

Cambridge University Press

978-0-521-03154-7 - Women and Romance Fiction in the English Renaissance

Helen Hackett

Index

[More information](#)*Index*

- Adelman, Janet, 155
 Alexander, William, 109
Amadis de Gaule, 1, 13
 cross-dressing, 69, 113
 heroines, 63–5, 71–5
 panegyric, use in, 65, 66
 readership, 22, 65–9, 107
 structure, 2, 55–6
 and *Urania*, 163–5
 see also Herberay, Nicholas de; Munday, Anthony; *Treasury of Amadis of France*, *The*
 Amazons, 35, 59–60, 65, 68–70, 111–12, 114, 134–5; see also cross-dressing; warrior-women
Apollonius of Tyre, 148, 157
 ‘Appius and Virginia’, 34–5, 36, 48, 53
 Arachne, 13, 110
 Aretino, Pietro, 41
 ‘Argalus and Parthenia’, 106
 Ariosto, Ludovico, 82, 94
 Orlando Furioso, 23, 47–8, 61, 114, 164
 Arthur, King, 10, 66, 98, 132; see also Malory, Sir Thomas
 Ascham, Roger, 17, 42–3
 Schoolmaster, *The*, 42–3
 Toxophilus, 42
 Austen, Jane, 88

 Bandello, Matteo, 33, 38–9, 47
 Barclay, John: *Argenis*, 7, 160, 187
 Beaumont, Francis: *Knight of the Burning Pestle*, *The*, 65
 Behn, Aphra, 186–93
 Black Lady, *The*, 188
 Fair Jilt, *The*, 188, 191
 History of the Nun, *The*, 186, 188, 191, 192
 Love Letters Between a Nobleman and his Sister, 187–8
 Oroonoko, 186, 188, 189
 Unfortunate Happy Lady, *The*, 186–7, 188–9, 192–3

 Beling, Richard: *Sixth Book to the Countess of Pembroke’s Arcadia*, *A*, 109, 110
 Belleforest: *Histories Tragiques*, 38–9, 41
 Berkeley, Lady Henrietta, 188
Bevis of Hampton, 10, 22, 155
 Boccaccio, Giovanni, 33
 Clavis Mulieribus, *De*, 91
 Decameron, 16
 Botticelli, 38
 Boyle, Richard, 1st Earl of Cork, 9
 Brooks, Peter, 56
 Browne of Tavistock, William, 67
 Buckingham, Duke of, see Villiers, George
 Bullinger, Heinrich: *Christian State of Matrimony*, *The*, 10
 Burghley, Lord [William Cecil], 139
 Burton, Robert: *Anatomy of Melancholy*, *The*, 66
 Buxton, John, 104, 106

 Calprenède, Gauthier de Coste de la: *Cléopâtre*, 9
 Carleton, Mary, 190
 Carr, Robert, Earl of Somerset, 283
 Carrell, Jennifer Lee, 174
 Castiglione, Baldassare: *Courtier*, *The* (*Il Cortegiano*), 16, 25, 103
 Catherine of Aragon, Queen of England, 10
 Cavendish, Margaret, Duchess of Newcastle, 9, 183–7, 189, 191–2
 ‘Assaulted and Pursued Chastity’, 184, 185–6, 189, 191–2
Blazing World, *The*, 186, 187, 189
 ‘Contract, The’, 184, 189, 191–2
Nature’s Pictures, 185
Poems, and Fancies, 183–4, 185
Sociable Letters, 184
 ‘True Relation, of my Birth, Breeding and Life, A’, 189–90
 Cavendish, William, Duke of Newcastle, 184, 187, 189

Cambridge University Press

978-0-521-03154-7 - Women and Romance Fiction in the English Renaissance

Helen Hackett

Index

[More information](#)

