CONTENTS

List of Illustrations page vii
List of Color Plates xi
List of Contributors xiii
Preface xvii

Introduction 1
KARL GALINSKY

PART 1: POLITICAL HISTORY

1 Augustus and the Power of Tradition 13
WALTER EDER

2 Augustus and the Making of the Principate 33
ERICH S. GRUEN

PART 2: INTELLECTUAL AND SOCIAL DEVELOPMENTS

3 Mutatas Formas: The Augustan Transformation of Roman Knowledge 55
ANDREW WALLACE-HADRILL

4 Romans in the Roman World 85
NICHOLAS PURCELL

5 Provincial Perspectives 106
GREG WOOLF

6 Women in the Time of Augustus 130
SUSAN TREGGIARI
## Contents

### Part 3: The Emperor's Impact

7 The Emperor as Impresario: Producing the Pageantry of Power  
 **Richard Beacham**  

8 Augustus and Roman Religion: Continuity, Conservatism, and Innovation  
 **John Scheid**

### Part 4: Art and the City

9 Semblance and Storytelling in Augustan Rome  
 **Diana E. E. Kleiner**  

10 Making Rome a World City  
 **Diane Favro**  

11 Augustan Domestic Interiors: Propaganda or Fashion?  
 **John R. Clarke**

### Part 5: Augustan Literature

12 Learned Eyes: Poets, Viewers, Image Makers  
 **Alessandro Barchiesi**  

13 Augustan Poetry and Augustanism  
 **Jasper Griffin**  

14 Poets in the New Milieu: Realigning  
 **Peter White**  

15 Vergil’s *Aeneid* and Ovid’s *Metamorphoses* as World Literature  
 **Karl Galinsky**

### Part 6: Epilogue as Prologue

16 Herod and the Jewish Experience of Augustan Rule  
 **L. Michael White**

Select Bibliography and Works Cited  
Index