Copyright Exceptions
The Digital Impact
Robert Burrell
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and Allison Coleman

Copyright ‘exceptions’ or ‘users’ rights’ have become a highly controversial aspect of copyright law. Most recently, Member States of the European Union have been forced to amend their systems of exceptions so as to comply with the Information Society Directive. Taking the newly amended UK legislation as a case study, this book examines why copyright exceptions are necessary and the forces that have shaped the present legislative regime in the UK. It seeks to further our understanding of the exceptions by combining detailed doctrinal analysis with insights gained from a range of other sources. The principal argument of the book is that the UK’s current system of ‘permitted acts’ is much too restrictive and hence is in urgent need of reform, but that paradoxically the Information Society Directive points the way towards a much more satisfactory approach.


The Legal Protection of Databases
Mark J. Davison
Monash University, Victoria

Mark Davison examines several legal models designed to protect databases, considering in particular the EU Directive, the history of its adoption and its transposition into national laws. He compares the Directive with a range of American legislative proposals, as well as the principles of misappropriation that underpin them. In addition, the book also contains a commentary on the appropriateness of the various models in the context of moves for an international agreement on the topic. This book will be of interest to academics and practitioners, including those involved with databases and other forms of new media.

Contents: 1. Introduction: why databases have become an important issue; The structure of the book; 2. Some basic principles; Basic copyright principles concerning databases; Principles of unfair competition; Contract law and databases; Competition law; 3. Protection of databases in the EU; The history of the directive; 4. Transposition of the directive; 5. Protection of databases in the United States; 6. Protection of databases in Australia; 7. Protection of databases in the United Kingdom; Transposition of directive 95/46/EC in member states of the EU; 8. Copyright and database protection in member states of the EU; 9. The appropriate model for the legal protection of databases; 10. Property in personality; 11. Justifying a remedy for appropriation of personality; Part V. Conclusions: 12. The autonomy of appropriation of personality.

The Commercial Appropriation of Personality
Huw Beverley-Smith
King’s College London

Commercial exploitation of attributes of an individual’s personality, such as name, voice and likeness, forms a mainstay of modern advertising and marketing. This volume provides a framework for analysing the disparate aspects of the problem of commercial appropriation of personality and traces, in detail, the discrete patterns of development in the major common law systems. It also considers whether a coherent justification for a new remedy may be identified from a range of competing theories.

This book takes a global view of the fundamental legal issues raised by the advent of the Internet as an international communications mechanism. Legal and other materials are integrated to support the discussion of how technological, economic and political factors are shaping the law governing the Internet. Global trends in legal issues are addressed and the effectiveness of potential mechanisms for legal change that are applicable to Internet law are also examined. Of interest to students and practitioners in computer and electronic commerce law.

Law in Context
2004 228 x 152 mm 372pp
0 521 60522 9 Paperback £27.00

Law and Internet Cultures
Kathy Bowrey
Available July 2005 228 x 152 mm 240pp
0 521 60048 0 Paperback c.£19.99

Private Power, Public Law
The Globalization of Intellectual Property Rights
Susan K. Sell
Cambridge Studies in International Relations, 88
2003 228 x 152 mm 240pp
0 521 81914 8 Hardback £45.00
0 521 52539 X Paperback £16.99

Electronic Theft
Unlawful Acquisition in Cyberspace
Peter Grabosky, Russell G. Smith, Gillian Dempsey
2001 250 x 176 mm 246pp
0 521 80597 X Hardback £30.00