Index

231

- Caxton, William, 90, 125
 Cervantes Saavedra, Miguel de: *Don Quixote*, 7, 8, 66, 174
 Chamberlain, John, 159
 Charlewood, John, 65
 Chaucer, Geoffrey, 155
 Canterbury Tales, *The*, 16, 155
 Troilus and Criseyde, 10, 93
 Christina, Queen of Sweden, 190
 Clare, John, 15
 Clifford, Lady Anne, 7–8, 24, 96, 108
 Clifford, Lady Margaret, 27, 96
 Cohen, Walter, 153
 Coleridge, Samuel Taylor, 148
 Conway, John, 41
 Cotton, Charles, 107
 Coverdale, Miles, 10
 Cressy, David, 6
 cross-dressing: female to male; in drama, 114, 140–47, 167; in life, 8, 190; in romances, 31–2, 59–60, 90–1, 114, 140–47, 167–8, 186; in saints' lives, 31–2, 90–1, 140, 146, 167–8; *see also* Amazons, warrior-women; male to female, 12, 69–70, 91–2, 111–15, 166–7
 Cullen, Patrick Colborn, 111

Dallas, 56
 Day, Angel, 148
 Dekker, Thomas, 106
 Denny, Edward, Baron of Waltham, 108, 159, 161–2, 183–4
 Diana, goddess, 59, 118, 131, 132, 133, 169
 Dowden, Edward, 148
 Dudley, Ambrose, Earl of Warwick, 34
 Dudley, Lady Anne, 27
 Dworkin, Andrea, 31

Eastward Hoe, 66
 Eliot, George, 21
 Elizabeth I, Queen of England: in *Euphues and his England*, 83–4, 87, 162
 and *Faerie Queene*, *The*, 23, 130–5, 139
 and Harington's *Ariosto*, 23
 as Oriana, 65
 in Rich's *Farewell*, 86–7, 162
 and Sidney, 101, 160
 Erasmus, Desiderius: *Praise of Folly*, *The*, 77

 Fanshawe, Anne, 191
 Fenton, Geoffrey: *Certain Tragical Discourses*, 28, 38–42, 48, 50, 51, 58, 125
 Fetterley, Judith, 28
 Fitton, Mary, 8, 167
 Fleming, Juliet, 86

 Fletcher, Giles: *Licia*, 182
 Fletcher, John, 156; *see also* Shakespeare, William, *Henry VIII*, *Two Noble Kinsmen*, *The*
 Forde, Emanuel, 21
 Ornatus and Artesia, 128
 Parismus, 128
 Foxe, John, 125
 Fraunce, Abraham: *Arcadian Rhetoric*, 22

Gamebyn, 144
 Gascoigne, George, 61
 Adventures of Master F.J., *The*, 43–9, 52, 54, 78, 132, 142, 160, 187
 Geraghty, Christine, 56
Gl'Ingannati, 114
 Godwin, Bishop Francis: *Man in the Moon*, *The*, 8
 Goldberg, Jonathan, 131
Golden Legend, *The*, 90, 124–7, 140, 168–9
 Gosson, Stephen, 17
 Gower, John: *Confessio Amantis*, 157
 Grant, Douglas, 189
 Greene, Robert: *Alcida*, 97
 and *Arcadia*, 145
 Euphues his Censure to Philautus, 84
 Mamillia, 84, 95–6
 Menaphon, 84, 98, 145
 Orpharion, 97
 Pandosto, *The Triumph of Time*, 1–2, 19, 95, 140, 148–9, 151, 158
 Penelope's Web, 4, 8, 12–13, 27–8, 96–7
 reputation of, 3, 4, 66, 94–7
 women readers, addresses to, 4, 8, 9–10, 11, 20, 28
 Greer, Germaine, 29
 Greville, Fulke, 102, 104, 105–6
 Grey of Werke, Lord, 188
Guy of Warwick, 10, 22, 155

 Hake, Edward: *Touchstone for this Time Present*, 4, 43
 Halkett, Anne, 191
 Hamilton, A.C., 21
 Hanson, Elizabeth, 126
 Harington, Sir John: *Orlando Furioso*, 23
 Harley, Lady Brilliana, 8
 Helgerson, Richard, 77, 82
 Heliodors: *Aethiopica*, 22, 148–50
 Herberay, Nicholas de: *Amadis de Gaule*, French translation of, 61, 63, 65, 69, 148, 164
 Herbert, Lord Edward of Cherbury, 20, 66
 Herbert, Mary, Countess of Pembroke, *see* Sidney, Mary

Cambridge University Press

978-0-521-03154-7 - Women and Romance Fiction in the English Renaissance

Helen Hackett

Index

[More information](#)

