Mid-fifth-century Athens saw the development of the Athenian empire, the radicalization of Athenian democracy through the empowerment of poorer citizens, the adornment of the city through a massive and expensive building program, the production of classical Athenian tragedy, the assembly of intellectuals offering novel approaches to philosophical and scientific issues, and the end of the Spartan-Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece. The Athenian statesman Pericles fostered where he did not initiate these events and “Periclean Athens” has represented for many the height of classical Athenian history. Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm, study of the history, society, art, and literature of mid-fifth-century Athens remains central to any understanding of Greek history. This Companion volume reveals the political, religious, economic, social, artistic, literary, intellectual, and military infrastructure that made the Age of Pericles possible. Previous volumes on subjects directly relevant to mid-fifth-century Athens (including the Cambridge Companions to Early Greek Philosophy and Greek Tragedy) have permitted an approach here that focuses on the historical factors that undergirded, characterized, and threatened Periclean Athens.

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To my students
Contents

Illustrations and Maps  ix
Contributors  xi
Abbreviations  xiii
Preface  xvii

Introduction: Athenian History and Society in the Age of Pericles  1
L. J. Samons II

1 Democracy and Empire  24
P. J. Rhodes

2 Athenian Religion in the Age of Pericles  46
Deborah Boedecker

3 The Athenian Economy  70
Lisa Kallet

4 Warfare in Athenian Society  96
Kurt A. Raaflaub

5 Art and Architecture  125
Kenneth Lapatin

6 Other Sorts: Slaves, Foreigners, and Women in Periclean Athens  153
Cynthia Patterson

7 Drama and Democracy  179
Jeffrey Henderson

8 The Bureaucracy of Democracy and Empire  196
J. P. Sickinger
Contents

9 Plato’s Sophists, Intellectual History after 450, and Sokrates 215
ROBERT W. WALLACE

10 Democratic Theory and Practice 238
R. SEALEY

11 Athens and Sparta and the Coming of the Peloponnesian War 258
J. E. LENDON

Conclusion: Pericles and Athens 282
L. J. SAMONS II

Bibliography 309
Index 333
ILLUSTRATIONS AND MAPS

(Illustrations follow page 144)

1 The Acropolis from the Museion (southwest).
2 The “Kritios boy.”
3 Kouros from Anavyssos.
4 Athens in the late fifth century B.C.
5 Panathenaic prize amphora.
6 The Tyannicides by Kritios and Nesiotes [Roman copies].
7 “Mourning Athena” relief from the Acropolis.
8 Attic red-figure calyx krater (mixing bowl) by the “Niobid Painter.”
9 Gold-figured silver phiale (offering bowl).
10 The Judgment of Paris: incised ivory plaque.
11 Impression of jasper scaraboid.
12 Athenian silver tetradrachm.
13 Re-creation of Pheidias’s Athena Parthenos.
14 Plan of the Parthenon.
15 The Parthenon from the northwest.
16 Refinements of the Parthenon.
17 A victorious centaur: Parthenon south metope 28.
18 Lapith and centaur: Parthenon south metope 31.
19 Lapith and centaur: Parthenon south metope 27.
20 Cut-away view of the Parthenon.
21 Horsemen: north frieze of the Parthenon.
22 Hydrophoroi (water carriers) and an aulettes (pipe-player): north frieze of the Parthenon.
23 Poseidon, Apollo, and Artemis: east frieze of the Parthenon.
24 West pediment of the Parthenon: seventeenth-century drawing.
Illustrations and Maps

