CAMBRIDGE

Cambridge University Press
978-0-521-01661-2 - Mozart on the Stage
John A. Rice
Copyright Information
More information

Mozart
on the Stage

JOHN A. RICE

CAMBRIDGE
UNIVERSITY PRESS

© Cambridge University Press www.cambridge.org

CAMBRIDGE

Cambridge University Press
978-0-521-01661-2 - Mozart on the Stage
John A. Rice
Copyright Information
More information

CAMBRIDGE UNIVEERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo, Delhi

Cambridge University Press
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521016612

© John A. Rice 2008

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 2008

Printed in the United Kingdom at the University Press, Cambridge

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
Rice, John A.
Mozart on the stage / John A. Rice.
p. cm.
Includes bibliographical references and index.
ISBN 978-0-521-81634-2 (hardback) – ISBN 978-0-521-01661-2 (pbk.)
1. Mozart, Wolfgang Amadeus, 1756–1791. Operas. 2. Mozart, Wolfgang Amadeus, 1756–1791 – Criticism and interpretation. 3. Opera – 18th century. 4. Opera – Production and direction – History – 18th century. 5. Opera – Stage-setting and scenery – History – 18th century. I. Title.
ML410.M9R538 2008
782.1092 – dc22 2008033466

ISBN 978-0-521-81634-2 hardback
ISBN 978-0-521-01661-2 paperback

Cambridge University Press has no responsibility for the persistence or
accuracy of URLs for external or third-party internet websites referred to
in this publication and does not guarantee that any content on such
websites is, or will remain, accurate or appropriate.

© Cambridge University Press www.cambridge.org