232

Herbert, Philip, 4th Earl of Pembroke and Earl of Montgomery, 24, 161, 164

Herbert, Susan (de Vere), Countess of Montgomery, 24, 161, 164

Herbert, William, 3rd Earl of Pembroke, 8, 24
and *Urania*, 159, 164–6, 167, 168, 181, 182

Heywood, Thomas: *A Woman Killed with Kindness*, 39

Hoby, Lady Margaret, 6

Hoby, Sir Thomas: *Book of the Courtier, The*, 25;
see also Castiglione, Baldassare

Honour of Chivalry, The, 23

Hood, Robin, 10, 155

Howard, Jean, 146

Howard, Lord Thomas, 57, 60

Hull, Suzanne, 28

Hunsdon, Lord, 144

Huon of Bordeaux, 98

Hutson, Lorna, 17–18, 26, 34

Iberian romances: cross-dressing, 113
heroism, female, 90, 124, 181, 186
influence, 128, 148, 163–6, 170–1
see also under individual titles

idleness: as emasculation, 38, 42–3, 54, 62, 85–6
and old wives' tales, 13–16, 62, 155–6
and prodigality, 77, 94, 97–100
and women, 82, 99, 101, 106–7, 183–4

Institution of a Gentleman, The, 38

James I and VI, King of England and Scotland, 160, 161, 162

Jardine, Lisa, 16–17, 146

Johnstoun, James, 109

Jones, Ann Rosalind, 24

Jonson, Ben, 148
Alchemist, The, 66
Every Man Out of his Humour, 95–106
New Inn, The, 66

Kay, Dennis, 157

Kermode, Frank, 56

Kinney, Arthur, 22, 77

Kirkman, Francis, 23

Knox, John: *First Blast of the Trumpet, The*, 30

Krontiris, Tina, 5, 21, 27

Lamb, Mary Ellen, 114–15, 125–6

Light, Alison, 29

Lilley, Kate, 186, 189

literacy, female, 6–9, 15, 152

Livy, 34, 125

Index

Lodge, Thomas, 140, 145
Rosalind, 13, 140, 143–7

Long, Dorothy, 9, 183

Longus: *Daphnis and Chloe*, 148

Lucas, Caroline, 5, 21, 27, 28, 51–2

Lucrece: as example, 29–33, 36, 40, 50
suicide of, 28, 34, 78, 125, 192

Lyly, John, 9, 11, 22, 91, 101, 111
Euphues, the Anatomy of Wit, 94; prefaces, 76;
women in, 28, 77, 82, 92–3
Euphues and his England: Elizabeth I in, 83–4, 162; and *Mirror of Knighthood, The*, 65; prefaces, 4, 76–8, 84–5; and 'trash', 20, 62, 76–7, 82, 85, 101–2; voyeurism, 11, 29–30, 114; and women, 4, 76–8, 82–4, 94

Euphuism, 95, 106, 176

Gallathea, 121

McKeon, Michael, 11

McLuskie, Kate, 146

Malory, Sir Thomas: *Morte Darthur, Le*, 58, 66

Manley, Delarivier: *New Atalantis*, 188

Margolies, David, 20

Markham, Gervase: *The English Arcadia*, 109

Marlowe, Christopher: *Dr Faustus*, 13

Marston, John: *The Dutch Courtezan*, 84

Mary I, Queen of England, 10, 87

Mary Queen of Scots, 130

Maslen, R. W., 22, 28–9, 41, 43, 79

Massinger, Philip: *The Guardian*, 67

Meres, Francis: *Palladis Tamia*, 22, 65

Middleton, Thomas: *Changeling, The*, 79
Women Beware Women, 92

Mildmay, Lady Grace, 6–7

Mills and Boon, 24, 179

Mirror of [Princely Deeds and] Knighthood, 55, 61–2, 65–7, 68–9, 82–3, 95; *see also* Tyler, Margaret

Mirror for Magistrates, A, 39

Modleski, Tania, 29–30

Monmouth, Duke of, 188

Montaigne, Michel de: *Essays*, 8

Montemayor, Jorge de: *Diana*, 114, 148, 160, 164

Montrose, Louis A., 131

Moryson, Fynes, 66

Munday, Anthony, 62–3, 65, 164; *see also* *Amadis de Gaule*; *Palladine of England*; *Palmerin of England*; *Palmerin d'Oliva*

