Between 1550 and 1850, the great age of mercantilism, the English people remade themselves from a disparate group of individuals and localities divided by feudal loyalties, dialects and even languages, into an imperial power. Examining literature, art, and social life, and returning to ground first explored by Raymond Williams in his seminal work, *The Country and the City Revisited* traces this transformation. It shows that what Williams figured as an urban–rural dichotomy can now be more satisfactorily grasped as a permeable boundary. While the movement of sugar, tobacco, and tea became ever more deeply interfused with the movement of people, through migration and the slave trade, these commodities initiated new conceptions of space, time, and identity. Spanning the traditional periods of the Renaissance and Romanticism, this collection of essays offers exciting interdisciplinary perspectives on central issues of early modern English history.


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THE COUNTRY AND
THE CITY REVISITED

England and the Politics of Culture, 1550–1850

EDITED BY
GERALD MACLEAN, DONNA LANDRY,
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## Contents

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction: the country and the city revisited, c. 1550–1850</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Gerald MacLean, Donna Landry, and Joseph P. Ward</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Imagining the metropolis in Elizabethan and Stuart London</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Joseph P. Ward</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>The peripatetic muse: internal travel and the cultural production of space in pre-revolutionary England</td>
<td>41</td>
</tr>
<tr>
<td></td>
<td>Andrew McRae</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>The Cookes and the Brookes: uses of portraiture in town and country before the Civil War</td>
<td>58</td>
</tr>
<tr>
<td></td>
<td>Robert Tittler</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Digger writing and rural dissent in the English Revolution: representing England as a common treasury</td>
<td>74</td>
</tr>
<tr>
<td></td>
<td>David Loewenstein</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>“Gullies, Deserts, Precipices, Stone”: Marvell’s “Upon Appleton House” and the contradictions of “nature”</td>
<td>89</td>
</tr>
<tr>
<td></td>
<td>Robert Markley</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Enthusiasm and Enlightenment: of food, filth, and slavery</td>
<td>106</td>
</tr>
<tr>
<td></td>
<td>Nigel Smith</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>“What is the country?”: patriotism and the language of popularity during the English militia reform of 1757</td>
<td>119</td>
</tr>
<tr>
<td></td>
<td>Eliga Gould</td>
<td></td>
</tr>
</tbody>
</table>
CONTENTS

9 Who’s making the scene? Real people in eighteenth-century topographical prints 134
Richard Quaintance

10 Imperial georgic, 1660–1789 160
Karen O’Brien

11 The gentleman planter and the metropole: Long’s History of Jamaica (1774) 180
Elizabeth A. Bohls

12 Crown forests and female georgic: Frances Burney and the reconstruction of Britishness 197
Elizabeth Heckendorn Cook

13 “Wild outcasts of society”: the transit of the Gypsies in Romantic period poetry 213
Anne F. Janowitz

14 Afterword: moving stories, still lives 231
John Barrell

Index 251
Illustrations

4.1 Brookes’ family portrait, reproduced with thanks to the Marquess of Bath and to the Courtauld Institute of Art. page 60

4.2 Cooke’s family portrait, reproduced with thanks to the County of Gloucester City Museum and Art Gallery. 63

9.1 Rigaud, “View at the Entrance between the Pavilions” (detail), engraved by Baron. By permission of the Yale Center for British Art, Paul Mellon Collection. 136

9.2 Rigaud, “View of such parts as are seen from the Building at the Head of the Lake” (detail), engraved by Baron. By permission of Dumbarton Oaks, Studies in Landscape Architecture, Photo Archive. 140

9.3 Antonio Maria Zanetti, “A Stout Man.” Brown ink and wash. By permission of the Royal Collection © Her Majesty Queen Elizabeth II. 142

9.4 Rigaud, “View from the Brick Temple” (detail), engraved by Rigaud. By permission of the Yale Center for British Art, Paul Mellon Collection. 143

9.5 Rigaud, “View of the Parterre from the Portico of the House” (detail). Ink and wash. Metropolitan Museum of Art (Harris Brisbane Dick Fund, 1942), 42.79 (15). Author’s photo by permission of the Metropolitan Museum of Art. 144


9.7 Rigaud, “View from Gibbs’s Building” (detail), engraved by Baron. By permission of the Yale Center for British Art, Paul Mellon Collection. 147
LIST OF ILLUSTRATIONS

9.8 Rigaud, “View at the Queen’s Statue” (detail). Ink and wash. Metropolitan Museum of Art (Harris Brisbane Dick Fund, 1942), 42.79 (14). Author’s photo by permission of the Metropolitan Museum of Art. 147


9.10 Rigaud, “View from Nelson’s Seat” (detail), engraved by Baron. By permission of the Yale Center for British Art, Paul Mellon Collection. 149

9.11 Rigaud, “Clarendon, with portrait of Thomas Holles Pelham, Duke of Newcastle” (detail). Ink and wash. By permission of the Royal Collection © Her Majesty Queen Elizabeth II. 153


11.1 Isaac Taylor, “A View of the White River Cascade,” from Long, History of Jamaica vol. 2 plate 9. By courtesy of the University of Illinois Library Rare Book Collection. 185
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Abbreviations and notes on the text

Place of publication for printed works is London unless otherwise stated. Spelling and punctuation in quotations from seventeenth- and eighteenth-century works follow the original. Dates are given Old Style, but with the year regarded as starting on 1 January.

Abbreviated references to works frequently cited in single chapters are indicated in endnotes following the first reference. Endnote references to works frequently cited in two or more chapters are given according to the following abbreviations.


BL, British Library

DNB, Dictionary of National Biography


Manley, Literature and Culture in Early Modern London. (Cambridge, 1995.)

Mullaney, Place

Neeson, Commoners

PRO
Public Records Office

Thompson, Whigs and Hunters

Turner, Politics of Landscape

Williams, Country and City