank all those who have made it possible. The expenses of the original Heidelberg colloquium were borne by a Gottfried Wilhelm Leibniz Preis of the Deutsche Forschungsgemeinschaft. We would also like to thank Giancarlo Abbamonte (Naples), Victor Bers and John Matthews (Yale), Peter Toohey (Calgary), Michael Sharp at Cambridge University Press and Jan Chapman, the copy-editor, and above all Ingeborg von Appen (Heidelberg), who organized the practicalities of the colloquium, and Peter Mazur (Yale), who compiled the indexes and prepared the volume for publication.
Abbreviations

ARV 2 J. D. Beazley (1963) Attic Red-Figure Vase-Painters, 2nd edn. Oxford.


Lfgr E B. Snell et al. (eds.) (1979–) Lexicon des frühgriechischen Epos. Göttingen.