Nashe, Thomas, 22, 94, 95, 98–100
Anatomy of Absurdity, The, 98–9, 101
Unfortunate Traveller, The, 99–100, 187

Navarre, Margaret of: *Heptameron*, 33, 35

Cambridge University Press

978-0-521-03154-7 - Women and Romance Fiction in the English Renaissance

Helen Hackett

Index

[More information](#)

Index

233

- Newcomb, Lori Humphrey, 19
- O'Connor, John J., 55–6, 69
- old wives' tales, 13–15, 62, 112–13, 150–2
- oral narrative, 12–16, 112–13
- Osborne, Dorothy, 9, 190, 193
- Overbury, Sir Thomas, 160
Characters, 4, 19, 20, 27, 66–7, 68, 75, 95
- Ovid: *Metamorphoses*, 58, 91, 117, 121
- Painter, William: *Palace of Pleasure, The*, 33–8
didacticism, 42, 49, 51, 54, 58
heroism, female, 40, 58, 125
and Pettie, 48, 49, 51
real figures in, 44, 187
as recreation, 62
and women readers, 98
- Palladine of England*, 62–3, 164
- Palmendos*, 165
- Palmerin of England*, 3, 55, 62–3, 65–7
- Palmerin d'Oliva*, 3, 55, 62–3, 65–7, 84
- Parker, Patricia, 17
- Parry, Graham, 8
- Pearson, Jacqueline, 7
- Peel, George: *Old Wives' Tale, The*, 13–14, 21, 151, 156
- Penelope, 110, 170, 184, 192; *see also* Greene, Robert, *Penelope's Web*
- Pepys, Samuel, 190
- Petrarch, 47, 82, 94, 117–18, 144
- Pettie, George: *Guazzo*, translation of, 53–4
Petite Palace, of Pettie his Pleasure, A, 48–54;
effeminacy, 111, 114; and *Golden Legend*,
125; and male readers, 114, 132; as
'prodigal' writing, 43, 142; as *roman à clef*,
160, 187; and women readers, 28, 177
- Philomel, 13
- Powell, Thomas: *Tom of All Trades*, 4–5, 106
- Primaleon*, 2
- Prynne, William, 22
- Puttenham, George: *Art of English Poesy*, 162
questioni d'amore, 16, 45–6, 78, 82, 87, 103
- Quilligan, Maureen, 12, 132, 133, 138
- Radway, Janice, 29
- Raleigh, Sir Walter, 130, 132
- Rich, Barnaby, 8, 9–10, 11–12, 140
Adventures of Brusanus, Prince of Hungaria, The,
145
Alarm to England, An, 86–7
'Apolonius and Silla, Of', 90, 114, 140–3,
146–7, 167, 185
Rich's Farewell to Military Profession, 84–94;
cross-dressing, 113, 121; effeminacy, 101,
111, 114; and Elizabeth I, 84, 162;
heroines, 181, 185; jokiness, 141;
popularity, 140; privacy, female, 11–12,
114; women readers, 4, 20, 28; *see also*
Rich, Barnaby: 'Apolonius and Silla, Of'
- Rich, Mary, Countess of Warwick, 9, 107–8,
191
- Rich, Penelope, 160
- Richardson, Samuel, 123, 186
Pamela, 123, 186
- Roberts, Josephine, 159, 162, 164, 174
- romans à clef*, 159–62, 187–8
Arcadia, 109, 160, 162, 187
Argenis, 7, 160, 187
Love Letters Between a Nobleman and his Sister,
187–8
Master F.J., 43–4, 46–7, 160, 187
- Painter's *Palace*, 44
- Pettie's *Petite Palace*, 49–50, 53, 160, 187
- Urania*, 108–9, 159–62, 168, 170, 175, 181,
187
- romantic fiction, modern, 20–1, 24, 29–30,
71
- Root, Jane, 67
- Rose, Mark, 112
- Rowley, William: *Changeling, The*, 79
- Russell family, 8
- St Agatha, 124–5, 126, 127, 185
- St Agnes, 124, 127
- St Augustine, 125
- St Lucy, 124–5
- St Margaret of Antioch, 124–5
- Sackville, Richard, Earl of Dorset, 24
sainthood, female; and constancy in love,
31–2, 73–4
and conversion scenes, 89–90, 185, 191
and cross-dressing, 31–2, 90–1, 140–1,
167–8
and motherhood, 155
and torture, 32, 120, 122–9, 167–71
and virginity, 30–1
- Saltonstall, Wye, 22, 107
- Salzman, Paul, 6, 52
- Sanford, Hugh, 105
- Sannazaro, Jacopo: *Arcadia*, 148
- Scarry, Elaine, 126
- Scudéry, Madeleine de, 190
Artamène, où le Grand Cyrus, 9, 185
Clélie, 185
Ibrahim, 185
- Sedgwick, Eve Kosofsky, 17
- Shakespeare, William, 114, 140–58
All's Well That Ends Well, 33
Antony and Cleopatra, 114

