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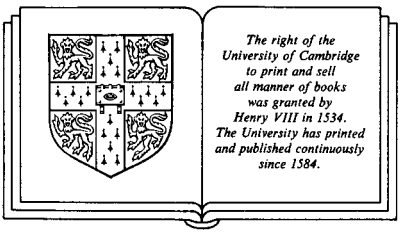
From the idyll to the novel: Karamzin's Sentimentalist prose

GITTA HAMMARBERG

DEPARTMENT OF GERMAN AND RUSSIAN, MACALESTER COLLEGE, ST PAUL, MINNESOTA



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