

Contents

<i>List of musical examples</i>	viii
<i>Acknowledgments</i>	xi
<i>Editions and abbreviations</i>	xiii
<i>Note on musical editions</i>	xvi
<i>Note on orthography</i>	xvii
Introduction	1
1 Nature's voice: concert of words and music	7
2 The concinnity of the arts and the church music controversy	53
3 Tuning the instrument: Donne's temporal and extemporal song	94
4 The choir in Herbert's temple	134
5 "Sole, or responsive": voices in Milton's choirs	175
6 Empire of the ear: the praise of music	218
<i>Appendix 1</i> Music, poems, and iconography for the liturgical year	238
<i>Appendix 2</i> Chronology	244
<i>Appendix 3</i> Glossary of musical and liturgical terms	247
<i>Notes</i>	256
<i>Discography</i>	275
<i>Bibliography</i>	281
<i>Index</i>	300