Cambridge University Press

978-0-521-03154-7 - Women and Romance Fiction in the English Renaissance

Helen Hackett

Index

[More information](#)

234

Index

- Shakespeare, William (*cont.*)
As You Like It, 140, 144, 146–7
Comedy of Errors, The, 92, 157
Coriolanus, 33
Cymbeline, 154–6
Hamlet, 147, 155
Henry V, 87
Henry VIII, 152–5
Merchant of Venice, The, 90, 157
Merry Wives of Windsor, The, 157
Midsummer Night's Dream, A, 131
Pericles, 148, 150, 153–7, 185
Rape of Lucrece, The, 17
Romeo and Juliet, 33, 36
Sonnets, The, 182
Tempest, The, 150, 154, 156
Timon of Athens, 33
Twelfth Night, 79, 90, 140–3, 146–7, 185
Two Noble Kinsmen, The, 153–6
Winter's Tale, The, 95, 140, 148–58
- Shapiro, Michael, 146, 147
- Shelton, Thomas, 66; *see also* Cervantes, *Don Quixote*
- Sidney, Sir Henry, 87, 160
- Sidney, Lady Mary [Dudley] (1531–86), 40, 160
- Sidney, Mary [Herbert], Countess of Pembroke, 40
 and *New Arcadia*, 7–8, 101–2, 104–6, 108
 and *Old Arcadia*, 7–8, 23, 101–6, 108, 130, 132, 161
 Psalms, 108
 and *Urania*, 108, 164–5, 181
- Sidney, Sir Philip, 40, 189
 and *Amadis de Gaule*, 61, 65, 69, 113
Astrophil and Stella, 160, 162, 176, 182
Defence of Poesy, A, 12, 65, 176
New Arcadia, The: as aristocratic text, 65, 95, 106; and Countess of Pembroke, 7–8, 101–2, 104–6, 108; as ‘feminine’ text, 133; and Greek romances, 149; and Greville, Fulke, 104–6; influence, 108–11, 129, 185, 186; martyrdom, female, 119–20, 122–9, 137, 138, 185, 189; as ‘masculine’ text, 104; objectification of women, 28, 116–20, 128–9, 138; open-endedness, 2, 109–10; and ‘resistant reading’, 28; status, volatility of, 22–3, 106–8; subjectivity, female, 23, 72, 120–7, 129, 137, 138; survival of copies, 183; transvestism, male, 111–15; and *Urania*, 108–9, 159–62, 164–8, 171–3, 176, 181; as women’s reading, 5, 7–9, 95, 103–4, 106–8, 115, 129
- Old Arcadia, The*: circulation of, 98, 102, 104, 108, 145–6; and Countess of Pembroke, 7–8, 23, 101–6, 108, 130, 132, 161; as defence of women, 115; ending grafted on to *New Arcadia*, 105, 109–10; as effeminate text, 111–12; heroines, characterisation of, 122, 124; as idle work, 62; objectification of women, 115, 116–18; open-endedness, 109–10; subjectivity, female, 120–1; and women readers, 102–4; and *romans à clef*, 160, 187, 189;
- Sidney, Robert, Earl of Leicester, 40, 102, 165
- Sleepless in Seattle*, 21
- Snitow, Ann Barr, 24
- soap opera, 56, 67, 71
- Southwell, Lady Elizabeth, 8, 190
- Spenser, Edmund, 7
Amoretti, 182
Faerie Queene, The: as courtly text, 22, 23; deceit, female, 81, 135–7; and Elizabeth I, 23, 130–5, 139, 187; and ‘femininity’ of romance, 17, 139; and male readers, 132, 139; martyrdom, female, 28, 137–9; open-endedness, 2; and *Urania*, 138, 173–4; warrior-women in, 134–5; and women readers, 7–8, 133–4
- Spufford, Margaret, 3, 14–15
- Stafford, Anthony, 107
- Stanley, Mrs D.: *Sir Philip Sidney's Arcadia, Moderniz'd*, 111
- Stationers' Company, The, 65
- Staub, Susan C., 48
- Stockton, Sharon, 53, 88
- Stone, Lawrence, 25
- Stuart, Lady Arbella, 8, 190
- Stubbes, Phillip: *Anatomy of Abuses, The*, 97–8
- subjectivity, female, 72–3, 120–9, 137–8, 145–7, 163, 169, 171–6, 185–6
- Swetnam, Joseph: *Arraignment of Lewd, Idle, Froward and Unconstant Women*, 30
- Talbot, Lady Mary, 24
- Tatius, Achilles: *Clitophon and Leucippe*, 148–9
- Temple, Sir William, 9, 190
- Thomas, Keith, 6
- Tolkien, J. R. R., 55
- transvestism, *see* cross-dressing
- Treasury of Amadis of France, The*, 25–6, 57
- Turberville, George, 39
- Tyler, Margaret: *Mirror of [Princely Deeds and] Knighthood*, translation of, 3, 6; cross-dressing, 68–70, 113, 166; Epistle to the Reader, 60–2, 164; heroines, characterisation of, 58–60, 63–4, 70–5,

