Contents

List of illustrations page x
Preface xiii
Acknowledgments xvii

1 House and home: the parlour in context 1
2. “Sweet ordering, arrangement, and decision”: decorating the parlour 36
3. An empire of things: objects in the parlour 105
4. “Intimate glimpses of home”: representations of the parlour 202
Afterword 233

Notes 236
Bibliography 260
Index 276