25 Hestia, Dione(?), and Aphrodite: east pediment of the Parthenon.
26 Watercolor of the Acropolis from the west.
27 The Erechtheion from the southeast.
28 Temple of Athena Nike from the east.
29 A Nike unbinding her sandal: parapet of the temple of Athena Nike.
30 Charon, Hermes, and woman: Attic white-ground lekythos (oil jar) attributed to the “Sabouroff Painter.”
31 Offering at a tomb: Attic white-ground lekythos attributed to the “Bosanquet Painter.”
32 Warrior takes leave of his wife: Attic white-ground lekythos attributed to the “Achilles Painter.”
33 Grave stele of Eupheros.
34 Grave stele of Ktesileos and Theano.
35 Grave stele of Hegeso.
36 Woman at her toilet: Attic red-figure amphoriskos attributed to the “Eretria Painter.”
37 *Hetaïrai* (courtesans) entertain men at a symposion: Attic red-figure kylix attributed to the “Tarquinia Painter.”
38 Servant boy attends to a man: Attic red-figure kylix attributed to the “Dokimasia Painter.”
39 Herakles prepares a sacrifice: Attic red-figure bell krater.
40 Aigisthos kills Agamemnon: Attic red-figure calyx krater, attributed to the “Dokimasia Painter.”
41 The Valhalla, or German Hall of Fame and Honor, near Regensburg.
42 Athenian white-ground lekythos: two views.
43 Athenian red-figure hydria.

Maps

1 Greece and western Asia Minor xviii
2 Attica, the Peloponnese, and central Greece xx

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**ABBREVIATIONS**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>ABSA</td>
<td>Annual of the British School at Athens</td>
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<tr>
<td>AC</td>
<td>L'Antiquité classique</td>
</tr>
<tr>
<td>AHB</td>
<td>Ancient History Bulletin</td>
</tr>
<tr>
<td>AJA</td>
<td>American Journal of Archaeology</td>
</tr>
<tr>
<td>AJAH</td>
<td>American Journal of Ancient History</td>
</tr>
<tr>
<td>AJP</td>
<td>American Journal of Philology</td>
</tr>
<tr>
<td>AP</td>
<td>Athenaiion Politeia (Constitution of the Athenians), attributed to Aristotle</td>
</tr>
<tr>
<td>BICS</td>
<td>Bulletin of the Institute of Classical Studies</td>
</tr>
<tr>
<td>CA</td>
<td>Classical Antiquity (formerly California Studies in Classical Antiquity)</td>
</tr>
<tr>
<td>CJ</td>
<td>Classical Journal</td>
</tr>
<tr>
<td>CP</td>
<td>Classical Philology</td>
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ABBREVIATIONS

CQ Classical Quarterly
CR Classical Review
FGrHist F. Jacoby et al., Die Fragmente der griechischen Historiker (Berlin and Leiden: Brill, 1923–).
Fornara C. W. Fornara, ed. and trans., From Archaic Times to the End of the Peloponnesian War, second edition (Cambridge: Cambridge University Press, 1983); references are to item numbers.
G&R Greece & Rome
GRBS Greek, Roman and Byzantine Studies
Harding P. Harding, ed. and trans., From the End of the Peloponnesian War to the Battle of Ipsus (Cambridge: Cambridge University Press, 1985); references are to item numbers.
HSCP Harvard Studies in Classical Philology
IG Inscriptiones Graecae
JdI Jahrbuch des Deutschen Archäologischen Instituts
JHS Journal of Hellenic Studies
KA R. Kassel and C. F. L. Austin, Poetae Comici Graeci (Berlin: de Gruyter, 1983–).
PAPh Proceedings of the American Philosophical Association
PP La Parola del passato
SEG Supplementum Epigraphicum Graecum (1923–).
TAPA Transactions and Proceedings of the American Philological Association
Abbreviations


TrGF Tragicorum Graecorum Fragmenta (Göttingen, 1971–).

YCS Yale Classical Studies

Like the best companions, this volume neither asks nor answers all questions. It seeks to provoke as much as to inform, to stimulate the reader to further inquiry rather than to put matters to rest. Mid-fifth-century Athens generates as much interest and contention as any era in history, and scholars of the period operate within a long and fruitful tradition of bitter disputes. The contributors, although they share a belief in the importance of the Age of Pericles, often differ in their general conceptions of the period or on points of detail. A volume without discord would hardly do justice to a period as rife with intellectual and political battles as with those on land and sea.

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My wife Jamie deserves more thanks than I can offer in these pages.
MAP 2. Attica, the Peloponnese, and central Greece