Cambridge University Press

978-0-521-03154-7 - Women and Romance Fiction in the English Renaissance

Helen Hackett

Index

[More information](#)

Index

235

- 170, 189; plot, 57; status, 65–6; as women's reading, 4, 19, 27, 66–8, 70–5, 164; *see also* *Mirror of [Princely Deeds and] Knighthood*
- Ulysses, 59, 96, 170
- Underdowne, Thomas: *Aethiopian History*, An, 148–50
- Urfé, Honoré d': *Astrée*, L', 186
- Vaughan, William, 66
- Venus and Mars, 38
- Vere, Edward de, Earl of Oxford, 76, 78
- Vere, Susan de, *see* Herbert, Susan
- Vickers, Nancy J., 17, 118
- Villiers, George, Duke of Buckingham, 161, 183
- Virgin Mary, the, 58, 89
- Virginia, 40; *see also* 'Appius and Virginia'
- Vives, Juan Luis, 10
- voyeurism: upon female body, 116–20, 128–9
upon female readers, 11–12, 53, 97
upon lesbianism, 121
upon private matters, 46–7, 48–9, 54
- Walker, Kim, 163
- Wall, Wendy, 17, 118
- warrior-women, 27, 48, 68–70, 87, 114, 134–5, 167; *see also* Amazons
- Watt, Ian, 21
- Weamys, Anna: *Continuation of Sir Philip Sidney's Arcadia*, 109–11
- Webster, John: *Duchess of Malfi*, *The*, 33, 36, 81–2
- Wilcox, Helen, 153
- Wilson, Richard, 155
- Wolff, S. L., 149
- Woodbridge, Linda, 3, 6, 17
- Worden, Blair, 104
- Woudhuysen, H. R., 104, 106
- Wright, Louis B., 1, 3, 4–5, 20–1
- Wroth, Lady Mary [Sidney], 7–8, 24, 108–9, 159–82, 183–4, 189
Countess of Montgomery's Urania, *The*, 3, 62; ageing in, 170–1; and *Arcadia*, 7, 108–11, 159, 176, 181; circulation, 9, 110, 183; cross-dressing, 166–8; desire, female, 163, 168–9, 172, 179–82; and *Faerie Queene*, 7, 138, 173–4; and Iberian romances, 163–6, 181; imagery, 178; manuscript continuation of, 161, 164–7, 170–71, 173, 175–6, 180–1; martyrdom, female, 29, 167–71; as *roman à clef*, 159–63, 165–6, 168, 175–6, 181–2, 187; satirical aspects, 174–8; subjectivity, female, 72, 163, 171–4; truth, emotional, 175–6, 179–82
Pamphilia to Amphilanthus, 163, 182
- Wroth, Sir Robert, 24, 168
- Xenophon: *Cyropaedia*, 22
- Zitner, Sheldon P., 20