Vienna was always the jewel in the crown of the Habsburg monarchy, the seat of imperial and royal power as well as the economic and bureaucratic engine upon which the entire empire turned. The end of the nineteenth century saw historic changes in both the city’s political infrastructure (with the rise of political parties) and its outward countenance (with the creation of the Ringstrasse). This urban transformation was accompanied by the development of a new and lasting musical genre, Viennese operetta. No composer was better suited than Johann Strauss to express his native city’s pride and anxiety during this turbulent period. This book provides an overview of the inception and development of Viennese operetta, then takes Strauss’s works as a series of case studies in the interaction between stage works and their audience. It also includes a consideration of Strauss’s role as national icon during his lifetime and throughout the twentieth century. The book contains fascinating illustrations from the period as well as synopses of key operettas.

Camille Crittenden is Associate Director of Institutional Gifts at San Francisco Opera. She has published widely on Johann Strauss and Viennese culture and on Schoenberg.
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Camille Crittenden
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# Abbreviations and Short Titles

## Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>NÖL</td>
<td>Niederösterreichisches Landesarchiv (Archive of Lower Austria)</td>
</tr>
<tr>
<td>ÖNB</td>
<td>Österreichische Nationalbibliothek (Austrian National Library)</td>
</tr>
<tr>
<td>WSLB</td>
<td>Wiener Stadt- und Landesbibliothek (Vienna City Library)</td>
</tr>
<tr>
<td>-DS</td>
<td>Druckschriftensammlung (Printed Materials Collection)</td>
</tr>
<tr>
<td>-HS</td>
<td>Handschriftensammlung (Manuscript Collection)</td>
</tr>
<tr>
<td>-MS</td>
<td>Musiksammlung (Music Collection)</td>
</tr>
<tr>
<td>-TS</td>
<td>Theatersammlung (Theater Collection)</td>
</tr>
</tbody>
</table>

## Short Titles

- **Strauss** *Johann Strauß schreibt Briefe*, ed. Adele Strauss (Berlin: Verlag für Kulturpolitik, 1926).

## Note to the Reader

All translations are my own unless otherwise noted. Where the original German is given, I have preserved the nineteenth-century orthography. English titles of operas and operettas are given in italics where a published translation of the work exists, but in roman where there is no recognized English version.